



Brazilian Companies  
*attending* Ventana Sur 24



This catalogue contains information about the Brazilian film producers, distributors, sales and film festivals attending Ventana Sur 2024 2-6 dec.



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Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



**André Sturm**

*Chairman*

[info@cinemado brasil.org.br](mailto:info@cinemado brasil.org.br)



**Morris Kachani**

*Executive Manager*

[morris@cinemado brasil.org.br](mailto:morris@cinemado brasil.org.br)



**Lucy Watanabe**

*Communication Coordinator*

[lucy@cinemado brasil.org.br](mailto:lucy@cinemado brasil.org.br)



**Rodrigo Ribeyro**

*Strategy Analyst*

[rodrigo@cinemado brasil.org.br](mailto:rodrigo@cinemado brasil.org.br)



**Dora Leão**

*Executive Producer*

[doraleao@cinemado brasil.org.br](mailto:doraleao@cinemado brasil.org.br)



**Marika Kozlovska**

*International Consultant*

[marika@cinemado brasil.org.br](mailto:marika@cinemado brasil.org.br)

Contact

[www.cinemado brasil.org.br](http://www.cinemado brasil.org.br)

[info@cinemado brasil.org.br](mailto:info@cinemado brasil.org.br)



Spcine is linked to the City of São Paulo Department of Culture and is responsible for the development, financing, and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of São Paulo's audiovisual sector and promoting its socio-cultural impact. Get in touch and discover everything that our city has to offer!



**Lyara Oliveira**  
*President of Spcine*  
presidencia@spcine.com.br



**Leila Bourdoukan**  
*Director of Economic Development and Strategic Partnerships*  
leila.bourdoukan@spcine.com.br



**Emiliano Zapata**  
*Director of Innovation and Audiovisual Policies*  
emiliano.zapata@spcine.com.br



**Luan Felipe da Silva**  
*Director of Governance and Internal Control*  
luan.silva@spcine.com.br



**Leandro Pardi**  
*Superintendent of Innovation and Audiovisual Policies*  
leandro.pardi@spcine.com.br



**Malila Ohki**  
*International Coordinator*  
malila.ohki@spcine.com.br



**Livia Fusco**  
*Distribution Coordinator*  
livia.fusco@spcine.com.br



**Cristiano Filiciano**  
*Communication Coordinator*  
cristiano.rivero@spcine.com.br



**Clara Regina**  
*International Advisor*  
clara.faria@spcine.com.br



**Regiane Paula**  
*Education and Training Advisor*  
regiane.paula@spcine.com.br

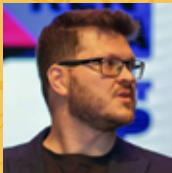


## INVESTSP

InvestSP – Sao Paulo Investment and Competitiveness Agency – is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

## CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



### Marcelo Henrique de Assis

*Deputy-Secretary, São Paulo State Secretary  
for Culture, Creative Economy, and Industries*  
marcelo.assis@sp.gov.br



### Adriane Freitag David

*Coordinator of Sao Paulo State  
Cultural Diffusion*  
adriane.david@sp.gov.br



### João Paulo Hamú

*CFD*  
joao.hamu@investsp.org.br



### Lucas Sizervinsk de Araujo

*International Consultant InvestSP*  
lucas.araujo@investsp.org.br

#### Contact

[www.investe.sp.gov.br/exporte/creative-sp/](http://www.investe.sp.gov.br/exporte/creative-sp/)  
[gabinetecultura@sp.gov.br](mailto:gabinetecultura@sp.gov.br)

[creativesp@investsp.org.br](mailto:creativesp@investsp.org.br)

The background of the entire page is a repeating pattern of sunflowers in a golden-yellow color. The sunflowers are stylized with detailed outlines of their petals and seed heads.

apexBrasil

MINISTRY OF  
DEVELOPMENT,  
INDUSTRY, TRADE  
AND SERVICES

BRAZILIAN GOVERNMENT  
**BRASIL**  
UNITING AND REBUILDING

ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.







## Fight Clubs

*Fight Clubs*

BRAZIL , COLOMBIA . 2024  
8X27min . DOCUMENTARY , SPORTS , ACTION

Fight Clubs explores the universe of mixed martial arts in Bogota, Rio de Janeiro, São Paulo, Mexico City, New York and Los Angeles. Through the stories of urban fighters, the series reveals their personal battles, street culture and the fierce struggle for survival.

**DIRECTOR:** Máncel Martínez

**SCREENWRITER:** Máncel Martínez

**CAST:** It's a documentary, but we will always interview people who are important to the culture and history of the local struggle.

**FILMING LOCATIONS:** Rio de Janeiro, Brazil. Bogota, Colombia. Mexico City, Mexico. Los Angeles, EUA. New York, EUA. São Paulo, Brazil.

**LANGUAGE:** Portuguese, English, Spanish

**DEVELOPMENT STAGE:** Production

**PRODUCTION COMPANY:** Faro Rio Entertainment

**CO-PRODUCTION COMPANY:** Aira Studios

**SALES:** Carien Bastos - carienbastosprod@gmail.com

**BUDGET:** USD\$ 1.079.600,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil

**PREVIOUS FESTIVALS AND MARKETS:**

The project has participated in Ventana Sur in 2023, where the conversation for co-production began. At FICCI (Cartagena) the Brazilian production company participated, invited by ProColombia, and at Rio2C (Rio de Janeiro) in 2024 the co-production agreement between the two countries was established.





## The Nature of Invisible Things

*A Natureza das Coisas Invisíveis*

BRAZIL, CHILE . 2025  
87min. DRAMA, COMING-OF-AGE

Gloria, a 10-year-old girl, is spending her vacation in the hospital with her mother, a working-hard nurse. While exploring the facility, Gloria meets Sofia, a girl convinced that her great-grandmother's worsening health is a result of her hospital admission. Bonding over their shared desire to leave, the two girls find solace in each other's company. As departure becomes inevitable, the girls and their mothers head to a countryside retreat to spend the final days of an unforgettable summer.

**DIRECTOR:** Rafaela Camelo

**SCREENWRITER:** Rafaela Camelo

**CAST:** The kids: Serena and Laura Brandão  
Larissa Mauro, Camila Márdila and Aline  
Marta Maia

**FILMING LOCATIONS:** Brazil / Distrito Federal  
/ Brasília

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production

**PRODUCTION COMPANY:** Moveo Filmes

**CO-PRODUCTION COMPANY:** Pinda  
Producciones (Chile) and Apoteótica (Brazil)

**DISTRIBUTION COMPANY:** Vitrine Filmes

**SALES:** Moveo Filmes - Daniela Marinho -  
daniela@moveofilmes.com

**BUDGET:** USD\$ 873.445,42

**AVAILABLE TERRITORIES:** All Territories,  
Except Brazil

**PREVIOUS FESTIVALS AND MARKETS:**

BRLAB; Produire au Sud; First Cut  
Lab Paradiso Brazil; First Cut Lab+ at  
Karlovy Vary International Film Festival;  
Cinemundi (Brazil)

**Moveo Filmes**



**LOOKING FOR:** Sales Agent, Festivals



# LOVE KILLS

## Love Kills

*Love Killso*



BRAZIL . 2024  
90min . THRILLER , FANTASY

In São Paulo's crack-ravaged downtown, a Black vampire haunts a dilapidated cafe, captivating a naive small-town waiter. As he uncovers her secrets and the city's underbelly, he's drawn into a perilous world of immortal intrigue, challenging his mortality and desires in this gritty odyssey.

**DIRECTOR:** Luiza Shelling Tubaldini  
**SCREENWRITER:** Luiza Shelling Tubaldini  
**CAST:** Thais Lago / Gabriel Stauffer  
**FILMING LOCATIONS:** Brazil / São Paulo / SP  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Filmland Internacional  
**CO-PRODUCTION COMPANY:** Warner Bros.  
**AVAILABLE TERRITORIES:** All Territories Available





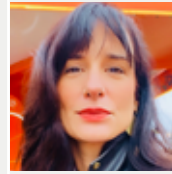
**Producers**  
*Films*





Olinda . PE +55 11 98466 2321  
www.99producoes.com

99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. In our international co-productions, we aim to fully involve the participating countries not only focusing on the financial support, but also in the artistic and technical collaborations between the partners.



BARBARA CUNHA  
99producoes@gmail.com



FILM

## God is a Woman

*Deus é Mulher*

BRAZIL , COLOMBIA . 2023/2024  
80min . DOCUMENTARY

Alexya Salvador, a trans woman of Indigenous and Black descent is a married mother of three, including 2 trans daughters. Amid Brazil's most conservative wave, she became Latin America's first trans Reverend. Despite threats and judgment, she symbolizes hope, inspiring and leading her community.

**DIRECTOR:** Barbara Cunha  
**SCREENWRITER:** Barbara Cunha  
**CAST:** Alexya Salvador  
**FILMING LOCATIONS:** Sao Paulo / Brazil  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** 99 Produções  
**CO-PRODUCTION COMPANY:** Casa Tarantula  
**DISTRIBUTION COMPANY:** Elo Company  
**BUDGET:** USD\$ 300.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Cannes Docs / Docs in Progress; Documentary Campus / Campus Latino; Circle WOMen Doc Accelerator



LOOKING FOR: Co-production, Sales Agent, Festivals



São Paulo . SP +55 11 98609 2051  
© @acerefilmes

Created in 2007, Acere is an independent Brazilian production company. Its latest feature film projects are: *Almost Deserted*, by Belmonte, *The Friendly Man*, by Iberê Carvalho *The Father's Shadow* by Gabriela Almeida, and, by Ruy Guerra, *The Fury*.



RODRIGO SARTI WERTHEIN  
rsw.rodriogo@gmail.com



FILM

## Almost Deserted

*Quase Deserto*



BRAZIL . 2024  
91min . DRAMA , THRILLER

United in Detroit, a Brazilian and a Argentinian witness a murder. When helping the daughter of the victim, the two Latinos also become targets. While scaping they will heal the wounds of the past and gain a chance to rebuild their future.

**DIRECTOR:** Jose Eduardo Belmonte  
**SCREENWRITER:** Pablo Stoll, Jose Eduardo Belmonte, Carlos Marcelo  
**CAST:** Angela Sarafyan, Daniel Hendler, Vinicius de Oliveira, Alessandra Negrini  
**FILMING LOCATIONS:** USA, MI, Detroit  
**Language:** Portuguese, English, Spanish

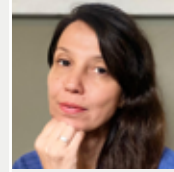
**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Acere  
**CO-PRODUCTION COMPANY:** We Are Films  
**DISTRIBUTION COMPANY:** Pandora (Brazil only)  
**BUDGET:** USD\$ 1.500.000  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil



LOOKING FOR: Distribution, Sales Agent, Festivals

bigBonsai

bigBonsai focuses on international co-production, new talents and female narratives. Its feature "The Book of Delights", a co-production with Rizoma Films (AR), was awarded at BAFICI, Cinecitta IFF and it was globally released by M'appel (AL).



DEBORAH OSBORN  
deborah@bigbonsai.com.br

São Paulo . SP +55 11 97148 4592  
www.bigbonsai.com.br @bigbonsai\_oficial



FILM

## Luiz Melodia – Within the Heart of Brazil

*Luiz Melodia – No Coração do Brasil*

BRAZIL . 2024  
75min . DOCUMENTARY , MUSICAL

*Luiz Melodia - Within the Heart of Brazil* is a visual and musical journey that portrays the life and work of the renowned Brazilian singer and composer Luiz Melodia.

**DIRECTOR:** Alessandra Dorgan  
**SCREENWRITER:** Alessandra Dorgan, Patricia Palumbo, Joaquim Castro  
**CAST:** Luiz Melodia, Gal Costa, Maria Bethânia, Caetano Veloso, Elza Soares  
**FILMING LOCATIONS:** Brazil, São Paulo, São Paulo  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** bigBonsai  
**CO-PRODUCTION COMPANY:** MUK Produções, Plate Filmes  
**DISTRIBUTION COMPANY:** Embaúba Filmes  
**BUDGET:** USD\$ 129.966,90  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** It's All True, BAFICI, In-Edit Brasil, Bonito CineSur, DocLisboa



LOOKING FOR: Distribution, Sales Agent



Rio de Janeiro . RJ +55 21 96927 4178  
www.farorio.com.br

Faro Rio is an independent production company specializing in international co-productions of films and series across animation, documentary, and fiction. With support from BRDE, we've also launched an AI-focused tech studio. Our portfolio includes projects like "A Caipora" (thriller), "Drama Queens" (comedy), "Blur" (drama series), "Aira" (fantasy), "Fight Clubs" (documentary), and "Wolf Women" (fantasy), showcasing over years of expertise in global collaborations.



**CARIEN BASTOS**  
carienbastosprod@gmail.com



FILM

## Drama Queens

*Drama Queens*

BRAZIL , COLOMBIA . 2024  
90min . DRAMA , COMEDY

Lady lives with her two best friends, Carlota and Fernanda, and a lazy and cute puppy named Baby Monkey. Fernanda is obsessed with UFOs and aliens, Carlota is a wild party lover and Lady falls for strange men. The puppy joins their adventures, from parties to spa days. In her search for love, Lady pulls her friends into dating chaos in Bogotá and Rio de Janeiro. Despite the challenges and differences, they discover that their friendship is a powerful form of love.

**DIRECTOR:** Máncel Martínez  
**SCREENWRITER:** Máncel Martínez  
**CAST:** Aline Campos (Brazil), Norma Nivia (Colômbia), Tatiana de Los Rios (Colômbia)  
**FILMING LOCATIONS:** Bogotá - Colômbia and Rio de Janeiro - Brazil  
**LANGUAGE:** Spanish

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Faro Rio Entertainment  
**CO-PRODUCTION COMPANY:** Umyk Studios, Aira Studios  
**DISTRIBUTION COMPANY:** Latin Quarter (United Kingdom, Germany and the Netherlands only)  
**SALES:** Carien Bastos - Faro Rio carienbastosprod@gmail.com  
**BUDGET:** USD 450.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil and Colômbia  
**PREVIOUS FESTIVALS AND MARKETS:** Rio 2C, Marché du Film, FICCI, Rio Market



LOOKING FOR: Funding, Co-production, Distribution, Festivals, VOD





Rio de Janeiro . RJ +55 21 96927 4178  
www.farorio.com.br

Faro Rio is an independent production company specializing in international co-productions of films and series across animation, documentary, and fiction. With support from BRDE, we've also launched an AI-focused tech studio. Our portfolio includes projects like "A Caipora" (thriller), "Drama Queens" (comedy), "Blur" (drama series), "Aira" (fantasy), "Fight Clubs" (documentary), and "Wolf Women" (fantasy), showcasing over years of expertise in global collaborations.



**CARIEN BASTOS**  
carienbastosprod@gmail.com



FILM

## Aira – The Snake Sleeps, Awakes the Jaguar

*Aira – A Serpente Dorme, Desperta o Jaguar*

BRAZIL , COLOMBIA . 2025  
90min. DRAMA , FANTASY

Aira, a young indigenous girl in the Amazon, is chosen as Yatamalo, a female shaman. Guided by her grandfather, Aritama, she learns shamanic wisdom amid spirits, talking trees, and fantastic beings. Facing storms, fears, and her grandmother's ghost, Aira discovers secrets and embarks on great adventures with the help of village youth and spirits.

**DIRECTOR:** Máncel Martínez  
**SCREENWRITER:** Máncel Martínez  
**FILMING LOCATIONS:** Rio de Janeiro - Brazil,  
Bogotá - Colômbia  
**LANGUAGE:** Portuguese, Spanish

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Faro Rio Entertainment  
**CO-PRODUCTION COMPANY:** Aira Studios  
**SALES:** Carien Bastos - Faro Rio -  
carienbastosprod@gmail.com  
**BUDGET:** USD 1.500.000,00  
**AVAILABLE TERRITORIES:** All Territories,  
Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Rio 2C,  
Marché du Film, Rio Market, FICCI, Sitges



LOOKING FOR: Funding, Co-production, Distribution, Festivals, VOD



São Paulo . SP +55 11 94361 8068  
www.filmland.com.br

Brazilian production company focused on genre and fantasy films, inspired by the South Korean model. We combine quality and entertainment with local flavor. Successes include "Motorrad", "Yakuza Princess", "Divorce" and "Lost". In 2024, we'll release "Love Kills", featuring Brazil's first black lead in a vampire film.

LUIZA SHELLING TUBALDINI



MAGALI ASSENÇO  
magali@filmland.com.br



FILM

## Love Kills

*Love Killso*



BRAZIL . 2024  
90min . THRILLER , FANTASY

In São Paulo's crack-ravaged downtown, a Black vampire haunts a dilapidated cafe, captivating a naive small-town waiter. As he uncovers her secrets and the city's underbelly, he's drawn into a perilous world of immortal intrigue, challenging his mortality and desires in this gritty odyssey.

**DIRECTOR:** Luiza Shelling Tubaldini  
**SCREENWRITER:** Luiza Shelling Tubaldini  
**CAST:** Thais Lago / Gabriel Stauffer  
**FILMING LOCATIONS:** Brazil / São Paulo / SP  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Filmland Internacional  
**CO-PRODUCTION COMPANY:** Warner Bros.  
**AVAILABLE TERRITORIES:** All Territories Available



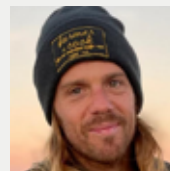
LOOKING FOR: Distribution, Sales Agent, Festivals



São Paulo . SP +55 11 98111 5139  
www.intropictures.tv

A production company focused on creating relevant and innovative content, we have a track record of awards in Brazil and abroad, accumulating expertise in developing, producing, and distributing audiovisual works. Recently, we launched the feature film "Passagrana".

SIMONI DE MENDONÇA  
projetos@intropictures.tv



LUCAS VIVO  
projetos@intropictures.tv



FILM

## Toquinho Maravilhoso

*Toquinho Maravilhoso*

BRAZIL , URUGUAY . 2024  
70min . DOCUMENTARY

The documentary recounts the life of Toquinho, one of Brazil's greatest artists, a musician who transcends the barriers of time and language with his sensitivity. A story that shapes brazilian popular music.

**DIRECTOR:** Alejandro Berger Parrado  
**SCREENWRITER:** Alejandro Berger Parrado  
**CAST:** Toquinho, Gilberto Gil, Maria Bethânia, João Pecci, Giulia B  
**FILMING LOCATIONS:** Montevideo, Rio de Janeiro, Sao Paulo, Italy  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Intro Pictures  
**CO-PRODUCTION COMPANY:** Navajo Charrua  
**BUDGET:** USD\$ 120.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Gramado Film Festival

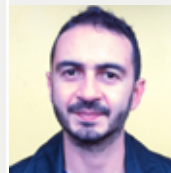


LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



São Paulo . SP +55 11 98930 1238  
www.latinaestudio.com

Latina Estudio has been in the market since 2006, having produced films in co-production with various countries in Latin America and Europe, such as Tony Manero by Chilean Pablo Larrain, Esteros by Argentine Papu Curotto, and Garcia by Colombian Chepe Rugeles.



CAO QUINTAS  
cao@latinaestudio.com



FILM

## Daragaia Lida

*Daragaia Lida*



BRAZIL , ARGENTINA . 2024  
172min . DOCUMENTARY

In search of her lost musician great-grandfather in Argentina, the filmmaker explores the impacts of his abandonment on the generations of women that followed the event.

**DIRECTOR:** Laura Barile  
**SCREENWRITER:** Laura Barile  
**CAST:** Barile family  
**FILMING LOCATIONS:** Brasil/ São Paulo - Argentina/ Buenos Aires and Morón  
**LANGUAGE:** Portuguese, Spanish, Russian

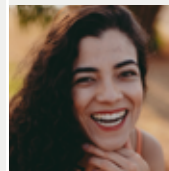
**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Latina Estudio  
**CO-PRODUCTION COMPANY:** Artes & Bytes  
**SALES:** Latina Estudio/ Cao Quintas / cao@latinaestudio.com  
**BUDGET:** USD\$150.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Ficgibara/ Cuba; Panlab/ Brasil; Labex/ Argentina



LOOKING FOR: Distribution, Sales Agent, Festivals



Moveo Filmes is an independent film company based in Brasília, focused in local talent. Moveo has produced award-winning works shown at festivals like Sundance and Berlinale. Key productions include *O Mistério da Carne* and *As Miçangas*.



**DANIELA MARINHO**  
daniela@moveofilmes.com

Brasília . DF +55 61 98142 4106  
www.moveofilmes.com @moveofilmes



FILM

## The Nature of Invisible Things

*A Natureza das Coisas Invisíveis*

BRAZIL , CHILE . 2025  
87min . DRAMA , COMING-OF-AGE

Gloria, a 10-year-old girl, is spending her vacation in the hospital with her mother, a working-hard nurse. While exploring the facility, Gloria meets Sofia, a girl convinced that her great-grandmother's worsening health is a result of her hospital admission. Bonding over their shared desire to leave, the two girls find solace in each other's company. As departure becomes inevitable, the girls and their mothers head to a countryside retreat to spend the final days of an unforgettable summer.

**DIRECTOR:** Rafaela Camelo  
**SCREENWRITER:** Rafaela Camelo  
**CAST:** The kids: Serena and Laura Brandão Larissa Mauro, Camila Márdila and Aline Marta Maia  
**FILMING LOCATIONS:** Brazil / Distrito Federal / Brasília  
**LANGUAGE:** Portuguese

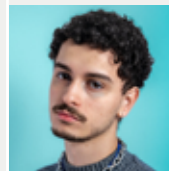
**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Moveo Filmes  
**CO-PRODUCTION COMPANY:** Pinda Producciones (Chile) and Apoteótica (Brazil)  
**DISTRIBUTION COMPANY:** Vitrine Filmes  
**SALES:** Moveo Filmes - Daniela Marinho - daniela@moveofilmes.com  
**BUDGET:** USD\$ 873.445,42  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** BRLAB; Produire au Sud; First Cut Lab Paradiso Brazil; First Cut Lab+ at Karlovy Vary International Film Festival; Cinemundi (Brazil)



**LOOKING FOR:** Sales Agent, Festivals



The production company O Transe Coletivo is a creative enterprise focused on innovative audiovisual projects that explore diversity and impactful narratives. Our commitment is to quality, collaboration, and the creation of stories that connect and transform.



São Paulo . SP +55 11 98812 2120  
www.otransecoletivo.com.br @otransecoletivo

AMILCAR NETO  
amilcarct.neto@gmail.com



FILM

## Black House: Jazz from the Slums

*Black House: Jazz é o Corne*

BRAZIL . 2024  
26min . DOCUMENTARY

Black House: Jazz From The Slums it's a short documentary about collectivity in peripheral art, narrated through the experiences of Lucas Gomes, a virtuous jazz trumpeter.

**DIRECTOR:** Amilcar Neto  
**SCREENWRITER:** Amilcar Neto and Matheus Guimarães  
**CAST:** Lucas Gomes, Eduardo Brechó, Thiago Damásio, Vinicius Chagas, Daisy Coelho  
**FILMING LOCATIONS:** Brazil, São Paulo, São Paulo and Limeira  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** O Transe Coletivo  
**CO-PRODUCTION COMPANY:** Coletivo Black House  
**BUDGET:** USD\$ 8.700,00  
**AVAILABLE TERRITORIES:** All Territories Available

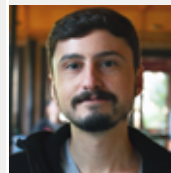


LOOKING FOR: Distribution



São Paulo . SP +55 11 99558 9331  
www.originaconteudo.com.br

Origina Conteúdo is an independent production company from São Paulo, led by screenwriter and executive producer Matheus Colen. We work with creation for film and TV, in addition to coordinating the Histórias Que Viajam development laboratory.



**MATHEUS COLEN**  
matheus.colen@originaconteudo.com.br



FILM

## Time of Dance

*Tempo de Dança*

BRAZIL . 2024  
10X52min . DOCUMENTARY

The series *Time of Dance* portrays in its ten episodes the different stages of the career of those who dance in Brazil. From preparation for professionalization to the moment of leaving the stage.

**DIRECTOR:** Danilo P. Marques  
**SCREENWRITER:** Flavia Fontes Oliveira  
**CAST:** São Paulo Cia de Dança, Grupo Corpo, Balé Teatro Guaíra, Balé da Cidade de São Paulo, Cia de Dança de Paracuru, Paraopeba Cia de Dança, Cia Dual, Descompanhia de Dança, Dança Sem Fronteiras, Cia Jovem de Dança de Jundiá.

**FILMING LOCATIONS:** Brasil - São Paulo, Belo Horizonte, Paraopeba, Paracuru, Curitiba, Jundiá

**LANGUAGE:** Portuguese

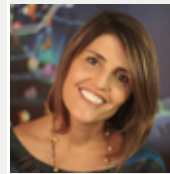
**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Origina Conteúdo  
**SALES:** Matheus Colen - matheus.colen@originaconteudo.com.br  
**BUDGET:** USD\$ 150.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil



**LOOKING FOR:** Distribution, Sales Agent



Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.



**CELIA CATUNDA**  
celia@tvpinguim.com

São Paulo . SP +55 11 98288 6441  
www.pinguimcontent.com



FILM

## My Grandfather is a Nihonjin

*Meu Avô é um Nihonjin*

BRAZIL . 2025  
80min. DRAMA, ANIMATION,  
COMING OF AGE

Noboru, a 10 year-old Brazilian boy of Japanese ancestry, struggles to understand his grandfather's own cultural identity. Throughout the film, his grandfather Hideo presents his history, finally connecting with his grandson.

**DIRECTOR:** Celia Catunda  
**SCREENWRITER:** Rita Catunda  
**CAST:** Pietro Takeda - Noboru (10 years old)  
Ken Kaneko - Hideo (90 years old)  
Kazue Akisue - Shizue (90 years old)  
Edson Kameda - Hideo (43 years old)  
Fabio Matsuoka - Hideo (20 years old)

**LANGUAGE:** Portuguese with English subtitles

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Pinguim Content  
**SALES:** Pinguim Content / Patrick Bruha / patrick@tvpinguim.com

**BUDGET:** USD\$ 1.500.000,00

Available territories: All Territories, Except Brazil

**PREVIOUS FESTIVALS AND MARKETS:** Ventana Sur Goes to Cannes 2024; Ventana Sur 2023 Animation! WIP Session; MIFA Campus 2021; MIANIMA Mentoring 2022/23; Cinekid Festival 2019 Pitching Session



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD





Production company with 10+ years of experience in audiovisual content and cinema. Notable projects include SP Virada Cultural, SPcine Play, Belas Artes À La Carte, and feature films like "Amo-te Imenso" and "A Voz que Resta", set to release in 2025.



**ROBERTA RIBAS**  
roberta@ribasfilmes.com.br

São Paulo . SP +55 11 99830 2458  
www.ribasfilmes.com.br @ @ribasfilmes



FILM

## The Voice Left

*A Voz Que Resta*



BRAZIL . 2024  
85min. DRAMA

Paulo, a frustrated journalist, gets involved with his married neighbor Marina, who once seduced him in the elevator, and never let him go. Trapped in creative block and Marina's grip, Paulo chooses to cut ties and records a love-hate farewell for her.

**DIRECTOR:** Roberta Ribas and Gustavo Machado  
**SCREENWRITER:** Vadim Nikitin  
**CAST:** Gustavo Machado and Roberta Ribas  
**FILMING LOCATIONS:** Brazil / São Paulo / São Paulo  
**LANGUAGE:** Portuguese

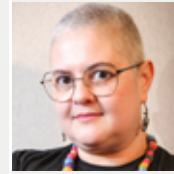
**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Ribas Filmes  
**CO-PRODUCTION COMPANY:** Godoy and Latina Estudio  
**DISTRIBUTION COMPANY:** Pandora Filmes  
**BUDGET:** USD\$ 100.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil



**LOOKING FOR:** Distribution, Sales Agent, Festivals



Sambaqui Cultural is a Brazilian audiovisual production company based in Curitiba/PR with 20 years of experience in the market. The company established itself producing documentaries and more recently changed its focus to feature-length fiction.



**JOANA NIN**  
joana.nin@sambaquicultural.com.br

Curitiba . PR +55 21 98228 9338  
www.sambaquicultural.com.br @sambaquicultural



FILM

## Suture

*Torniquete*

BRAZIL . 2025  
77min . DRAMA , BODY HORROR

After 15-year-old Amanda and her mother Sonia recently moved to her grandmother Lucinda's house, the property is robbed. After being injured in the incident, she and her family go through a process of healing their physical and emotional wounds.

**DIRECTOR:** Ana Catarina Lugarini  
**SCREENWRITER:** Ana Catarina Lugarini and Alice Name-Bontempo  
**CAST:** Marieta Severo (Lucinda), Sali Cimi (Amanda) e Renata Grazzini (Sônia)  
**FILMING LOCATIONS:** Curitiba / PR / Brazil  
**LANGUAGE:** Portuguese

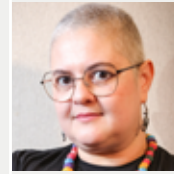
**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Sambaqui Cultural  
**CO-PRODUCTION COMPANY:** Veleiro Azul Filmes  
**DISTRIBUTION COMPANY:** Vitrine Filmes  
**SALES:** joao@vitrefilmes.com.br  
**BUDGET:** USD\$ 225.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** CuritibaLab Post - 13<sup>th</sup> Olhar de Cinema - Curitiba Int'l Film Festival



LOOKING FOR: Funding, Co-production, Sales Agent, Festivals



Sambaqui Cultural is a Brazilian audiovisual production company based in Curitiba/PR with 20 years of experience in the market. The company established itself producing documentaries and more recently changed its focus to feature-length fiction.



**JOANA NIN**  
joana.nin@sambaquicultural.com.br

Curitiba . PR +55 21 98228 9338  
www.sambaquicultural.com.br @sambaquicultural



FILM

## Rumor

*Rumor*

BRAZIL . 2025  
105min . THRILLER

Olivia (16) has her life completely transformed after the lynching of a woman in her city. The girl becomes obsessed with the crime and, investigating, discovers that the solution to the case was always closer than she imagined.

**DIRECTOR:** Joana Nin  
**SCREENWRITER:** Alana Rodrigues and Helena Schoenau  
**CAST:** Giulia Benite (Olivia); Emilio Orciollo Netto (Fausto); Cristina Lago (Beatriz); Caroline Roehrig (Rita); Tiago Daniel (Dalton)  
**FILMING LOCATIONS:** Brazil / Paraná / Jacarezinho, Ribeirão Claro, Cambará and Curitiba  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Sambaqui Cultural  
**CO-PRODUCTION COMPANY:** O Candeeiro (Brazil)  
**DISTRIBUTION COMPANY:** Olhar Filmes  
**SALES:** argel@olharfilmes.com.br (Brazil); ade.muri@sambaquicultural.com.br (except Brasil)  
**BUDGET:** USD\$ 670.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil; Airlines and other means of transport - not available

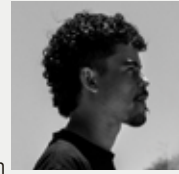


LOOKING FOR: Funding, Co-production, Sales Agent, Festivals



São Paulo . SP +55 11 95331 9266  
 www.settelab.com @ @sette.lab

Versatile and creative, SETTELAB creates tailor-made audiovisual experiences for advertising, music videos, authorial content and media production in general. With a multidisciplinary and passionate team, we develop projects from end to end, from conception to distribution of this material. Our team combines creativity, expertise and high performance to transform your ideas into impactful works. We believe in long-term partnerships, built on mutual trust and the search for results that exceed expectations. Our mission is to transform your ideas into reality, delivering projects that generate results for our clients.



**MATHEUS MENDES COUTINHO**  
 matheus.m\_c@hotmail.com



FILM

## Open Season

*Temporada de Caça*

BRAZIL . 2023 .  
 9min45sec . THRILLER

At the end of the 1960s, a terrible wave of deaths and missing people in a rural town forced residents to flee. Euclides and Iracema need to protect their family against a mysterious creature and honor the conquest of their new home.

**DIRECTOR:** João Ítalo  
**SCREENWRITER:** João Ítalo  
**CAST:** Fernando de Paula, Yara Forrer and Julia Ramos  
**FILMING LOCATIONS:** Brasil / São Paulo / Franco da Rocha  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Settelab  
**DISTRIBUTION COMPANY:** Matraca marketing  
**SALES:** settelab.contato@gmail.com  
**BUDGET:** USD\$ 1000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Montevideo Fantástico 15, Djanho!, Sinistro Fest, Cannes Indie Shorts Awards, Tainha Dourada



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



FILMES

São Paulo . SP +55 11 98319 2595  
www.tfilmes.com

Toti Loureiro, was born in São Paulo, Brazil, in 1990. Graduated from the Faculty of Cinema at FAAP, he studied Film Directing and Dramaturgy at New York University (NYU). He developed a trilogy of short films during college. The films were screened at around 60 festivals and won more than ten awards, including the jury prize at the L.A. International Student Film Festival (USA), revelation award at the Palm Springs International Shortfest (USA), Best Film at the Youth Show at the 61<sup>st</sup> Film Festival Oberhausen (GER), among others.



TOTI LOUREIRO  
totiloureiro1@gmail.com



FILM

## A Sweet Mess Called Love

*Amor, Doce Confusão*

BRAZIL . 2024  
106min . DRAMA , COMEDY

A captivating journey through three love stories where young couples tackle the unpredictable chaos of modern romance, crossing the lines of class, gender, and race.

**DIRECTOR:** Toti Loureiro

**SCREENWRITER:** Toti Loureiro and Junior Vieira

**CAST:** Danilo Grangheia, Bella Camero, Bruna Mascarenhas, Gabi Lopes, Dom Capellari

**FILMING LOCATIONS:** Brazil/ SP/ São Paulo

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production

**PRODUCTION COMPANY:** A Furia Filmes / TI Filmes

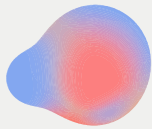
**CO-PRODUCTION COMPANY:** Marilyn Films

**BUDGET:** USD\$ 20.000

**AVAILABLE TERRITORIES:** All Territories Available



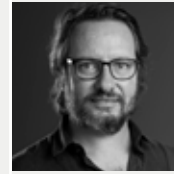
LOOKING FOR: Distribution, Sales Agent, Festivals



Ventre Studio

São Paulo . SP +55 11 97130 5362  
www.ventrestudio.com/en

We're an independent studio equipped to develop, fund, produce and distribute premium content worldwide, in various formats: original series, feature film, documentary, digital content, podcasts, branded content, talk and reality shows, and games.



JOÃO QUEIROZ  
joao@ventrestudio.com



FILM

## 100 Days

*100 Dias*

BRAZIL . 2024  
100min. DRAMA

A story of self-discovery following the internal battles of a young Brazilian sailor, under the shadow of an overbearing father. Seeking his own path in life and against all odds, AMYR will cross the Atlantic Ocean, alone, in a tiny rowing boat.

**DIRECTOR:** Carlos Saldanha  
**SCREENWRITER:** Elena Soares and Thais Tavares  
**CAST:** Filipe Bragança  
**FILMING LOCATIONS:** Brazil / Rio de Janeiro / Paraty; Brazil / São Paulo / São Paulo  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Ventre Studio  
**CO-PRODUCTION COMPANY:** JoBro Mars (CAN)  
**DISTRIBUTION COMPANY:** Disney (BVI)  
**BUDGET:** USD\$ 4.500.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



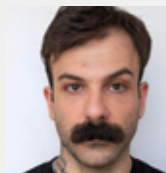
LOOKING FOR: Funding, Co-production



Rio de Janeiro . RJ +55 21 99432 4860  
www.visomdigital.com.br

Visom is a Production Company centered around a studio complex that allows Visom to be fully self contained and even service the Industry. Our productions are focused on fictional feature films and drama series, as well as Arts&Culture documentaries

CARLOS DE ANDRADE  
carlos@visomdigital.com.br



MARCELO MATTINA



FILM

## A Doll's House

*Casa de Bonecas*

BRAZIL . 2024  
83min. DRAMA

George and Nora live a seemingly perfect life. Nora's joy enchants George, who treats her like a spoiled girl whose desires he loves to satisfy, until a ghost from the past brings to light the violence of an unbalanced and toxic relationship.

**DIRECTOR:** Roberto Bomtempo  
**SCREENWRITER:** Daniel Veronese

**CAST:** Myriam Freeland, Murilo Grossi, Anna Sant'anna, Leandro Baumgratz, Regina Sampaio

**FILMING LOCATIONS:** Brazil, Rio de Janeiro, Rio de Janeiro

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production

**PRODUCTION COMPANY:** Visom Digital

**CO-PRODUCTION COMPANY:** Movimento Carioca

**DISTRIBUTION COMPANY:** Visom Digital

**SALES:** Visom Digital / Carlos de Andrade / carlos@visomdigital.com.br

**BUDGET:** USD\$ 364.000,00

**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD

VULCANA  
CINEMA



Porto Alegre . RS +55 51 99952 9982  
www.vulcanacinema.com @vulcanacinema

Vulcana Cinema is a Brazilian film company founded by Jessica Luz and Paola Wink. Their features include *The Employee and the Employer* by Manuel Nieto (Cannes Directors Fortnight 2021), *Hard Paint* by Marcio Reolon and Filipe Matzembacher (Teddy and CICA Award Berlinale Panorama 2018), *Rifle* (Berlinale Forum 2017) and *Castanha* (Berlinale Forum 2014), both by Davi Pretto.



JESSICA LUZ  
jessluz@gmail.com



FILM

## Future Future

*Futuro Futuro*

BRAZIL . 2024  
90min . DRAMA , LO-FI , SCI-FI

In a not-so-distant future, the city of Porto Alegre has been divided into two isolated and contrasting zones. A 40-year-old man with amnesia named K is taken in by Silvio, a lonely 60-year-old man taking a strange course to reenter a society devastated by the unemployment created by AI, and the recent division of the city. While taking a course taught by a mysterious teacher, K discovers a strange, recently invented electronic device, leading him to find hope that he might remember who he is.

**DIRECTOR:** Davi Pretto  
**SCREENWRITER:** Davi Pretto  
**CAST:** Zé Maria Pescador, João Carlos Castanha, Higor Campagnaro, Carlota Joaquina, Clara Choveaux  
**FILMING LOCATIONS:** Brazil / Rio Grande do Sul / Porto Alegre  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Vulcana Cinema  
**BUDGET:** USD\$ 300.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



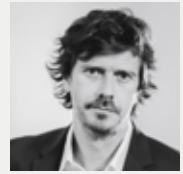
LOOKING FOR: Distribution, Sales Agent, Festivals





São Paulo . SP +55 11 98863 8682  
© @osegundohomem

Zero Grau is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil), the most recent being "The Second Man", it was marketed by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights.



**BETO SCHULTZ**  
beto@zeroGraufilmes.com



FILM

## The World I Know There No Longer Exists

*O Mundo Que Eu Conheço Lá Não Existe Mais*

BRAZIL . 2023  
129min. DRAMA

A contagious syndrome eliminates love from the population. LIZ agrees to participate in JAIME's experiment, creator of a technology that allows you to relive this emotion through lucid memories. Immersed in the experience, LIZ enters a spiral of memories and revelations from her past with RONI, her late husband, which turns her against Jaime. In an acid criticism of new technologies and the lack of empathy, the plot is poetic, mysterious, full of suspense and touches of horror, with characters who fight for lost love.

**DIRECTOR:** Thiago Luciano  
**SCREENWRITER:** Thiago Luciano  
**CAST:** Lucy Ramos, Du Moscovis  
**FILMING LOCATIONS:** Brasil, São Paulo, Itu.  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Zero Grau filmes  
**CO-PRODUCTION COMPANY:** Trupe Filmes  
**DISTRIBUTION COMPANY:** Zero Grau filmes  
**SALES:** Zero Grau filmes / Beto Schultz / beto@zeroGraufilmes.com  
**BUDGET:** USD\$ 400.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Distribution, Sales Agent, Festivals, VOD



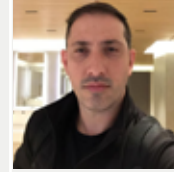
**Producers**  
*Project*



Brasília . DF +55 61 98139 7518  
@34filmesofc

34 Filmes, founded in 2002 in Brasília, is an independent production company directed by Patrick de Jongh. It stands out in Brazil and internationally, having co-produced "Shake Your Cares Away" and participated in projects such as "Ninguém Sai Vivo Daqui" and "Colônia". Among its films are "Por que você não chorar?" and "Rir Pra Não Chorar". In 2024/25, it will release "O Socorro Não Virá", "Ecoloucos - Uma Comédia Insustentável", and the series "Réus", in addition to other projects in development.

PATRICK DE JONGH  
34filmes@gmail.com



CIBELE AMARAL  
34filmes@gmail.com



PROJECT

## Dead Man in the Room

*O Morto na Sala*

BRAZIL . 2026  
90min. HORROR

On a trip to an isolated house, seven friends become trapped and are tormented by a paranormal entity. Under pressure, secrets and traumas emerge. To escape, they must identify a dead person among them, facing their fears and their own dark sides.

DIRECTOR: Cibele Amaral  
SCREENWRITER: Cibele Amaral And Frederico Braga  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: 34 filmes  
DISTRIBUTION COMPANY: O2 Filmes  
BUDGET: USD\$ 763.752,31



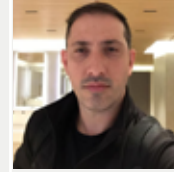
LOOKING FOR: Funding, Co-production



Brasília . DF +55 61 98139 7518  
@34filmesofc

34 Filmes, founded in 2002 in Brasília, is an independent production company directed by Patrick de Jongh. It stands out in Brazil and internationally, having co-produced "Shake Your Cares Away" and participated in projects such as "Ninguém Sai Vivo Daqui" and "Colônia". Among its films are "Por que você não chorar?" and "Rir Pra Não Chorar". In 2024/25, it will release "O Socorro Não Virá", "Ecoloucos - Uma Comédia Insustentável", and the series "Réus", in addition to other projects in development.

PATRICK DE JONGH  
34filmes@gmail.com



CIBELE AMARAL  
34filmes@gmail.com



PROJECT

# Consent

*Consenso*

BRAZIL . 2026  
90min . POLICE , EROTIC SUSPENSE

Consent is a crime thriller that intertwines a psychologist leading a double life, a doctor exploring intense desires, and a detective confronting prejudice. While investigating a murder, the three face boundaries, secrets, and the fine line between desire and violence.

DIRECTOR: Cibele Amaral  
SCREENWRITER: Cibele Amaral  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: 34 filmes  
CO-PRODUCTION COMPANY: Magma Cine  
BUDGET: USD\$ 259.867,87

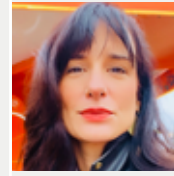


LOOKING FOR: Funding, Co-production



Olinda . PE +55 11 98466 2321  
www.99producoes.com

99 Produções was founded in 2007 in Brazil, with the aim of producing audiovisual works that have technical and artistic quality for the national and international markets. In our international co-productions, we aim to fully involve the participating countries not only focusing on the financial support, but also in the artistic and technical collaborations between the partners.



BARBARA CUNHA  
99producoes@gmail.com



PROJECT

# Sol

sol

BRAZIL , ARGENTINA . 2024/2025  
95min . DRAMA , THRILLER

The film revisits one of the final and most brutal crimes of Brazil's military dictatorship: the Massacre of São Bento' Farm. Six members of the Popular Revolutionary Vanguard, including Sol—a Paraguayan woman and fierce democracy advocate—were executed in a staged shootout. Betrayed by her lover, Daniel, a double agent for the regime, Sol was killed while pregnant, her unborn child lying beside her. This intense thriller delves into a sinister chapter of Brazilian history, exploring the thin line between love and betrayal in times of war.



**DIRECTOR:** Barbara Cunha  
**SCREENWRITER:** Barbara Cunha; Paulo Cunha  
**FILMING LOCATIONS:** Olinda, Buenos Aires, Cuba  
**LANGUAGE:** Portuguese, Spanish

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** 99 Produções  
**CO-PRODUCTION COMPANY:** Juntos Films  
**DISTRIBUTION COMPANY:** Lira Filmes  
**BUDGET:** USD\$ 1.000.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Ventana Sur PITCH Projeto Paradiso

LOOKING FOR: Funding, Co-production, Sales Agent



Academia de Filmes

São Paulo . SP +55 11 98299 7777  
www.academiadefilmes.com.br  
@ @academiadefilmes

Founded in 1996, Academia de Filmes has established itself as a leading producer of entertainment content, including cinema, cultural projects, and interactive technology. The company has produced over 20 films, such as "A Paixão Segundo GH" (2023), "Flores do Cárcere" (2019), and "Legalize Já - Amizade Nunca Morre" (2018), and co-produced notable works like "Elis" (2016) and "Infância Clandestina" (2012), which represented Argentina at the 2013 Oscars. Its films have been featured in prestigious international festivals, including San Sebastián and the Goya Awards.



PAULO SCHMIDT  
paulo@inkcompany.art



## The Thousand Faces

*As Mil Caras*

BRAZIL , COLOMBIA , USA , SPAIN  
2025.90min. THRILLER

Based on true events, "The Thousand Faces of Crime" follows Federal Delegate Fernando Francischini hunting Colombia's notorious drug lord Juan Carlos Abadia, alias "El Patrón," in Brazil. Master of disguise, Abadia evades capture, creating a gripping tale of crime, justice, and deception.

DIRECTOR: Carlos Manga Jr  
SCREENWRITER: Vitor Navas  
FILMING LOCATIONS: Brasil and Colombia  
LANGUAGE: Portuguese, English, Spanish

DEVELOPMENT STAGE: Pre-production  
PRODUCTION COMPANY: Academia de Filmes  
CO-PRODUCTION COMPANY: 11:11  
DISTRIBUTION COMPANY: Paris (Brasil) and Netflix (global)  
BUDGET: USD\$ 3.000.000,00  
AVAILABLE TERRITORIES: All sold. Maybe there is some exception for cinema in some countries



LOOKING FOR: Funding, Co-production



Araçá Filmes is a production company that has been in the audiovisual market for 35 years. Created by filmmakers Sol Moraes and Geraldo Moraes, it is a company whose purpose is to dialogue with Brazilian cultural diversity and also with Latin-speaking countries.



**SOL MORAES**  
solangesouzalimamoraes@gmail.com

Salvador . BA +55 71 99156 6108  
<https://linktr.ee/aracafilmes>



PROJECT

## The Lifeless Skin

*A Pele Morta*

BRAZIL . 2020  
90min. DRAMA

*The Lifeless SKIN* tells the trajectory of characters going through changes. Three solitary souls aboard a moving truck, from Brazil to Bolivia through the Gran Chaco - the open veins of the heart of South America.

**DIRECTOR:** Denise Moraes and Bruno Torres  
**SCREENWRITER:** Daniel Tavares  
**CAST:** Cesar Trancoso, Luan Etruve and Ivana Gomez  
**FILMING LOCATIONS:** Brasil, Paraguai, Bolívia  
**LANGUAGE:** Portuguese, Spanish, Guarani

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Araçá Filmes  
**SALES:** [aracafilmes@gmail.com](mailto:aracafilmes@gmail.com)  
**BUDGET:** USD\$ 500.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Primer Corte at Ventana Sur!



LOOKING FOR: Funding, Co-production, Distribution, VOD



Salvador . BA +55 71 99156 6108  
<https://linktr.ee/aracafilmes>

Araçá Filmes is a production company that has been in the audiovisual market for 35 years. Created by filmmakers Sol Moraes and Geraldo Moraes, it is a company whose purpose is to dialogue with Brazilian cultural diversity and also with Latin-speaking countries.



SOL MORAES  
solangesouzalimamoraes@gmail.com



PROJECT

## Pixcina Midnight Blue Weather

*Tempo Meio Azul Piscina*

BRAZIL . 2025  
100min. DRAMA

Zaila has just lost her daughter in childbirth and is going through days of mourning. She works at Salvador's Tempostal Museum, restoring old postcards of the city. In her spare time, she breastfeeds her neighbour Hebe's baby.

DIRECTOR: Sofia Federico  
SCREENWRITER: Sofia Federico  
FILMING LOCATIONS: Salvador  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production  
PRODUCTION COMPANY: Benditas and Araçá Filmes  
CO-PRODUCTION COMPANY: Araçá Filmes  
DISTRIBUTION COMPANY: Elo Company in Brasil  
SALES: [aracafilmes@gmail.com](mailto:aracafilmes@gmail.com)  
BUDGET: USD\$ 750.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Co-production, VOD

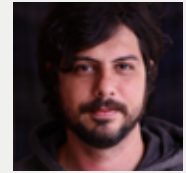


AROMA FILMES

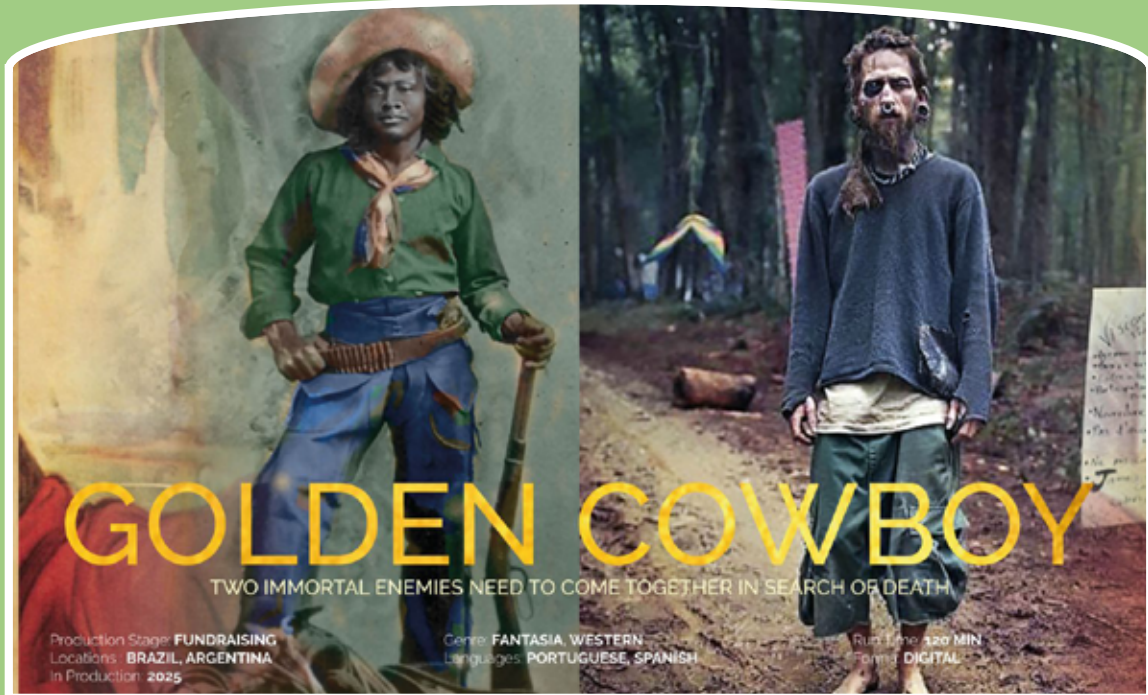
Recife . PE +55 81 99212 7333  
@aroma.filmes

Founded in 2008 by the directors Renata Pinheiro and Sergio Oliveira - the two managing directors -, Aroma Filmes has paved a solid position in the Brazilian cinema landscape. It has produced six feature films, fourteen short films and one tv series (fiction). All of them with great careers in international and national film festivals, most of them obtaining many awards.

SÉRGIO OLIVEIRA  
aromafilmes@gmail.com



ANDRÉ MIELNIK  
aromafilmes@gmail.com



PROJECT

## Golden Cowboy

*Cowboy Dourado*

BRAZIL . 2025  
120min. DRAMA, FANTASY

Two immortal enemies must unite in search of an antidote to end their lives. And yet, only one of them will achieve this end.

**DIRECTOR:** Renata Pinheiro, Sergio Oliveira and Mauro Andrizzi

**SCREENWRITER:** Renata Pinheiro, Sergio Oliveira and Mauro Andrizzi

**CAST:** Gabriel Leone (BR), Welket Bungue (PT)

**FILMING LOCATIONS:** Brazil/Pernambuco/ Recife and Argentina/Buenos Aires/ Buenos Aires

**LANGUAGE:** Portuguese, Spanish

**DEVELOPMENT STAGE:** Funding

**PRODUCTION COMPANY:** Aroma Filmes

**BUDGET:** USD\$ 2,155.745,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil

**PREVIOUS FESTIVALS AND MARKETS:** Berlinale 2024



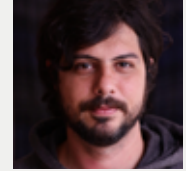
LOOKING FOR: Funding, Co-production, Sales Agent

AROMA FILMES

Recife . PE +55 81 99212 7333  
© @aroma.filmes

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SÉRGIO OLIVEIRA  
aromafilmes@gmail.com



ANDRÉ MIELNIK  
aromafilmes@gmail.com



PROJECT

## Amazon Oktoberfest

*Amazônia Oktoberfest*

BRAZIL . 2025  
80min . HYBRID DOCUMENTARY

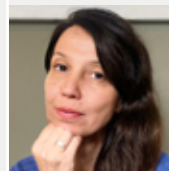
An hybrid documentary about a development project supported by Brazilian's military dictatorship in the 1970s and 80s, promoting settlement in the north of the country by white Brazilian from the south over a land inhabited by indigenous peoples.

**DIRECTOR:** Sérgio Oliveira and Felipe Drehmer  
**SCREENWRITER:** Sérgio Oliveira, Felipe Drehmer, Rodrigo Savastano  
**CAST:** Tavinho Teixeira  
**FILMING LOCATIONS:** Brazil/Mato Grosso/  
SINOP  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Post-production  
**PRODUCTION COMPANY:** Aroma Filmes  
**BUDGET:** USD\$ 150.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Co-production, Sales Agent



DEBORAH OSBORN  
deborah@bigbonsai.com.br

São Paulo . SP +55 11 97148 4592  
www.bigbonsai.com.br @bigbonsai\_oficial



PROJECT

## While They Sleep

*Enquanto Eles Dormem*

BRAZIL  
120min. DRAMA, COMEDY

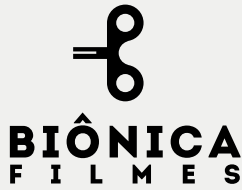
Three people in love decide to build a family with their young children in Brazil, amid the rise of a far-right government and a society growing more religious, violent, and conservative than expected in recent years.

DIRECTOR: Beatriz Seigner  
SCREENWRITER: Beatriz Seigner  
FILMING LOCATIONS: São Paulo / São Paulo / Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: bigBonsai  
CO-PRODUCTION COMPANY: Miriade Filmes, Ciné-Sud, Plate Filmes  
BUDGET: USD\$ 1.733.973,75  
AVAILABLE TERRITORIES: All Territories Available

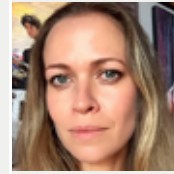


LOOKING FOR: Funding, Co-production, Sales Agent



São Paulo . SP +55 11 97307 1120  
www.bionicafilmes.com.br

In 12 years of history, Biônica Filmes has achieved remarkable milestones, consolidating its profile as an outstanding production company, at the origin of artistically relevant projects that connect with a broad audience in Brazil and all over the world, tackling underlying issues in society.



KAREN CASTANHO  
karen@bionicafilmes.com.br



PROJECT

## The Funeral

*O Funeral*

BRAZIL , PORTUGAL . 2025  
90min. DRAMA

When Samuel Hersz, patriarch of a wealthy family from São Paulo, Brazil, suddenly passes away, an unexpected family member - a daughter from an affair - shows up in his funeral. In "Cancel Culture" times, decisions will have to be taken very carefully not to spoil the family's business image.

**DIRECTOR:** Carolina Markowicz  
**SCREENWRITER:** Carolina Markowicz  
**CAST:** Sônia Braga, Maeve Jinkings  
**FILMING LOCATIONS:** Brazil / São Paulo, Pará  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Biônica Filmes  
**CO-PRODUCTION COMPANY:** O Som e a Fúria  
**BUDGET:** USD\$ 2,500,000.00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** TorinoFilmLab (2024), PopUp Film Residency (2024)



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



Rio de Janeiro . RJ +55 21 98121 9880  
www.brisafilmes.com

Brisa Filmes, a Rio-based independent company, boasts 13 years of experience in audiovisual and theatrical production. It offers filming, recording, post-production, and show production services to projects of all sizes with expertise and creativity.



FERNANDA THURANN  
fernanda@brisafilmes.com

# SOSSEGO

by Monique Sobral de Boutteville

PROJECT

## Quietness

*Sossego*

BRAZIL, FRANCE . 2025  
88min. DRAMA

*Quietness* tells the story of Ana (35 years old), a theater actress who experiences a creative block as well as the loss of her mother, the young woman's only bond of belonging. Deprived of her history, she decides to go to the Island of Marajó, her birthplace, in search of her past.

**DIRECTOR:** Monique de Boutteville  
**SCREENWRITER:** Ana Pacheco and Debora Guimarães  
**CAST:** Fernanda Thurann; Alexandro Nero; Adriano Barroso; Kizi Vaz  
**FILMING LOCATIONS:** Brazil / Pará / Ilha de Marajó  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Brisa Filmes  
**CO-PRODUCTION COMPANY:** Suburb Production  
**DISTRIBUTION COMPANY:** Lira Filmes  
**SALES:** Brisa Filmes / Fernanda Thurann / fernanda@brisafilmes.com  
**BUDGET:** USD\$ 1.339.426,99  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Festival de Cannes



LOOKING FOR: Co-production, Sales Agent



São Paulo . SP +55 11 99176 9560  
www.caferoyal.art.br

Founded in 2019, Café Royal develops films, series, documentaries, and plays, with projects for Netflix, HBO, TV Cultura, and Globoplay. Notable releases include 45 do Segundo Tempo, Homeland is the Place Where We Are Loved, and the documentary Radical Love about Satish Kumar.



ADRIANA TAVARES  
executivo@caferoyal.art.br



PROJECT

## The Possible World of Niède Guidon

*O Mundo Possível de Niède Guidon*

BRAZIL . 2024  
70min . DOCUMENTARY

The transformative social impact of the feminist archaeologist Dr. Niède Guidon's work on the women and peoples of the Serra da Capivara region in the deep interior of Piauí.

DIRECTOR: Joana Mendes da Rocha  
CAST: Dr. Niède Guidon  
FILMING LOCATIONS: Brazil / Piauí / São Raimundo Nonato  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding  
PRODUCTION COMPANY: Café Royal  
BUDGET: USD\$ 350.000,00  
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



São Paulo . SP +55 11 99176 9560  
www.caferoyal.art.br

Founded in 2019, Café Royal develops films, series, documentaries, and plays, with projects for Netflix, HBO, TV Cultura, and Globoplay. Notable releases include 45 do Segundo Tempo, Homeland is the Place Where We Are Loved, and the documentary Radical Love about Satish Kumar.



ADRIANA TAVARES  
executivo@caferoyal.art.br



PROJECT

## Angicos

Angicos

BRAZIL . 2024  
120min. DRAMA

Angicos depicts Paulo Freire's mission to teach 400 rural workers to read and write in 40 hours in the Brazilian Northeast, 1963. Based on true events, this film tells a powerful story of literacy, resilience, and transformation in the sertão.

DIRECTOR: Felipe Hirsch  
SCREENWRITER: Felipe Hirsch, Juuar  
CAST: Wagner Moura as Paulo Freire  
FILMING LOCATIONS: Brazil / SP, PE, RN / São Paulo, Angicos, Recife, Distrito Federal  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Café Royal  
CO-PRODUCTION COMPANY: Reagent Media  
DISTRIBUTION COMPANY: Vitrine  
BUDGET: USD\$ 3.000.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Co-production, Sales Agent



Cleopatra Filmes e Multimídia is a women-led social impact production company focused on audiovisual content, including short films, feature films, and music videos. Their projects are created by Black, women, and LGBTQIAPN+ professionals in key roles, aiming to empower marginalized artists.



**LUANNA SAMPAIO**  
luanna@cleopatrafilmes.com.br



São Paulo . SP +55 65 99609 3028  
www.cleopatrafilmes.com.br @ @cleopatrafilmes



PROJECT

## Maria, Maria!

*Maria, Maria!*

BRAZIL . 2027  
100min. DRAMA, HORROR

Roberta, a young Black woman from São Paulo's outskirts, finds a blood-stained satin cap at her laundry job. Discovering the owner's address near her home, she investigates, uncovering a dark plot that tests her sense of justice and courage.

**DIRECTOR:** Luanna Sampaio  
**SCREENWRITER:** Luanna Sampaio  
**FILMING LOCATIONS:** Brazil / SP / São Paulo  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Cleopatra Filmes  
**BUDGET:** USD\$ 1.386.280,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Funding, Co-production

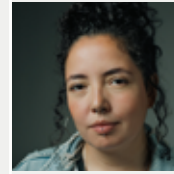


# CONCHA

PRODUTORA

São Paulo . SP +55 11 99489 2826  
@ @concha\_produtoira

Concha production company's goal is to amplify women's voices in the audiovisual industry through powerful and impactful works.



MARIANA NERIS  
mariana.nerissilva@gmail.com



PROJECT

## We Who Are Mothers

*Nós que Somos Mães*

BRAZIL , ARGENTINA , PERU , MEXICO  
90min . DOCUMENTARY

It is a documentary that explores the richness of family compositions with dual motherhood. Through interviews, the film presents four inspiring stories of couples from Brazil, Argentina, Peru, and México, each reflecting the cultural diversity and the social and political nuances that shape their lives. The stories range from contexts where same-sex marriage is legal and motherhood by two mothers is legally recognized, to contexts where none of this is provided for by law. By giving voice to these mothers, the documentary seeks to demystify and celebrate the multiple possibilities of love and family-building.



**DIRECTOR:** Mari Neris and Nathalia Ferran

**SCREENWRITER:** Nathalia Ferran

**FILMING LOCATIONS:** Brasil, Argentina, Peru, Mexico

**LANGUAGE:** Portuguese, Spanish

**DEVELOPMENT STAGE:** Development

**PRODUCTION COMPANY:** Salvatore Filmes

**CO-PRODUCTION COMPANY:** Concha Produtora

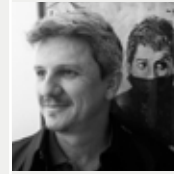
**BUDGET:** USD\$ 551.514,00

**AVAILABLE TERRITORIES:** All Territories Available

**LOOKING FOR:** Funding, Production, Co-production



CUP Filmes, founded in 2007 in São Paulo, produces and distributes impactful Brazilian and international films. Renowned for its commitment to independent cinema, it also curates film events, promoting innovation and cultural richness in Brazil's cinematic landscape.



**IVAN MELO**  
cupfilmes@gmail.com

São Paulo . SP +55 11 99848 7573  
www.cupfilmes.com @ivan\_cupfilmes



PROJECT

## A Brazilian Penguin

*Um Pinguim Tupiniquim*

BRAZIL , MÉXICO , URUGUAI . 2025  
90min. ANIMATION

A Penguin that loves telling stories narrates to a visual artist the incredible journey that took him from his South Pole Glacier to an art studio in the middle of São Paulo.

**DIRECTOR:** Cesar Cabral  
**SCREENWRITER:** Indigo Ayer  
**FILMING LOCATIONS:** São Paulo, SP, Brazil / Guadalajara, Jalisco, Mexico / Montevideo, Uruguay.  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Pre-production  
**PRODUCTION COMPANY:** Cup Filmes  
**CO-PRODUCTION COMPANY:** Coala Filmes, Taller del Chucho, Bocacha Filmes  
**DISTRIBUTION COMPANY:** Vitrine Filmes (Brazil)  
**BUDGET:** US\$1.500.00,00  
**AVAILABLE TERRITORIES:** All Territories, Except Mexico, Uruguay  
**PREVIOUS FESTIVALS AND MARKETS:** Mifa, Annecy, France / Kids Kino Industry, Poland



LOOKING FOR: Sales Agent



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IVAN MELO  
cupfilmes@gmail.com

São Paulo . SP +55 11 99848 7573  
www.cupfilmes.com @ivan\_cupfilmes



PROJECT

## The River of Tears Flows in the Valley of Love

*O Rio de Lágrimas Correm no Vale do Amor*

BRAZIL . 2026  
100min. DRAMA

In their final school year, amid the demands of a marching band, Antoniel, Liziane, and Sâmara navigate first love, rivalries, and ambitions. Secrets, jealousy, and dreams collide as they face the challenges of growing up and finding their own paths.

DIRECTOR: Ulisses Arthur  
SCREENWRITER: Ulisses Arthur  
FILMING LOCATIONS: Brazil, Alagoas, Viçosa  
LANGUAGE: Portuguese

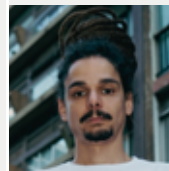
DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Cup Filmes  
CO-PRODUCTION COMPANY: Ceu Vermelho Fogo Filmes  
BUDGET: USD \$700.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil  
PREVIOUS FESTIVALS AND MARKETS: Brasil Cinemundi



LOOKING FOR: Funding, Co-production



Devir Produções is a production company focused on films with social and cultural impact. Since 2015 we create, documentaries, videoart and content with artists and institutions. We are pioneers in documenting the street art scene in São Paulo.



**MATHEUS GONÇALVES LENCIONI**  
matheus@devirproducoes.com.br

São Paulo . SP +55 16 99217 4137  
www.devirproducoes.com.br @ @devirproducoes



PROJECT

## Pixo: from São Paulo to the World

*Pixo: de São Paulo para o Mundo*

BRAZIL , GERMANY , PORTUGAL . 2025 .  
70min . DOCUMENTARY

Born in the streets of Brazil, pixação has become a worldwide sensation, defying traditional art norms. This documentary explores the journey of this movement from its humble beginnings to its current status as a recognized international visual language, as its practitioners make their mark on cities around the globe.

**DIRECTOR:** Matheus Doninha  
**SCREENWRITER:** Gabriel Sousa  
**CAST:** Cripta Djan, Eneri, Ocururu  
**FILMING LOCATIONS:** São Paulo, Brazil and Berlin, Germany  
**LANGUAGE:** Portuguese, English

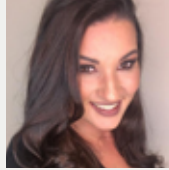
**DEVELOPMENT STAGE:** Development  
**Production Company:** Devir Produções  
**Sales:** Gabriel@devirproducoes.com.br  
**Budget:** USD\$ 200.000,00



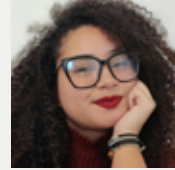
LOOKING FOR: Funding, Co-production, Distribution

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

**LUCIANA DRUZINA**  
prod@druzinacontent.com.br



**DANIELA AZEREDO**  
prod@druzinacontent.com.br



**AMANDA RUANO**  
prod@druzinacontent.com.br

**GIOVANNA GUEDES**  
prod@druzinacontent.com.br



PROJECT

## Gone Surfing

*Gone Surfing*

BRAZIL , URUGUAY  
75min. COMEDY

Ross dreams of surfing the same waves as the greatest champions but gets caught up in his girlfriend's wedding, his boss's eccentric plans, and his mother's strange desires. After being dumped, fired, and discovering his mother's double life, he decides to escape. He takes his old van and, in the trunk, kidnaps his childhood friends to find the perfect wave, even though none of them want to go.



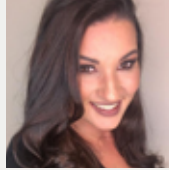
**DIRECTOR:** Luciana Druzina and Daniela Israel  
**Screenwriter:** Gustavo Magnani  
**Language:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Druzina Content  
**CO-PRODUCTION COMPANY:** Bactéria Filmes, Circular Media  
**BUDGET:** USD\$1.800.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Marché du Film, European Film Market, San Sebastian FF, Rio2C, Iberseries Platino & Industria

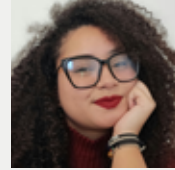
**LOOKING FOR:** Funding, Co-production, Distribution, Sales Agent

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**LUCIANA DRUZINA**  
prod@druzinacontent.com.br



**DANIELA AZEREDO**  
prod@druzinacontent.com.br



**AMANDA RUANO**  
prod@druzinacontent.com.br

**GIOVANNA GUEDES**  
prod@druzinacontent.com.br



PROJECT

## Lupita in the City of the Grown-Ups

*Lupita na Cidade de Gente Grande*

BRAZIL, URUGUAY. 2025  
90min. ANIMATION

**Lupita in the City of the Grown-Ups**  
Lupita is the curious baby astronaut who explores the world learning a lot while having fun! However, this time, she got lost from her parents in the middle of the big city... While trying to find her plush friend, Bobo, Lupita gets into many trouble and adventures!

**DIRECTOR:** Estêvão Queiroga  
**Screenwriter:** Ademar Vieira and Estêvão Queiroga  
**Language:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Petit Fabrik & Druzina Content  
**CO-PRODUCTION COMPANY:** Circular Media  
**BUDGET:** USD\$ 700.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Marché du Film, Kidscreen, Rio2C, MIPJunior & MIPCOM



LOOKING FOR: Co-production, Distribution, Sales Agent, VOD



São Paulo . SP +55 11 94361 8068  
www.filmland.com.br

Brazilian production company focused on genre and fantasy films, inspired by the South Korean model. We combine quality and entertainment with local flavor. Successes include "Motorrad", "Yakuza Princess", "Divorce" and "Lost". In 2024, we'll release "Love Kills", featuring Brazil's first black lead in a vampire film.

LUIZA SHELLING TUBALDINI



MAGALI ASSENÇO  
magali@filmland.com.br



Filmland Internacional apresenta

# MARCHA PARA O OESTE

um filme de LUIZA SHELLING

PROJECT

## March to the West

*Marcha para o Oeste*



BRAZIL . 2025  
90min. WESTERN DRAMA

A pregnant former outlaw seeks redemption in Brazil's western frontier, but her past and the challenges of motherhood threaten her dreams of a new life as a farmer.

**DIRECTOR:** Luiza Shelling Tubaldini  
**SCREENWRITER:** Luiza Shelling Tubaldini  
**CAST:** Lucy Alves  
**FILMING LOCATIONS:** Brazil / Goiás, Mato Grosso  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Pre-production  
**PRODUCTION COMPANY:** Filmland Internacional  
**CO-PRODUCTION COMPANY:** Buena Vista International Inc.  
**AVAILABLE TERRITORIES:** All Territories Available

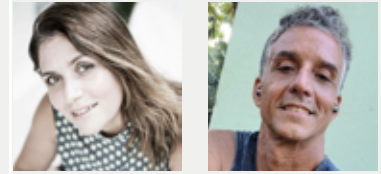


LOOKING FOR: Funding, Distribution, Sales Agent, Festivals



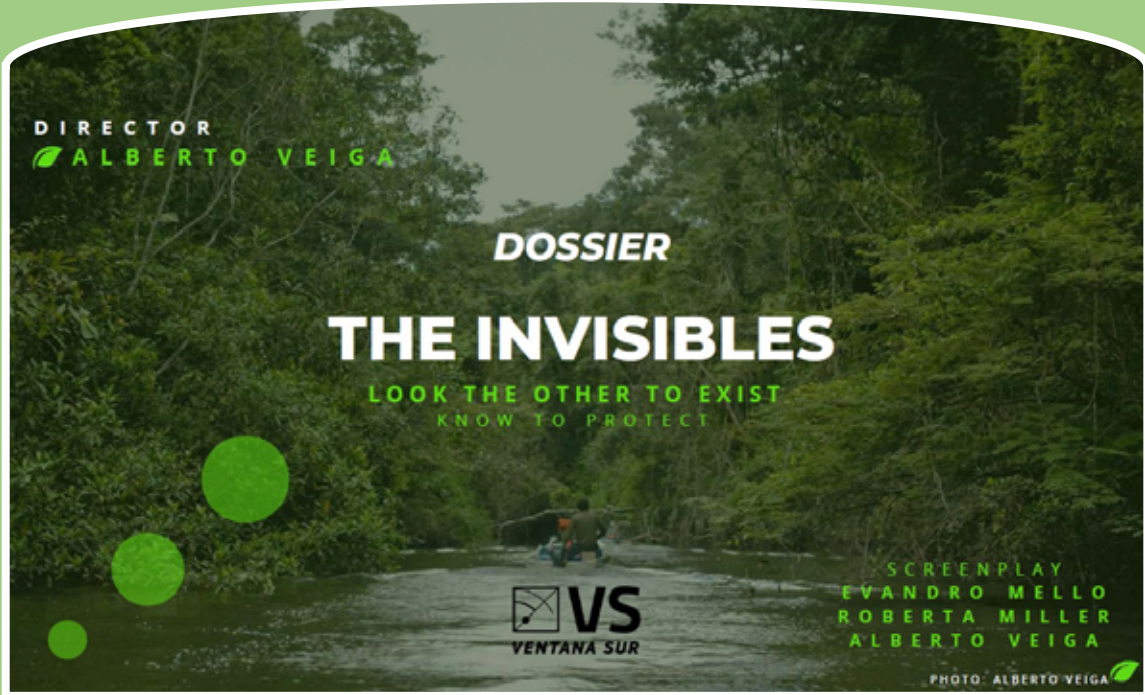
Programa de desenvolvimento de roteiro para coprodução internacional.

ROBERTA MILLER  
roberta@millerbaum.com.br



ALBERTO VEIGA

São Paulo . SP +55 21 98211 8606  
www.historiasqueviajam.art.br



PROJECT

## The Invisibles

*Os Invisíveis*

BRAZIL , ECUADOR  
90min . DOCUMENTARY

The film is born from the work of identifying, monitoring and protecting the territories of isolated peoples in Brazil and the six neighboring countries.

DIRECTOR: Alberto Veiga  
SCREENWRITER: Roberta Miller, Evandro Mello e Alberto Veiga  
CAST: Paul Venegas, PH Souza, Damês Matis Javari  
FILMING LOCATIONS: amazonia  
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Cafeína (Brazil)  
CO-PRODUCTION COMPANY: Xanadú (Ecuador)  
SALES: roberta@millerbaum.com.br  
Budget: USD\$ 500.000,00  
AVAILABLE TERRITORIES: All Territories Available

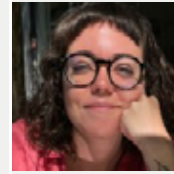


LOOKING FOR: Funding, Co-production





LB Entertainment is an intellectual property company with innovation in its DNA, developing cutting-edge narratives alongside young emerging voices. LB has created hit shows such as "Sintonia" (#1 on Netflix Global Non-English chart), "Samantha!" and "LOV3" (Amazon Prime Video).



**LUIZA VASSALO**  
luizav@losbragas.com.br

São Paulo . SP +55 11 97207 1727  
@ @lb\_entertainment



PROJECT

## Dead People

*Morto Fala*



BRAZIL , ARGENTINA , URUGUAI , COLOMBIA  
COMEDY

At 12, Daniel won a macabre lottery: he was orphaned when a plane fell on his parents. Since then, he has received compensation that has allowed him to ignore his responsibilities. But now, at 30, it's over. With no money, career or girlfriend, it's time to grow up, just like everyone else. There's just this one thing: he can talk to dead people. Listening to others (living or dead) is the last thing Daniel wants, but it might be just what he needs.

**DIRECTOR:** Joana Jabace  
**SCREENWRITER:** Filipe Serra  
**FILMING LOCATIONS:** Brazil / Argentina / Uruguay / Colombia / Mexico  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** LB Entertainment  
**DISTRIBUTION COMPANY:** Galeria  
**AVAILABLE TERRITORIES:** All Territories Available



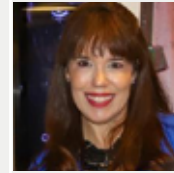
LOOKING FOR: Funding, Co-production, VOD



São Paulo . SP +55 11 99005 7150  
 @ @filmeslira

Lira Filmes is an independent film producing and distributing company. In Film Production, it works in partnership with directors and screenwriters in structuring films, advertising campaigns, fiction and documentary series, as well as working on a co-production basis in project management and financial structuring with other production companies. In Film Distribution, it has been specializing in works aimed at niche audiences, conceiving and managing programming, communication and financial management strategies.

JULIANA LIRA  
 juliana@lirafilmes.com.br



LEE SWAIN



PROJECT

# Tikun

Tikun

BRAZIL , URUGUAY . 2025  
 DRAMA

According to Kabbalists, the primitive 'Universe' couldn't contain the 'Sacred Light' given to it and thus shattered. The concept of "Tikun" seeks to gather these broken fragments. The film follows Sara, a successful scientist from São Paulo, as she returns to Uruguay and confronts buried family secrets, triggering a personal and collective catharsis. Through a journey of loss and rediscovery, Sara unravels her certainties, reconnecting with life's enchantment.

**DIRECTOR:** Yael Steiner  
**SCREENWRITER:** Yael Steiner, Enrique Fernández and Rafael Ucha Campos  
**CAST:** Malu Mader, Marcos Pasquim, Clarisse Abujamra  
**FILMING LOCATIONS:** São Paulo / São Paulo / Brazil; TBC / TBC / Uruguay  
**LANGUAGE:** Portuguese, Spanish

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Lira Filmes  
**CO-PRODUCTION COMPANY:** El Camino Films, O2 Play  
**DISTRIBUTION COMPANY:** Lira Filmes  
**BUDGET:** USD\$ 1.000.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



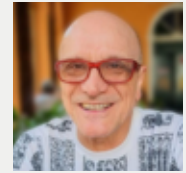
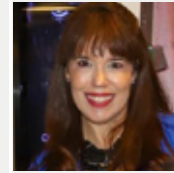
LOOKING FOR: Funding, Co-production



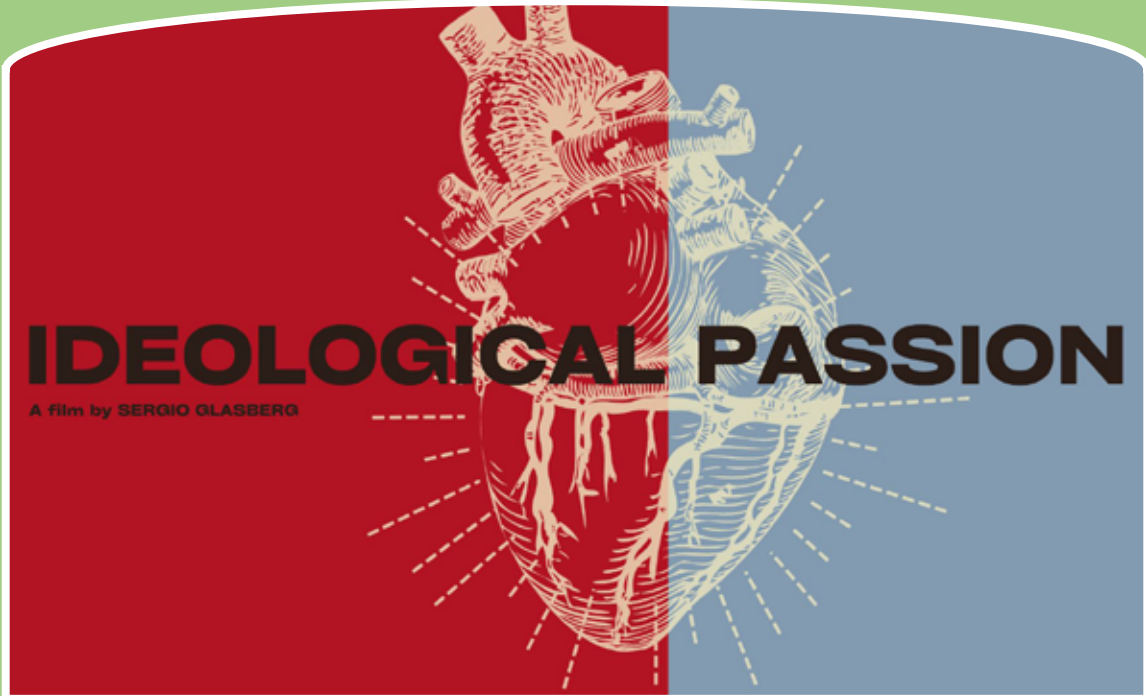
São Paulo . SP +55 11 99005 7150  
@filmeslira

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JULIANA LIRA  
juliana@lirafilmes.com.br



LEE SWAIN



PROJECT

## Ideological Passion

*Paixão Ideológica*

BRAZIL . 2025  
DRAMA , COMEDY

*Ideological Passion* is a romantic comedy about a couple of debaters, a conservative and a progressive, who must deal with passion and ideological differences. The arrival of a new woman and a lie told to win her over shake the fragile relationship between the two, leading to a public confrontation and an unexpected declaration of love.

**DIRECTOR:** Sérgio Glasberg  
**SCREENWRITER:** João Pereira Coutinho  
**CAST:** Caio Blat, Naruna Costa and Julia Konrad  
**FILMING LOCATIONS:** Brazil / São Paulo / São Paulo  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Lira Filmes  
**CO-PRODUCTION COMPANY:** Loma Filmes and Brisa Filmes  
**DISTRIBUTION COMPANY:** Lira Filmes  
**BUDGET:** USD\$ 800.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Funding, Co-production



São Paulo . SP +55 11 99177 8604  
 @malaguetofilmes

We deeply believe in the talent among audiovisual professionals who live on the banks of the city of São Paulo. In the midst of this large city, beginners or intermediates often do not receive the attention and resources necessary to produce their audiovisual works. At Malaguetto Filmes we want to empower these professionals and build new growth possibilities for this audience.



EVERTON MATIAS  
 malaguetofilmes@gmail.com



PROJECT

# Falo

Falo

BRAZIL  
 105min . DOCUMENTARY

*Falo* delves into the complex universe of black masculinity in Brazil, following the journey of several men who fight against the stigmas and limitations imposed by society. With bodies marked by violence, hypersexualization and constant objectification, they face profound challenges in seeking their identity and freedom.

SCREENWRITER: Lico Cardoso, Camila Dos Santos, Escobar Franelas, Soli, Peu Cabral and Regiane Souza

FILMING LOCATIONS: Brasil, São Paulo / Zona Leste

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding  
 PRODUCTION COMPANY: Nucleo AOTA  
 CO-PRODUCTION COMPANY: Malaguetto Filmes  
 SALES: produtormatiaszec@gmail.com  
 BUDGET: USD\$ 139 115,92  
 AVAILABLE TERRITORIES: All Territories Available

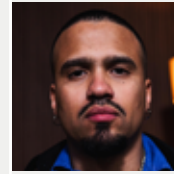


LOOKING FOR: Funding, Distribution



São Paulo . SP +55 11 95378 3198  
www.youtube.com/@canalmamba

Mamba Produções is a creative producer of audiovisual projects focusing on entertainment and documentaries. Mamba its slogan is the phrase "entertainment with purpose". Because its productions have a social, cultural and diversity bias, with a focus on black protagonism.



HUMBERTO SILVA SILVEIRA  
humbertojunior@gmail.com



PROJECT

## Detons

*Detons*

BRAZIL . 2024  
50min. INTERVIEW PROGRAM

Detons is a talk show format series with 2 interviewers and 3 guests.

DIRECTOR: Carlos Alberto Silva  
SCREENWRITER: Humberto Silva Silveira  
CAST: Humberto Silva Silveira, Raul Barbosa  
FILMING LOCATIONS: Brazil / São Paulo  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production  
PRODUCTION COMPANY: Mamba  
CO-PRODUCTION COMPANY: Mamba  
DISTRIBUTION COMPANY: Youtube  
SALES: carlos.alberto.nit@gmail.com  
BUDGET: USD\$ 50.000,00  
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Sales Agent



Manjeriçao Filmes is a Brazilian art house production company dedicated to the creation and development of projects for cinema and TV, focused on authorship, international appeal and commercial potential.



**RAFAELLA COSTA**  
contato@manjericaofilmes.com.br

São Paulo . SP +55 11 99994 0803  
www.manjericaofilmes.com.br @manjericaofilmes



PROJECT

## Archaeology of Torture

*Arqueologia da Tortura*

BRAZIL . 2025  
120min . DOCUMENTARY

When excavating the DOI-Codi building – the most important repression apparatus during the Brazilian military dictatorship – a group of archaeologists uncover some of the most terrible parts of Brazil's history.

**DIRECTOR:** Carla Gallo  
**SCREENWRITER:** Carla Gallo  
**Filming Locations:** São Paulo / São Paulo / Brazil  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Manjeriçao Filmes  
**CO-PRODUCTION COMPANY:** Lua Azul Audiovisual  
**DISTRIBUTION COMPANY:** Vitrine Filmes  
**BUDGET:** USD\$ 400.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:**  
The project was selected for the 15<sup>th</sup> International Co-Production Meeting - Brasil Cinemundi - Horizon Category/2024



LOOKING FOR: Funding, Co-production



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**RAFAELLA COSTA**  
contato@manjericaofilmes.com.br

São Paulo . SP +55 11 99994 0803  
www.manjericaofilmes.com.br @manjericaofilmes



PROJECT

## Let It Roll

*Bocha*

BRAZIL . 2026  
120min . COMEDY

An unemployed single mom, a precariously employed lesbian and a Korean immigrant participate in a Bocce tournament in Italy in order to raise money and escape their personal dramas.

**DIRECTOR:** Caru Alves de Souza  
**SCREENWRITER:** Josefina Trotta  
**FILMING LOCATIONS:** São Paulo / São Paulo / Brazil  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Manjeriçao Filmes  
**DISTRIBUTION COMPANY:** O2 Play  
**BUDGET:** USD\$1.186.114,32  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Our project was selected for the International Coproduction Meeting - Brazil Cinemundi (in 2022), and for When East Meets West Co-Production Forum, at Trieste Film Festival (in 2024, where we received the Producers Network Awards to go to Cannes' Marche du Film). This year the project also participated in the pitching sessions of Rio2C, in Brazil.

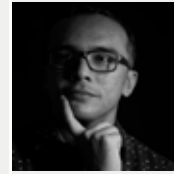


LOOKING FOR: Funding, Co-production

Independent screenwriter.

## MARCOS DE SÁ

São Paulo . SP +55 11 91908 7811  
<https://sites.google.com/view/MARCOSDESA>



MARCOS DE SÁ  
eumarcosdesa@gmail.com



PROJECT

## Mr. Gentil

*O Sr. Gentil*



BRAZIL . 2025  
98min. DRAMA

In his early forties, Gentil, under the critical gaze of the local community, is no longer seen as a respected teacher and decides to move to another city, leaving behind his modest school and the peaceful life of the backlands. In the big city, he rents a room with a foreigner he met on the internet and works as a warehouseman in an engine factory, surrounded by different expressions of masculinity, where he represses his true identity for fear of repression. At the same time that she develops sincere

friendships and a platonic love for a man, she faces difficulties at work, but little by little she gains respect. Just when he feels the past is behind him, the scandal resurfaces, forcing him to once again face the consequences of his exposed life and consider another escape.

SCREENWRITER: Marcos de Sá  
FILMING LOCATIONS: Brazil / SP / São Paulo  
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development  
AVAILABLE TERRITORIES: All Territories Available

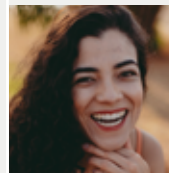


LOOKING FOR: Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD





Moveo Filmes is an independent film company based in Brasília, focused in local talent. Moveo has produced award-winning works shown at festivals like Sundance and Berlinale. Key productions include *O Mistério da Carne* and *As Miçangas*.



**DANIELA MARINHO**  
daniela@moveofilmes.com

Brasília . DF +55 61 98142 4106  
www.moveofilmes.com @moveofilmes



PROJECT

## Rodante

*Rodante*

BRAZIL , COLOMBIA . 2027  
90min . DRAMA , COMING-OF-AGE

An 8-year-old black Colombian girl arrives in Rio de Janeiro with her refugee family and the promise that she will see the sea, but that day never comes. Meanwhile, she takes exaggerated care of the family car in the hope of one day returning home.

**DIRECTOR:** Renata Diniz  
**SCREENWRITER:** Renata Diniz  
**FILMING LOCATIONS:** Brazil / Rio de Janeiro / Rio de Janeiro  
**LANGUAGE:** Portuguese, Spanish

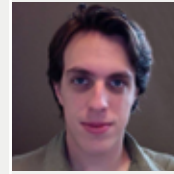
**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Moveo Filmes  
**CO-PRODUCTION COMPANY:** Kilomba Produções (Brazil) and La Caracola Films (Colombia)  
**DISTRIBUTION COMPANY:** Olhar Filmes  
**SALES:** Moveo Filmes / Daniela Marinho / daniela@moveofilmes.com  
**BUDGET:** USD\$ 1.249.309,73  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Dialab, BrLab



LOOKING FOR: Funding, Co-production, Sales Agent



Produced the features "A common crime" (2020, Berlin), "Rotten boy" (2021, São Paulo Int'l FF), "Who is afraid?" (2022, DocLisboa), "Prison in the Andes" (2023, London FF) and the series "Mulheres pela independência" (2024, History Channel).



**DANIEL PECH**  
daniel@multiversoproducoes.com

São Paulo . SP +55 11 99768 5172  
www.multiversoproducoes.com @ @multiverso.producoes



PROJECT

## Mother of Gold

*Mãe do Ouro*



BRAZIL , PORTUGAL . 2025  
100min. DRAMA

Jaci, a woman in the process of remaking her life after her husband's death and her son's departure, starts having mysterious dreams after wildcat miners take over the hill near the town where she lives, in a remote corner of the Amazon. Through those dreams, a strange and powerful connection arises between Jaci and the hill itself.

**DIRECTOR:** Madiano Marcheti  
**SCREENWRITER:** Madiano Marcheti  
**FILMING LOCATIONS:** Mato Grosso / Brazil  
**LANGUAGE:** Portuguese

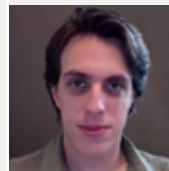
**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Multiverso Produções  
**CO-PRODUCTION COMPANY:** Matiné (Portugal)  
**BUDGET:** USD\$ 1.300.000,00  
(USD\$ 900.000,00 secured)  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil  
**PREVIOUS FESTIVALS AND MARKETS:** Cinemart (Rotterdam) - Wouter Barendrecht Award, BAL-LAB (Biarritz), Coproduction Market (Guadalajara), Plot (Portugal), Brasil Cinemundi (Best Project Award)



LOOKING FOR: Funding, Co-production, Sales Agent

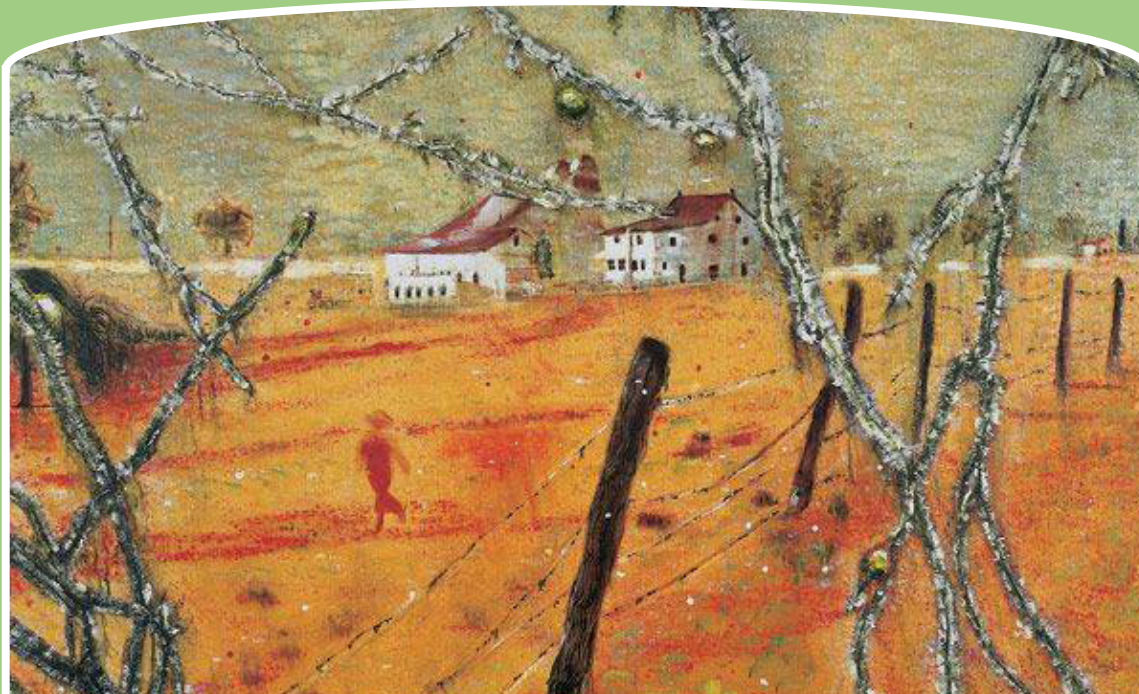


Produced the features "A common crime" (2020, Berlin), "Rotten boy" (2021, São Paulo Int'l FF), "Who is afraid?" (2022, DocLisboa), "Prison in the Andes" (2023, London FF) and the series "Mulheres pela independência" (2024, History Channel).



**DANIEL PECH**  
daniel@multiversoproducoes.com

São Paulo . SP +55 11 99768 5172  
www.multiversoproducoes.com @multiverso.producoes



PROJECT

## The Sun Divides

*O Sol Divide*



BRAZIL . 2025  
100min. HORROR

Within the dry sea of the Sertão, while the sun takes everything as a mirage, Teresa and Antônio seek to see an absolution for their bodies and souls.

**DIRECTOR:** Ramon Porto Mota  
**SCREENWRITER:** Ramon Porto Mota  
**FILMING LOCATIONS:** Ceará/Brazil  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Multiverso Produções  
**DISTRIBUTION COMPANY:** O2 Play  
**BUDGET:** USD\$ 1.400.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil

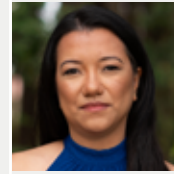


LOOKING FOR: Funding, Co-production, Sales Agent



Curitiba . PR +1 818 643 9141  
www.allymuritiba.com

Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.



**JULIANA SAKAE**  
muritibafilmes@gmail.com



PROJECT

## Fotograma

*Fotograma*

BRAZIL . 2026  
90min . HORROR

A film researcher studying the Boca do Lixo cinema in São Paulo comes across a mysterious 16mm film from the 1970s, apparently depicting a human sacrifice. As she digs deeper into its origin, she begins to see her image within the frames of the film.

**DIRECTOR:** Fernanda Pessoa  
**SCREENWRITER:** Fernanda Pessoa  
**FILMING LOCATIONS:** São Paulo / SP / Brazil  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Muritiba Filmes  
**BUDGET:** USD\$ 1.000.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Produire au Sud - PAS Nantes, EFM Fiction Toolbox

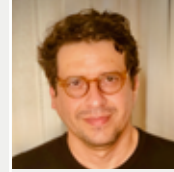


LOOKING FOR: Funding, International Co-Production (Europe, U.S.), Sales Agent



João Pessoa . PB +55 21 98815 4215  
www.negadecamalaú.com

Nêga de Camalaú Filmes is an independent film and audiovisual production company established in 2011. It has developed a diverse portfolio of projects, including: 5 short films, its first feature-length film, and the organization of 2 film festivals.



MANOEL FERNANDES NETO  
manoeff\_net@outlook.com



PROJECT

## Architecture of an Affection

*Arquitetura de um Afeto*

BRAZIL . 2026  
100min. DRAMA, HORROR

When a dedicated educator is held responsible for the death of her only child, finding new meaning in life becomes her greatest challenge—until she discovers how the shapes of the impossible are woven.

**DIRECTOR:** Manoel Fernandes Neto  
**SCREENWRITER:** Manoel Fernandes Neto  
**CAST:** Raquel Ferreira, Kelner Macedo, vPaulo Vieira de Melo, Arly Arnaud and Fernando Teixeira.  
**FILMING LOCATIONS:** Brazil/Paraíba/João Pessoa  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Nêga de Camalaú Filmes  
**CO-PRODUCTION COMPANY:** Imbuia Filmes  
**SALES:** manoeff\_net@outlook.com  
**BUDGET:** USD\$ 636.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Project winner of the 'Cinema do Brasil' and 'Cidade da Imagem' awards at the Feature Film Laboratory of the João Pessoa International Film Festival - PB, 2024, and finalist screenplay at the BASE Screenplay Residency in São Paulo-SP in 2024

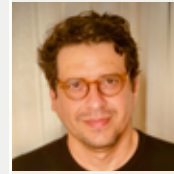


**LOOKING FOR:** Funding, Co-production, Distribution, Sales Agent

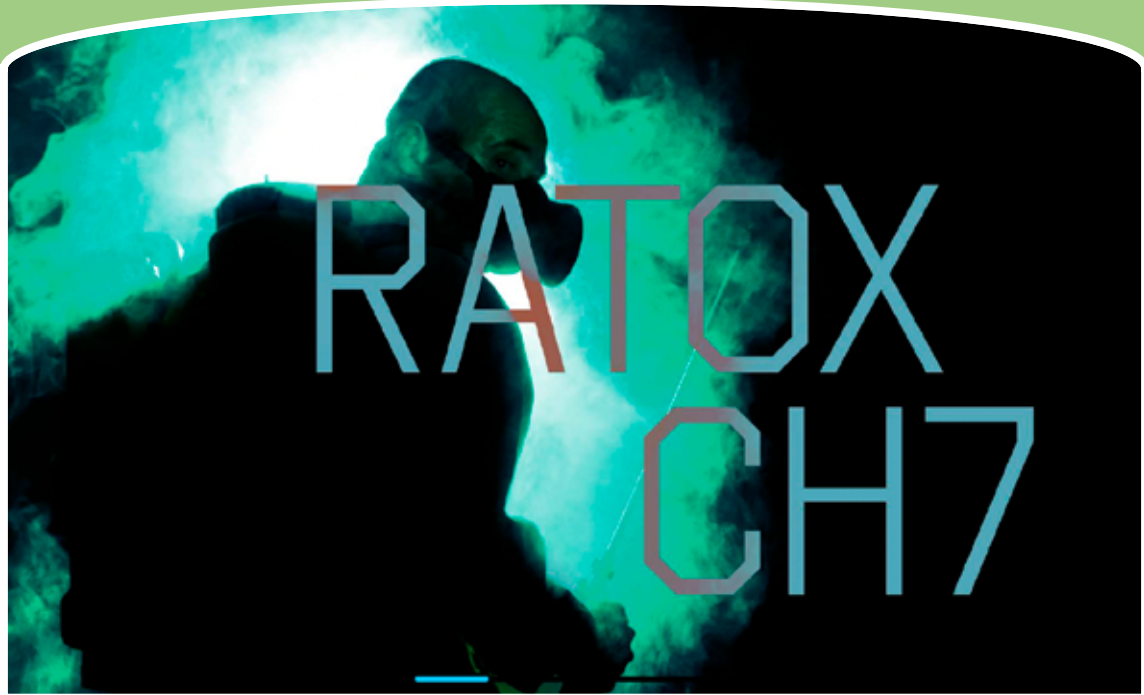


João Pessoa . PB +55 21 98815 4215  
www.negadecamalau.com

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MANOEL FERNANDES NETO  
manoeff\_net@outlook.com



PROJECT

## RATOX CH7

RATOX CH7

BRAZIL . 2025  
90min . THRILLER , HORROR

A mysterious disease spreads in the Coroa Grande region. The population accuses the company Nutrivita. Lawyer Daiane is assigned to resolve the conflict, but she is faced with an even bigger problem when she discovers a rat infestation in the region.

**DIRECTOR:** Arthur Lins  
**SCREENWRITER:** Arthur Lins and Jaqueline Souza  
**FILMING LOCATIONS:** Brazil / Paraíba / João Pessoa  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Nêga de Camalaú Film Production  
**CO-PRODUCTION COMPANY:** Carambola Artistic Productions / Vermelho Profundo Artistic Productions  
**DISTRIBUTION COMPANY:** Embaúba Films  
**SALES:** arthurlins01@gmail.com  
**BUDGET:** USD\$ 720.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Co-Production Forum do Festival de San Sebastián - 2024



LOOKING FOR: Funding, Co-production

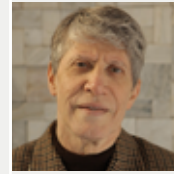


PRODUCERS  
GH

NGM Produções & Promoções Ltda.

Porto Alegre . RS +55 51 98125 6184  
www.ngm-br.com

Audiovisual producer with short and feature films and award-winning television programs. It currently has feature film projects based on the literature of the young Brazilian writer Gabriel Michels. It has been holding the Conexões Gramado Film Market for 9 years, dedicated to Ibero-American professionals at the Gramado Film Festival, in 2025 in the 53<sup>rd</sup> edition.



TUTTI GREGIANIN



PROJECT

## Central Prison

*Presídio Central*

BRAZIL . 2025  
90min. DRAMA

After a failed attempt at a scam over the phone, an inmate from the country's worst prison agrees to share his life story with his interlocutor, an advertising copywriter in search of a good story to write.

**DIRECTOR:** Fabio Cabral

**SCREENWRITER:** Gabriel Michels

**CAST:** Suggested Juan Paiva and Rafael Cardoso

**FILMING LOCATIONS:** Porto Alegre, Rio Grande do Sul

**LANGUAGE:** Portuguese, English, Spanish

**DEVELOPMENT STAGE:** Funding

**PRODUCTION COMPANY:** NGM Produções & Promoções

**CO-PRODUCTION COMPANY:** Plano Superior Cinema

**BUDGET:** USD\$ 550.000,00

**AVAILABLE TERRITORIES:** All Territories Available

**PREVIOUS FESTIVALS AND MARKETS:** Sundance, Berlim, Cannes, Locarno, Rotterdam



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent



PRODUCERS  
GH

NGM Produções & Promoções Ltda.

Porto Alegre . RS +55 51 98125 6184  
www.ngm-br.com

Audiovisual producer with short and feature films and award-winning television programs. It currently has feature film projects based on the literature of the young Brazilian writer Gabriel Michels. It has been holding the Conexões Gramado Film Market for 9 years, dedicated to Ibero-American professionals at the Gramado Film Festival, in 2025 in the 53<sup>rd</sup> edition.



TUTTI GREGIANIN



PROJECT

## The Beggar

*O Pedinte*

BRAZIL . 2026  
90min. DRAMA

For those merely passing over a large bridge, the beggar asks for nothing. However, for the suicidal, his plea is that they do not jump. Film & Serie!

**DIRECTOR:** Fabio Cabral  
**SCREENWRITER:** Gabriel Michels  
**CAST:** Rodrigo Santoro  
**LANGUAGE:** Portuguese, English, Spanish, French

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** NGM Produções & Promoções  
**CO-PRODUCTION COMPANY:** Plano Superior Cinema  
**BUDGET:** USD\$ 800.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Cannes, Veneza, San Sebastián



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent





Porto Alegre . RS +55 11 99138 4450  
www.nucleohub.net

Production Company focused on Creative and Executive Production working for the entertainment industry since 2016 whose legal representative partner is Lila Rodrigues. Lila is a professional with 15 years of experience in the film industry, specialized in feature films and international co-productions. Her filmography includes notable films such as "My Penguin Friend", "A Sort of Family", and "Spider", standing out in a career marked by international partnerships.



LILA RODRIGUES  
lila.rodrigues@nucleohub.net



# THE DAY I FORGOT ABOUT MYSELF

*A story about falling in and out of love.*

*by Andréa Martins*

PROJECT

## The Day I Forgot About Myself

*O Dia que Esqueci de Mim*



BRAZIL . 2026

5X45min. DRAMA, DOCU-DRAMA, TRAGICOMEDY

After being devastated by betrayal and losing all her assets overnight, Jada, a well-off black journalist, successful, creates a support group with four women who face different forms of violence. United by the process of healing, on an inspiring journey, seek overcoming and ways to rebuild their lives after a traumatic relationship.

**CREATOR:** Andrea Martins, Jules de Faria and Juliana Rosenthal

**SCREENWRITER:** Juliana Rosenthal and Renata Martins

**CAST:** Ana Flavia Cavalcanti

**FILMING LOCATIONS:** Brazil - Bahia, Argentina - Buenos Aires, Chile

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development

**PRODUCTION COMPANY:** Nucleo Hub

**CO-PRODUCTION COMPANY:** Looking for Latam co-producers (Argentina or Chile)

**Budget:** USD\$ 2.000.000,00

**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Funding, Co-production, VOD



Porto Alegre . RS +55 11 99138 4450  
www.nucleohub.net

Production Company focused on Creative and Executive Production working for the entertainment industry since 2016 whose legal representative partner is Lila Rodrigues. Lila is a professional with 15 years of experience in the film industry, specialized in feature films and international co-productions. Her filmography includes notable films such as "My Penguin Friend", "A Sort of Family", and "Spider", standing out in a career marked by international partnerships.



LILA RODRIGUES  
lila.rodrigues@nucleohub.net



PROJECT

## Fire Season

*Estação das Chamas*



BRAZIL . 2026  
110min. DRAMA, THRILLER

*Fire Season* is a survival thriller that tells the story of Antônia, a nerdy and antisocial young woman from São Paulo who wants to overcome death by using artificial intelligence to create eternal life when she is forced to return to her family farm in Pantanal, Brazil. His path crosses that of Ricardo, an ambitious farmer who threatens his project and his life; Diogo, a young pawn who sees in AI the chance to build a new future; and Vitória, an indigenous woman willing to provide her knowledge about nature in exchange for the lands that years ago were taken from her people.



CREATOR: Caroline Margoni, Fernando Honesko and Juliana Colares

SCREENWRITER: Caroline Margoni

FILMING LOCATIONS: Brazil / Pantanal

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: NUCLEO HUB

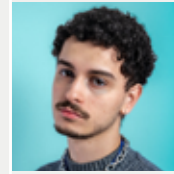
BUDGET: USD\$ 3.500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR: Funding, Co-production, Sales Agent



The production company O Transe Coletivo is a creative enterprise focused on innovative audiovisual projects that explore diversity and impactful narratives. Our commitment is to quality, collaboration, and the creation of stories that connect and transform.



São Paulo . SP +55 11 98812 2120  
www.otransecoletivo.com.br @otransecoletivo

AMILCAR NETO  
amilcarct.neto@gmail.com



PROJECT

## Hand to Hand

*De Mão em Mão*

BRAZIL . 8X45min  
DRAMA , COMEDY

2002, São Paulo. A \$20 bill has just been withdrawn from an ATM. Follow its journey over twelve years in this story that explores society's relationship with money

SCREENWRITER: Amilcar Neto and  
Matheus Guimarães

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
AVAILABLE TERRITORIES: All Territories  
Available

PREVIOUS FESTIVALS AND MARKETS:  
IV Encontro de Ideias Audiovisuais da  
48ª Mostra Internacional de Cinema  
em São Paulo



LOOKING FOR: Production



*Araucária Nightmare*

PROJECT

**Araucaria Nightmare**

*Araucaria Nightmare*

BRAZIL , ARGENTINA . 2027  
90min. DRAMA

In 1927 Santa Catarina, a farmer places a prize on the head of an Argentinian doctor who works on the infirmary of the railways, forcing the latter to run away through the Brazilian Sertao with the help of a mysterious veteran of the Contestado War.

DIRECTOR: Alfredo Manevy  
SCREENWRITER: Alfredo Manevy  
FILMING LOCATIONS: Brazil / Santa Catarina  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Ocean Films  
BUDGET: USD\$ 1.900.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil



LOOKING FOR: Funding, Co-production, Sales Agent

OCEAN  
F I L M S

Florianópolis . SC +55 48 99924 9839  
www.oceanfilms.com.br @ocean\_films

Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film "Little Secret" was the Brazilian representative at the 89<sup>th</sup> Academy Awards.

JOÃO RONI GARCIA  
roni@oceanfilms.com.br



DESIRÉE PORTELA  
acompanhamento@oceanfilms.com.br



PROJECT

## The Jungle Savivors

*Os Salva Selva*

BRAZIL , ARGENTINA . 2026  
90min . FANTASY

At Iguazu Falls, trespassers venture into an indigenous sanctuary and a powerful amulet goes missing. Alice and her new friends Jana and Edu will embark on the biggest adventure of their lives as they try to help bird boy Uirá recover the artifact.

**DIRECTOR:** Dainara Toffoli  
**SCREENWRITER:** Juliano de Paula Santos, Ana Pacheco, Debora Guimarães, Mario Lopes  
**FILMING LOCATIONS:** Brazil / Parana / Foz do Iguaçu; Argentina / Puerto Iguazu; Paraguay  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Ocean Films  
**CO-PRODUCTION COMPANY:** Frame22 (Brazil)  
**BUDGET:** USD 2.000.000,00  
**AVAILABLE TERRITORIES:** All Territories, Except Brazil



LOOKING FOR: Funding, Co-production



Oz is a Brazilian production company with over 20 years of market experience. We have produced over 950 projects with various formats, budgets and clients. At Oz Cultural, we develop and produce our original projects, such as animation projects and documentaries.



RECY CAZAROTTO  
cultura@ozprodutora.com.br

São Carlos . SP +55 11 99522 7145  
www.ozprodutora.com.br @ @ozcultural



PROJECT

## Mytikah – The Discovery of the Book of Heroes

*Mytikah – A Descoberta do Livro dos Heróis*



BRAZIL . 2026  
70min. ANIMATION

The history museum of the town is about to close and the siblings Manga and Leco find a magical book that brings heroes from the past back to life! With the help of these heroes and their other friends, the siblings will come together to save the museum.

**DIRECTOR:** Hygor Amorim  
**SCREENWRITER:** Radhi Meron and Giovanni Rizzo  
**CAST:** Caroline Gomes da Silva and Ana Luísa Peronti (Voices)  
**FILMING LOCATIONS:** Brazil, SP, São Carlos  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Oz Produtora  
**SALES:** Oz Produtora / Recy Cazarotto / cultura@ozprodutora.com.br  
**BUDGET:** USD\$ 700.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Funding, Co-production, Distribution



Oz is a Brazilian production company with over 20 years of market experience. We have produced over 950 projects with various formats, budgets and clients. At Oz Cultural, we develop and produce our original projects, such as animation projects and documentaries.



RECY CAZAROTTO  
cultura@ozprodutora.com.br

São Carlos . SP +55 11 99522 7145  
www.ozprodutora.com.br @ @ozcultural



PROJECT

# Mytikah Explores

*Mytikah Explora*



BRAZIL . 2026  
91min. ANIMATION

The magical pop-up book Mytikah presents, in each interprogram episode, a renowned person in one of the countless areas of science and philosophy. From antiquity to the 20<sup>th</sup> century, several names and discoveries to encourage children to explore the knowledge of books.

DIRECTOR: Hygor Amorim  
SCREENWRITER: Diego M. Doimo and Radhi Meron  
CAST: Caroline Gomes da Silva and Ana Luísa Peronti  
FILMING LOCATIONS: Brazil, SP, São Carlos  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Oz Produtora  
SALES: Oz Produtora / Recy Cazarotto / cultura@ozprodutora.com.br  
BUDGET: USD\$ 125.000,00  
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent, Festivals

## PEDRO PAULO DE ANDRADE

São Paulo . SP +55 11 97584 8031  
© @ppdeandrade

The director and screenwriter Pedro Paulo de Andrade is passionate about creative challenges. Over his 17-year career, he has written and directed 9 fiction short films, 12 music videos, and is currently releasing his first feature film, Rehearsal. Together, his works have accumulated hundreds of selections at festivals such as TIFF, Special Screenings at MoMA, and Les Nuits en Or, organized by the Académie des César. For five years, he led the Film Department at VektorZero, where he served as director, screenwriter, and creative consultant.



PEDRO PAULO DE ANDRADE  
pedro.filmes.letras@gmail.com



PROJECT

## Everything I Didn't Do

*Tudo o Que Eu Não Fiz*



BRAZIL . 2025  
90min. COMING OF AGE

Nato is a typical GenZ teen, full of dreams and anxieties, always seeking the most that life can offer. He divides his time between studying, friends, and his great passion, dance, while dealing with the insecurities and challenges typical of his age. At 17, however, his world is turned upside down when he is diagnosed with Kleine-Levin Syndrome, a rare condition that causes him to sleep for long periods, leaving him out of touch with reality for days, weeks, or even months. Now, with the university entrance exams approaching and his first love at stake, the boy tries to reinvent his life as best as he can and catch up on lost time.



**DIRECTOR:** Luiza Campos and Pedro Paulo de Andrade  
**SCREENWRITER:** Pedro Paulo de Andrade  
**FILMING LOCATIONS:** Brazil / SP / São Paulo and Argentina / Buenos Aires  
**LANGUAGE:** Portuguese

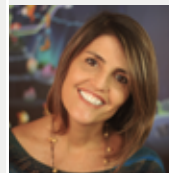
**LOOKING FOR:** Funding, Co-production, VOD

**DEVELOPMENT STAGE:** Funding  
**PRODUCTION COMPANY:** Filmes & Letras  
**CO-PRODUCTION COMPANY:** Estúdios Caju  
**BUDGET:** USD\$ 2.000.000,00  
**AVAILABLE TERRITORIES:** All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:** Spcine (Doctoring Grant) and Laboratório Novas Histórias (Script Development Consulting)





Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.



**CELIA CATUNDA**  
celia@tvpinguim.com

São Paulo . SP +55 11 98288 6441  
www.pinguimcontent.com



PROJECT

# Tata

*Tata*

BRAZIL . 2026  
26X11min. ANIMATION

Tata's beloved library is full of the most fascinating stories of exotic places and animals. But reading about them just isn't enough so, together with her two best friends, Tata sets out every day on a new adventure.

**DIRECTOR:** Celia Catunda and Kiko Mistrorigo  
**SCREENWRITER:** Rita Catunda  
**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Pre-production  
**PRODUCTION COMPANY:** Pinguim Content  
**SALES:** Pinguim Content / Patrick Bruha / patrick@tvpinguim.com  
**BUDGET:** USD\$ 1.4000.000,00  
Available territories: All Territories Available  
**PREVIOUS FESTIVALS AND MARKETS:**  
Cinekid 2023 Junior Co-production Market  
Pitching Sessions



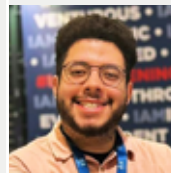
LOOKING FOR: Funding, Distribution, Sales Agent, VOD

## RICARDO SANTOS

São Paulo . SP +55 11 94265 5580

@santoss\_ric

Ricardo Santos is a Brazilian screenwriter, producer and director based in São Paulo, Brazil. He produced "How to Breathe Out of Water", selected to over 70 festivals around the world (such as Clermont-Ferrand, Black Star, Mix Brasil, etc).



RICARDO SANTOS  
santoss.ricardo95@gmail.com



PROJECT

## Astromelia

*Astromélia*



BRAZIL  
90min. MUSICAL, ROMANCE

In Sao Paulo, Brazil, Jorge, a young Latin-American tourist who aspires to become a singer, meets Kalil, an Arabic immigrant who dreams of becoming an architect. The casual encounters between them will bring a new sense of optimism and freedom.

**DIRECTOR:** Ricardo Santos

**SCREENWRITER:** Ricardo Santos

**FILMING LOCATIONS:** Brazil / São Paulo / São Paulo; Argentina / Buenos Aires / Buenos Aires

**LANGUAGE:** Portuguese, English, Spanish, Arabic

**DEVELOPMENT STAGE:** Development

**PRODUCTION COMPANY:** Ricardo Santos Sant'Anna

**AVAILABLE TERRITORIES:** All Territories Available

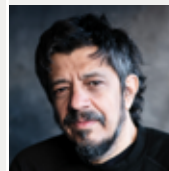
**PREVIOUS FESTIVALS AND MARKETS:** Astromelia has been through some screenwriting labs such as Pajubá, dedicated exclusively to LGBTQ+ projects, and Historias que Viajam, to projects that have potential for international coproduction within Latin America. Astromelia was also selected for pitching at important events of the audiovisual industry like Expocine and Ventana Sur.



**LOOKING FOR:** Funding, Production, Co-production

**SINESTESIA**  
FILMES

Based in São Paulo and founded in 2007 by Fernando Sanches, Sinestesia filmes is a Brazilian production company specialized in making independent fiction films with fantasy themes.



**FERNANDO SANCHES**  
fernandoasanches@gmail.com

São Paulo . SP +55 11 99189 9170  
www.sinestesiafilmes.com.br



PROJECT

## Testosterona

*Testosterona*

BRAZIL . 2025  
90min. THRILLER

A woman falls asleep in a gym and is trapped there with a sinister man for a night. She is forced to confront her deepest fears and fight to escape her abuser in a tense and terrifying thriller about sexism and women's empowerment.

**DIRECTOR:** Fernando Sanches  
**SCREENWRITER:** Fernando Sanches  
**FILMING LOCATIONS:** Brazil / São Paulo / São Paulo  
**LANGUAGE:** Portuguese

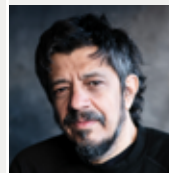
**DEVELOPMENT STAGE:** Development  
**PRODUCTION COMPANY:** Sinestesia Filmes  
**SALES:** Sinestesia Filmes / Fernando Sanches / [contact@fernandosanches.net](mailto:contact@fernandosanches.net)  
**BUDGET:** USD\$200.000,00  
**AVAILABLE TERRITORIES:** All Territories Available



LOOKING FOR: Funding, Co-production, Distribution, Sales Agent

SINESTESIA

Based in São Paulo and founded in 2007 by Fernando Sanches, Sinestesia filmes is a Brazilian production company specialized in making independent fiction films with fantasy themes.



FERNANDO SANCHES  
fernandoasanches@gmail.com

São Paulo . SP +55 11 99189 9170  
www.sinestesiafilmes.com.br



PROJECT

## Tiger's Game

*O Jogo do Tigre*

BRAZIL . 2025  
90min . THRILLER , HORROR

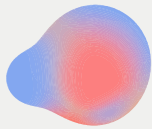
Seven people are lured to an abandoned house in a big city. They are looking for money and don't know that they will participate in a deadly game led by a masked man known as Tiger. Tiger's Game is a horror film that uses a metaphor for online gambling.

DIRECTOR: Fernando Sanches  
SCREENWRITER: Fernando Sanches  
FILMING LOCATIONS: Brazil / São Paulo / Santo André  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Sinestesia Filmes  
SALES: Sinestesia Filmes / Fernando Sanches / contact@fernandosanches.net  
BUDGET: USD\$ 80.000,00  
AVAILABLE TERRITORIES: All Territories Available



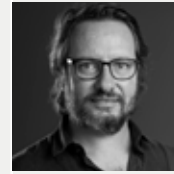
LOOKING FOR: Funding



Ventre Studio

São Paulo . SP +55 11 97130 5362  
www.ventrestudio.com/en

We're an independent studio equipped to develop, fund, produce and distribute premium content worldwide, in various formats: original series, feature film, documentary, digital content, podcasts, branded content, talk and reality shows, and games.



JOÃO QUEIROZ  
joao@ventrestudio.com



PROJECT

## Coligay

*Coligay*

BRAZIL . 2025  
4X30min. DRAMA, MINISERIES

In 1977, during Brazil's military dictatorship, Ramon, fearing his father Edgar, a football fanatic, might never see his team win again, creates the country's first gay fan club, defying conservatives and helping Grêmio win its first championship in a decade with sparkle and attitude.

DIRECTOR: Pedro Amorim  
SCREENWRITER: Patricia Corso  
FILMING LOCATIONS: Brazil/RS/Porto Alegre  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Ventre Studio  
BUDGET: USD\$ 1.000.000,00  
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Co-production



Rio de Janeiro . RJ +55 21 99432 4860  
www.visomdigital.com.br

Visom is a Production Company centered around a studio complex that allows Visom to be fully self contained and even service the Industry. Our productions are focused on fictional feature films and drama series, as well as Arts&Culture documentaries

CARLOS DE ANDRADE  
carlos@visomdigital.com.br



MARCELO MATTINA



PROJECT

## Just One Day

*Apenas um Dia*

BRAZIL . 2025  
100min. THRILLER

A successful businessman is told by his doctor that he needs treatment for an illness and has only 24 hours to check into a hospital. He prepares to break the news to his family but is kidnapped on the way home.

DIRECTOR: Marcos Pimenta  
SCREENWRITER: Samuel Machado  
CAST: Nelson Freitas, Helena Ranaldi  
FILMING LOCATIONS: Brazil and a Neighboring Country  
LANGUAGE: Portuguese, Spanish

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Visom Digital  
CO-PRODUCTION COMPANY: RY Produções  
DISTRIBUTION COMPANY: H2O  
SALES: Visom Digital / Carlos de Andrade / carlos@visomdigital.com.br  
BUDGET: USD\$ 1.200.000,00  
AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Co-production, Sales Agent

VULCANA  
CINEMA



Porto Alegre . RS +55 51 99952 9982

www.vulcanacinema.com @vulcanacinema

Vulcana Cinema is a Brazilian film company founded by Jessica Luz and Paola Wink. Their features include *The Employee and the Employer* by Manuel Nieto (Cannes Directors Fortnight 2021), *Hard Paint* by Marcio Reolon and Filipe Matzembacher (Teddy and CICA Award Berlinale Panorama 2018), *Rifle* (Berlinale Forum 2017) and *Castanha* (Berlinale Forum 2014), both by Davi Preto.



JESSICA LUZ  
jessluz@gmail.com



PROJECT

## Talented

*Talismã*

BRAZIL . 2025  
100min . DRAMA , COMEDY

*Talisman* chronicles the journey of a street dancer, Teresa, and her daughter, Pina, in a famous television child talent show. The spirit of media competition sets up a conflict between mother and daughter, but after experiencing an extreme exposure on the show, their love goes viral.

**DIRECTOR:** Thais Fujinaga

**SCREENWRITER:** Thais Fujinaga and Fernanda Chicolet

**FILMING LOCATIONS:** Brazil / Rio de Janeiro / Rio de Janeiro

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Pre-production

**PRODUCTION COMPANY:** Vulcana Cinema

**CO-PRODUCTION COMPANY:** Syndrome Films

**DISTRIBUTION COMPANY:** Vitrine Filmes (BR)

**BUDGET:** USD\$ 1.000.000,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil

**PREVIOUS FESTIVALS AND MARKETS:** Cinemundi BH (2023) / BR Lab Audience Design (2023)

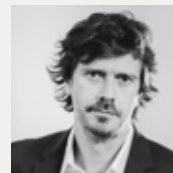


LOOKING FOR: Funding, Distribution, Sales Agent, Festivals



São Paulo . SP +55 11 98863 8682  
 @osegundohomem

Zero Grau is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil), the most recent being "The Second Man", it was marketed by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights.



BETO SCHULTZ  
 beto@zeroGraufilmes.com



PROJECT

**Carolina**  
*Carolina*

BRAZIL . 2025  
 90min. DRAMA

*Carolina* is a feature-length film in the romantic dramedy genre, which delves into a character full of personality who decides to venture into social media with her skeptical view of love, after years of working as a mediator of conflicts between separated couples at the São Paulo forum. Paul. She will need to deal with her own love problems when an ex resurfaces in one of her lives.

DIRECTOR: Thiago Luciano  
 SCREENWRITER: Rafael Presto  
 CAST: Lucy Ramos, Caco Ciocler  
 FILMING LOCATIONS: Brasil / São Paulo / São Paulo  
 LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production  
 PRODUCTION COMPANY: Zero Grau filmes  
 CO-PRODUCTION COMPANY: Luc Filmes  
 SALES: Zero Grau Filmes / Beto Schultz / beto@zeroGraufilmes.com  
 BUDGET: USD\$ 200.000,00  
 AVAILABLE TERRITORIES: All Territories Available



LOOKING FOR: Funding, Distribution, Sales Agent, VOD





**Distributors**

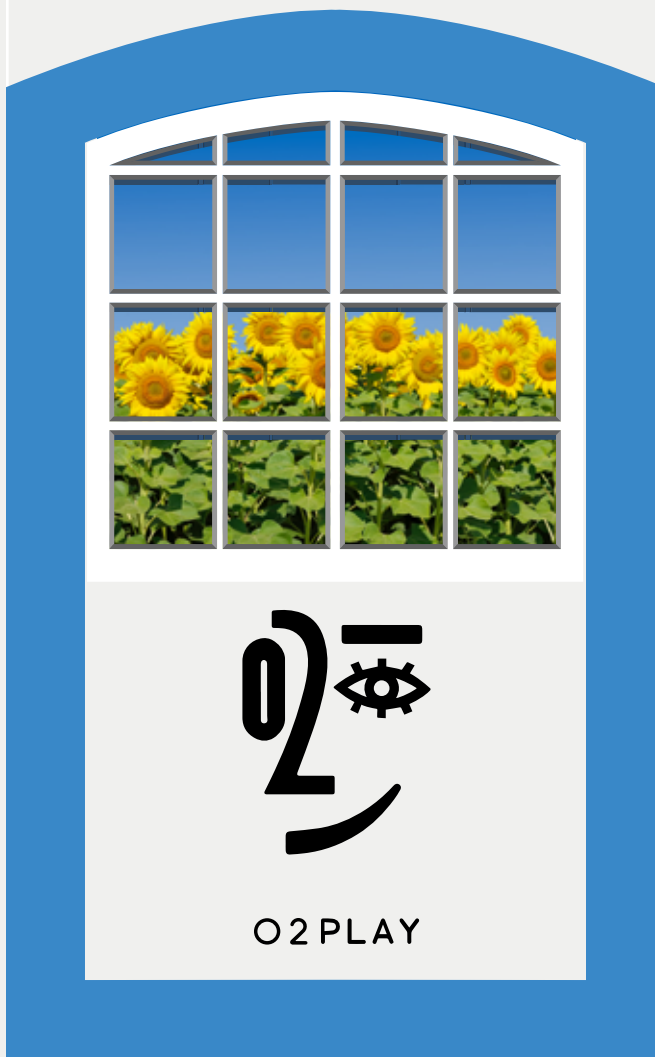


São Paulo . SP +55 11 99458 4844  
[www.pandorafilmes.com.br](http://www.pandorafilmes.com.br)

Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater REAG Belas Artes, street cinema in São Paulo; Providence Films, distribution company; and À LA CARTE the streaming platform, that has a curatorship thought for those who love cinema.

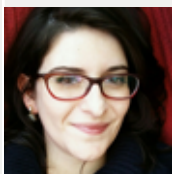


**JULIANA BRITO**  
[juliana.brito@belasartesgrupo.com.br](mailto:juliana.brito@belasartesgrupo.com.br)



São Paulo . SP +55 11 99651 7337  
[www.o2play.com.br](http://www.o2play.com.br)

O2 Play is a distribution company founded in 2013 and is part of the O2 Filmes group, production company of "City of God", directed by Fernando Meirelles, which received four Oscar® nominations in 2004, including Best Director. O2 Play has released over 100 films in theaters, featuring acclaimed titles such as "Priscilla", directed by Sofia Coppola; the Oscar-winning "Drive My Car", directed by Ryusuke Hamaguchi; "Perfect Days", directed by Wim Wenders; and Francis Ford Coppola's "Megalopolis".



**MARGOT BRANDÃO**  
[margot@o2filmes.com](mailto:margot@o2filmes.com)



DENISE JANCAR  
denise@promovere.com.br



PROJECT

## Canceladas (Canceled)

*Canceladas a Serie*



BRAZIL . 2025  
8X20min . DRAMA-COMEDY

Canceled by history, eight extraordinary women return from the past to reclaim the truth and seek revenge. With the help of Feminist Artificial Intelligence they will tell their story to a modern-day woman summoning them to a secret plan.

SCREENWRITER: Ju Bessler e Guilherme Avzaradel

FILMING LOCATIONS: Brasil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Cineviola Filmes

CO-PRODUCTION COMPANY: Promovere

SALES: Promovere- Denise Jancar - denise@promovere.com.br

BUDGET: USD\$820.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio Market, Max Sebrae, FAM - Florianopolis Audiovisual Market



LOOKING FOR: Production, Co-production, Distribution, Sales Agent, Festivals



DENISE JANCAR  
denise@promovere.com.br



PROJECT

## Rosário Belém

*Rosário Belém*



BRAZIL . 2025  
100min. DRAMA

Mother, Housewife, Woman, Seeking revenge for her daughter. A woman who will use all her strength and energy to seek revenge and bring justice against those who took from her the most important thing she had.

DIRECTOR: Paulo Wences Duarte  
SCREENWRITER: Paulo Wences Duarte  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Reza Brava  
SALES: Promovere- Denise Jancar - denise@promovere.com.br  
AVAILABLE TERRITORIES: All Territories Available  
PREVIOUS FESTIVALS AND MARKETS: Winner of the Screenplay competition - Doctoring Spcine

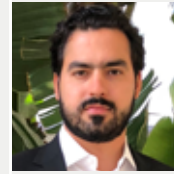


LOOKING FOR: Production, Co-production, Distribution, Festivals



São Paulo . SP +55 11 98335 6051  
www.vitrinefilmes.com.br @ @vitrine\_filmes

In its almost 15 years of activities, Vitrine Filmes has launched more than 250 films that accumulated thousands of admissions. Since 2021, the distribution company also produces and co-produces short films, documentaries and features.



LOURENÇO SANT'ANNA  
lourenco@vitrinefilmes.com.br



PROJECT

## Gil, the Politician

*Gil, Politico*

BRAZIL ,FRANCE . 2025  
100min . DOCUMENTARY

In 1973 at the University of São Paulo and in 2003 at UNO, Gilberto Gil performs in defense of victims of violence. Thirty years apart, these shows, woven together, reveal a portrait of Gil as an artist and as a politician.

**DIRECTOR:** Diógenes Muniz and Daniel Mello

**SCREENWRITER:** Diógenes Muniz, Daniel Mello, Maria Joana Avellar and Victor Sá

**CAST:** Gilberto Gil

**FILMING LOCATIONS:** Brazil / São Paulo / São Paulo

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development

**PRODUCTION COMPANY:** Boulevard Filmes

**CO-PRODUCTION COMPANY:** Vitrine Filmes, RG Films

**DISTRIBUTION COMPANY:** Vitrine Filmes

**BUDGET:** US\$ 450.000,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil and France

**PREVIOUS FESTIVALS AND MARKETS:** DOCSF

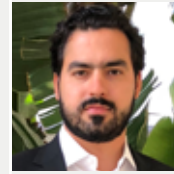


LOOKING FOR: Funding, Sales Agent



São Paulo . SP +55 11 98335 6051  
www.vitrinefilmes.com.br @ @vitrine\_filmes

In its almost 15 years of activities, Vitrine Filmes has launched more than 250 films that accumulated thousands of admissions. Since 2021, the distribution company also produces and co-produces short films, documentaries and features.



LOURENÇO SANT'ANNA  
lourenco@vitrinefilmes.com.br



PROJECT

## Inside the Noise

*Dentro do Ruído*

ARGENTINA BRAZIL, URUGUAY,  
FRANCE, THE NETHERLANDS. 2025  
100min. DRAMA

While living in a hotel in Buenos Aires, Lena, a writer grieving the death of her mother, meets Rosa, a woman with multiple personalities. Under her influence, Lena develops a second personality: Elba, an older lady who works in a textile business.

**DIRECTOR:** Martina Juncadella

**SCREENWRITER:** Martina Juncadella

**CAST:** Julieta Zylberberg, Susu Pecoraro, Ana María Picchio, Quillén Mut and Maria Castillo de Lima

**FILMING LOCATIONS:** Argentina / Autonomous City of Buenos Aires - Brazil / São Paulo - São Paulo

**LANGUAGE:** Spanish

**DEVELOPMENT STAGE:** Funding

**PRODUCTION COMPANY:** Una Presencia Cine

**CO-PRODUCTION COMPANY:** Vitrine Filmes, Monarca Filmes, House in Fire, Smarthouse

**DISTRIBUTION COMPANY:** Vitrine Filmes

**BUDGET:** USD\$ 490.783,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil, Argentina, Uruguay, France, the Netherlands

**PREVIOUS FESTIVALS AND MARKETS:** World Cinema Fund - Berlinale (Alemanha), Hubert Bals Fund - IFFR (Países Baixos), Arte Kino Award (França), Mecenazgo Cultural de Buenos Aires (Argentina), Prêmio Concurso Raymundo Gleyzer INCAA (Argentina)



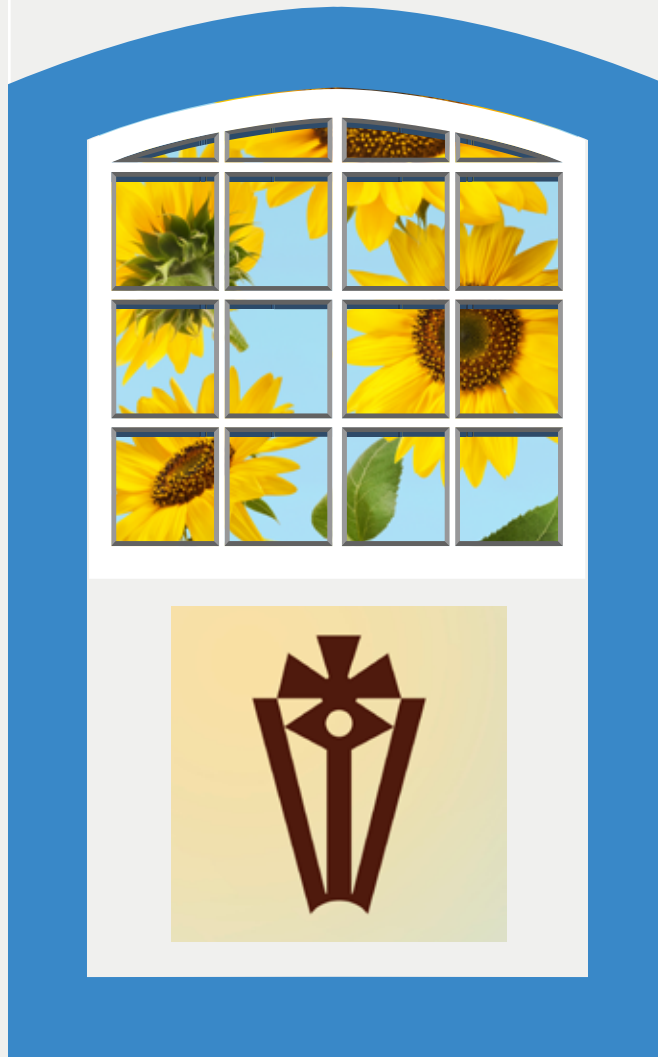
**LOOKING FOR:** Funding, Sales Agent, Festivals

CINEMA  
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BRASIL



Companies



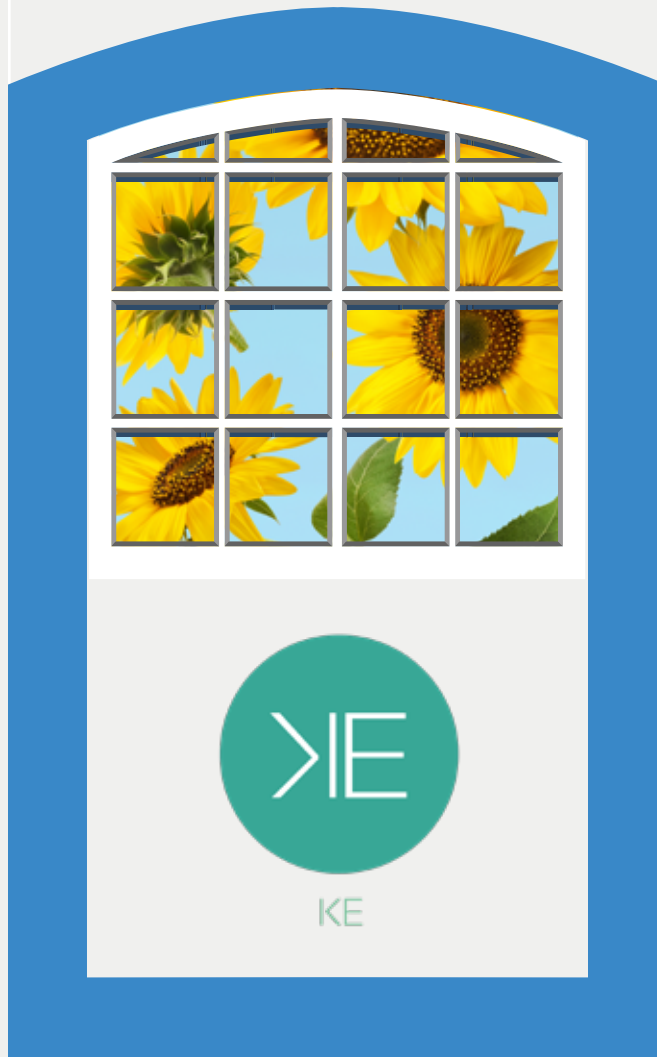


São Paulo . SP +55 11 96973 9259  
@ @dago.film

Dago is a production company specializing in art and set design for audiovisual projects, focusing on advertising, cinema, and music videos. With a unique vision, we promote racial, gender, and sexual diversity on set, highlighting Black, LGBTQIA+, and female talents.

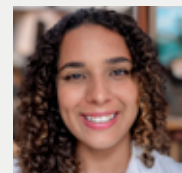


**WILLIAN MEIRA**  
willianmeira@dagofilm.com

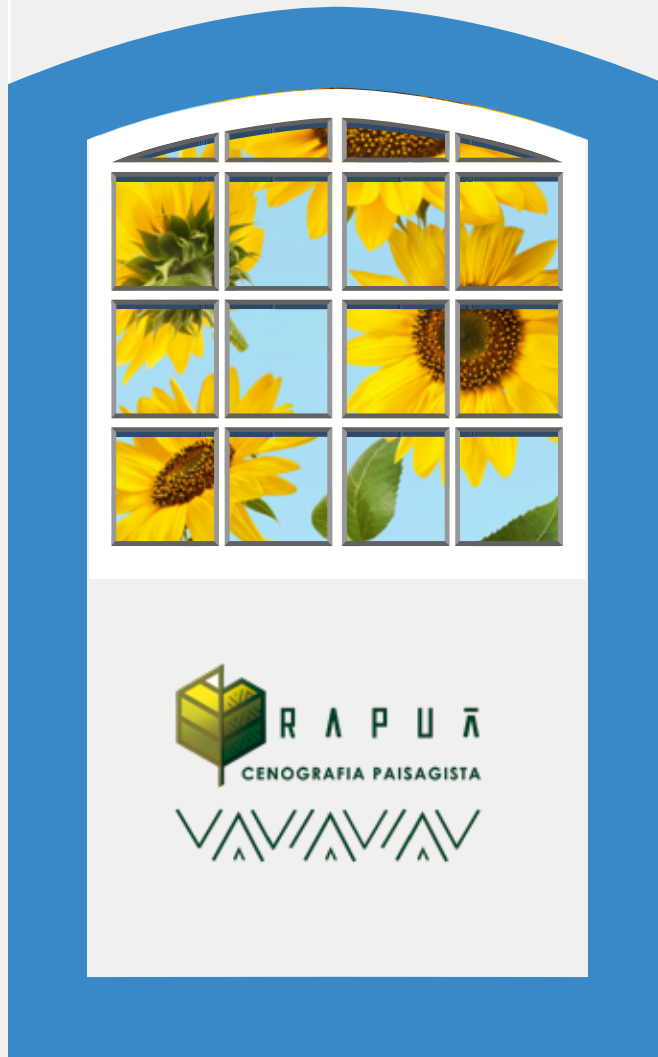


São Paulo . SP +55 11 96646 2140  
www.keproducoes.com @ke.producoes

Founded in 2023, In Brazil, São Paulo, KE Productions was created out of the need to make audiovisual content production viable for small companies and institutions. Our proposal looks to democratize access to audiovisual productions of excellence, using innovative techniques and advanced communication tools. With a communication hub that covers the entire country, KE Productions is already active in nine states and more than fifteen Brazilian cities, capturing more than ten educational institutions and impacting an audience of more than three thousand students across the country. In addition to collaborations with reputable organizations such as Instituto Jatobás, O Boticário and Bombril, and more. We have a team of young professionals with more than five years' experience. Driven by our vision of continuous growth, we are preparing to expand our operations into the international market, taking our creativity, technical excellence and personalized approach beyond Brazil. We are committed to the principles of honesty and creativity, non-negotiable values that underpin every project and drive our journey towards innovation.

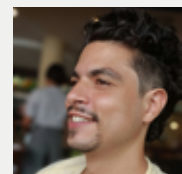


ESTELLA PEREIRA OLIVEIRA  
estella.oliveira@keproducoes.com

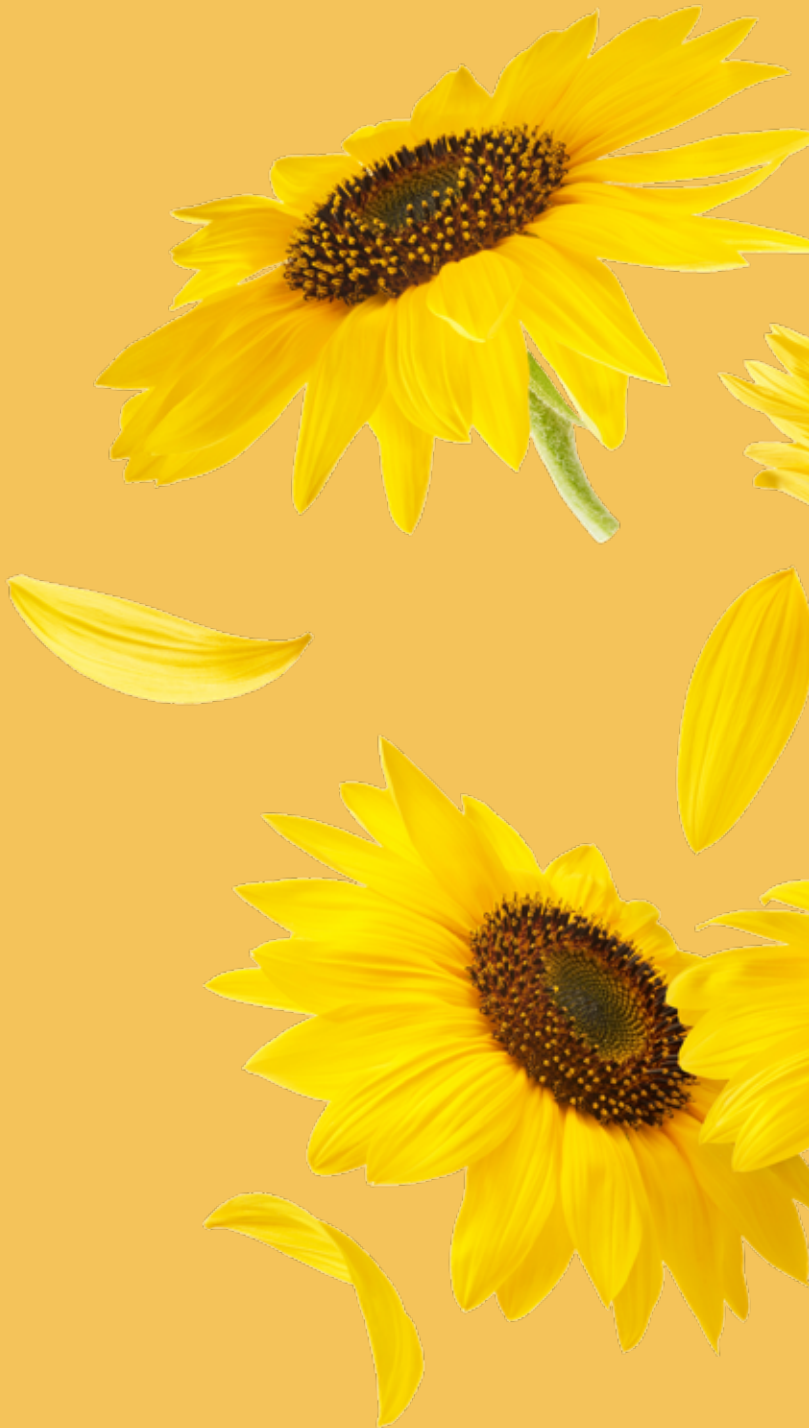


São Paulo . SP +55 11 98254 2828  
[www.irapuaconceito.com.br](http://www.irapuaconceito.com.br)

We are a company that promotes sustainability within the audiovisual sector with the aim of generating socio-environmental certifications for productions through ESG measures and construction of sustainable scenarios.



**MARCELO COSTA**  
[marcelocosta@irapuaconceito.com.br](mailto:marcelocosta@irapuaconceito.com.br)



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