

CINEMA  
do  
BRASIL



**BRAZILIAN COMPANIES** ATTENDING  
**EUROPEAN FILM MARKET 2025**





**THIS DIRECTORY CONTAINS  
INFORMATION ABOUT  
THE BRAZILIAN FILM  
PRODUCERS AND DISTRIBUTORS  
ATTENDING EFM 2025,  
FROM 13-19 FEBRUARY.**



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Dear partners and friends,

It is with great enthusiasm that Cinema do Brasil marks its 20th consecutive participation in the European Film Market, strengthening the presence of Brazilian cinema in one of the most important markets in the world. Over the decades, we have closely followed the growth of the EFM and, in parallel, the expansion and recognition of Brazilian cinema on the international stage. Whether through co-productions, festival selections, or collaborations with global partners, our audiovisual sector has demonstrated vitality, creativity, and unquestionable talent.

This is a particularly special year for Brazil. We celebrate the historic achievement of three Oscar nominations for *I'm Still Here*, a milestone that reaffirms the quality and impact of our film production. The 2025 edition of the Berlin Film Festival is filled with examples of the diversity and strength of our cinematography. This year, we are proud to have 11 Brazilian films selected in different festival sections, including *The Blue Trail*, *The Best Mother in the World*, *Underage - The Series*, *Barbed Wire*, *The Nature of Invisible Things*, and *Night Stage*.

The Berlin Film Festival has been, over the years, a generous space for Brazilian cinema, showcasing our films, talents, and stories. Here, in this catalog, you will find a selection of Brazilian producers who are present in the market, introducing their new projects and seeking new opportunities for international collaboration.

Cinema do Brasil reaffirms its commitment to strengthening the presence of Brazilian audiovisual production abroad, promoting co-productions, expanding networks, and driving our films to diverse territories. We are here to build and strengthen bridges, believing in the transformative potential of cinema as a global artistic and economic expression.

Enjoy the European Film Market and discover what Brazilian cinema has to offer. We look forward to meeting each of you throughout this edition!

Best regards,



**André Sturm**

Chairman, Cinema do Brasil



Established in 2006 by São Paulo's Audiovisual Industry Guild (SIAESP) in collaboration with the Brazilian Trade and Investment Promotion Agency (ApexBrasil), Cinema do Brasil stands as a unique export program. Our mission is to fortify and broaden the presence of Brazilian audiovisual productions on the global stage, fostering the growth of co-productions and the widespread distribution of Brazilian films overseas. We serve as a platform for over 95 production companies, distribution companies, agent sales, and festivals, offering them opportunities to connect with the international market.



**ANDRÉ STURM**

Chairman  
info@cinemadobrasil.org.br



**MORRIS KACHANI**

Executive Manager  
morris@cinemadobrasil.org.br



**LUCY WATANABE**

Communication Coordinator  
lucy@cinemadobrasil.org.br



**RODRIGO RIBEYRO**

Strategy Analyst  
rodrigo@cinemadobrasil.org.br



**DORA LEÃO**

Executive Producer  
doralear@cinemadobrasil.org.br

**MARIKA KOZLOVSKA**

International Consultant  
marika@cinemadobrasil.org.br

Contact

[www.cinemadobrasil.org.br](http://www.cinemadobrasil.org.br) [info@cinemadobrasil.org.br](mailto:info@cinemadobrasil.org.br)

The logo for spcine's 10th anniversary, featuring a stylized "10" inside a circle, followed by the text "spcine 10 years" in a bold, lowercase sans-serif font.

## spcine 10 years

Spcline is linked to the City of São Paulo Department of Culture and is responsible for the development, financing, and implementation of programs and policies for film, TV, digital games, and new media, fostering the economic and creative potential of São Paulo's audiovisual sector and promoting its socio-cultural impact. Get in touch and discover everything that our city has to offer!



**LYARA OLIVEIRA**

President of Spcline  
presidencia@spcine.com.br



**LEILA BOURDOUKAN**

Director of Economic Development  
and Strategic Partnerships  
leila.bourdoukan@spcine.com.br



**MALILA OHKI**

International Coordinator  
malila.ohki@spcine.com.br

Contact

[www.spcine.com.br](http://www.spcine.com.br) [international@spcine.com.br](mailto:international@spcine.com.br)



## INVESTSP

InvestSP - Sao Paulo Investment and Competitiveness Agency - is a Social Service Autonomy linked to the State Department of Economic Development. Established in 2009, the agency provides support to both domestic and international investors on infrastructure, socioenvironmental, and tax issues—ensuring proper resource allocation and job and income generation in the state of Sao Paulo. To encourage business development abroad, the agency also maintains international offices in North America, Europe, the Middle East, and Asia, offering market intelligence services to support the commercialization of Sao Paulo company's products, and services, as well as attracting foreign investment to the state.

## CREATIVESP

CreativeSP is a program created by the Secretariat of Culture and Creative Industry of the State of Sao Paulo and InvestSP. The objective of this program is to promote and enhance the creative economy sectors and open the international market for companies from Sao Paulo.



### MARILIA MARTON

Secretary of Culture of Culture, Economy and Creative Industry of the State of São Paulo  
gabinetecultura@sp.gov.br



### JULIA SALUH

Executive Manager of International Offices – InvestSP  
julia.saluh@investsp.org.br



### FERNANDO FRITZ

Head of InvestSP Europe Office  
fernando.fritz@investsp.org.br

Contact

[www.investe.sp.gov.br/exporte/creative-sp/](http://www.investe.sp.gov.br/exporte/creative-sp/) [creativesp@investsp.org.br](mailto:creativesp@investsp.org.br)

Provisional Measure No. 2,228-1, of September 6, 2001, created the National Film Agency (Ancine) to promote regulation, oversight, and support for the film and audiovisual industry in Brazil. Since its creation, Ancine has played a fundamental role in supporting and developing Brazilian audiovisuals, significantly strengthening national cultural identity and the appreciation of Brazilian talent on the international stage.



**GUILHERME NUNES DA COSTA BOMFIM MENDES**

Market development manager  
internacional@ancine.gov.br  
guilherme.mendes@ancine.gov.br





MINISTRY OF  
DEVELOPMENT,  
INDUSTRY, TRADE  
AND SERVICES



ApexBrasil (Brazilian Trade and Investment Promotion Agency) works to promote Brazilian products and services abroad and attract foreign investments to strategic sectors of the Brazilian economy. In order to achieve its goals, ApexBrasil carries out several trade promotion initiatives aimed at promoting Brazilian products and services abroad, such as prospective and trade missions, business rounds, support to the participation of Brazilian companies in major international fairs, visits of foreign buyers and opinion makers to learn about the Brazilian productive structure, among other business platforms that also aim at strengthening the Brazil brand.



<b>SELECCIONADOS</b>	<b>• 11</b>
<b>PRODUCERS FILMS</b>	<b>• 23</b>
<b>PRODUCERS PROJECTS</b>	<b>• 53</b>
<b>DISTRIBUTORS</b>	<b>• 99</b>
<b>FESTIVAL</b>	<b>• 106</b>





75

Internationale  
Filmfestspiele  
Berlin





BRAZIL, MEXICO, CHILE, NETHERLANDS  
2025 . 85'. DRAMA

 **THE BLUE TRAIL** [ O ÚLTIMO AZUL ]



TO MAXIMISE ECONOMIC PRODUCTIVITY, THE GOVERNMENT ORDERS THE ELDERLY TO RELOCATE TO DISTANT HOUSING COLONIES. TEREZA, 77, REFUSES - AND INSTEAD EMBARKS ON A JOURNEY THROUGH THE AMAZON THAT WILL CHANGE HER DESTINY FOREVER.

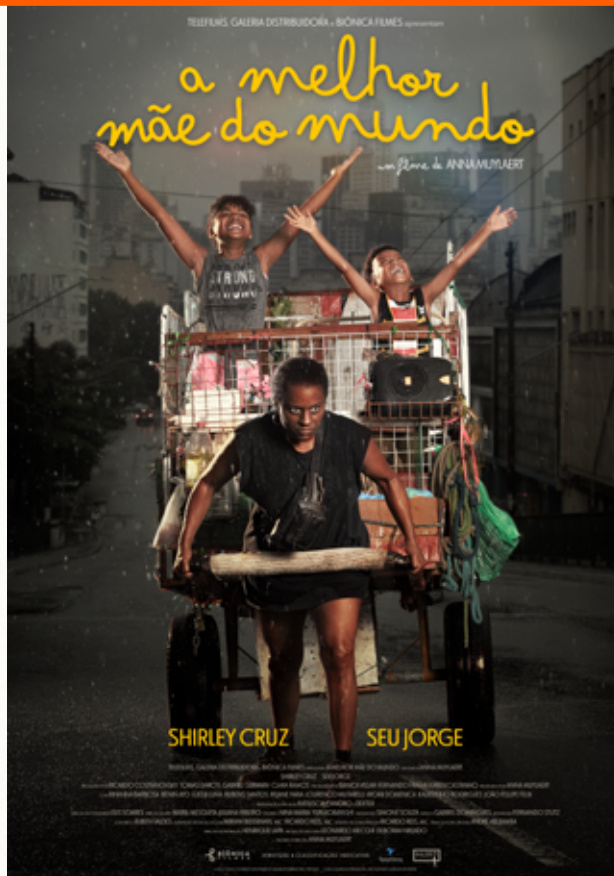
DIRECTOR: Gabriel Mascaro

CAST: Denise Weinberg, Rodrigo Santoro, Miriam Socorrás, Adanilo

PRODUCTION COMPANIES: Desvia (Brazil), Cinevinay (Mexico)

CO-PRODUCING COMPANIES: Globo Filmes (Brazil), Quijote Films (Chile), Viking Film (Netherlands)

DISTRIBUTION COMPANY: Vitrine Filmes



**▶ THE BEST MOTHER IN THE WORLD [ A MELHOR MÃE DO MUNDO ]**

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TO ESCAPE AN ABUSIVE RELATIONSHIP, GAL PUTS HER TWO YOUNG CHILDREN INTO THE RECYCLING CART SHE USES TO COLLECT TRASH ON THE CITY'S STREETS AND RUNS AWAY. ALONE AND FACING THE DANGERS OF HOMELESSNESS, SHE CONVINCES THEM THAT THEY ARE ON AN ADVENTURE.

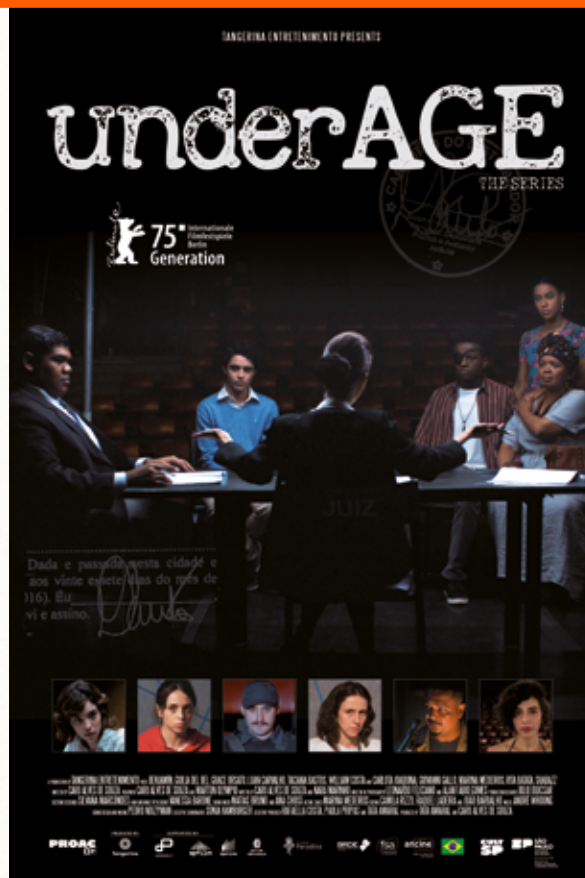
DIRECTOR: Anna Muylaert

CAST: Shirley Cruz, Seu Jorge, Rihanna Barbosa, Benin Ayo

PRODUCTION COMPANY: Biônica Filmes

CO-PRODUCING COMPANIES: Telefilms, Galeria Distribuidora

DISTRIBUTION: Galeria Distribuidora



BRAZIL . 2023. 6 EPISODES OF 30'. DRAMA

## ▶ UNDERAGE - THE SERIES [ DE MENOR - A SÉRIE ]



FICTIONAL TV SERIES ABOUT HOW THE JUSTICE SYSTEM CAN COMMIT INJUSTICES AGAINST UNDERPRIVILEGED YOUNGSTERS. 6 YOUNG ACTORS PERFORM DIFFERENT STORIES WITH VARIED GENRES IN A NON NATURALISTIC LANGUAGE SETUP IN A THEATER STAGE.

DIRECTOR: Caru Alves De Souza

SCREENWRITER: Caru Alves de Souza, Nara Marinho. In collaboration with Benjamín, Giulia Del Bel, Grace Orsato, Luan Carvalho, Taciana Bastos, William Costa, Maria Laura Cesar, Marina Medeiros, Carlota Joaquina, Giovanni Gallo, Rita Batata and Shabazz

CAST: Benjamín, Giulia Del Bel, Grace Orsato, Luan Carvalho, Taciana Bastos, William Costa

FILMING LOCATIONS: São Paulo / SP

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Tangerina Entretenimento

BUDGET: USD\$ 600.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals, VOD



BRAZIL . 2025 . 90'. DRAMA

**▶ PLAYTIME** [ HORA DO RECREIO ]

PLAYTIME ADDRESSES THE CHALLENGES OF EDUCATION IN BRAZIL THROUGH A NARRATIVE THAT BLENDS DOCUMENTARY AND FICTION. STUDENTS SHARE THEIR PERSONAL EXPERIENCES WITH ISSUES LIKE VIOLENCE, RACISM, AND FEMICIDE, OFTEN DRAWING FROM THEIR OWN FAMILY HISTORIES.

DIRECTOR: Lucia Murat  
 SCREENWRITER: Lucia Murat  
 CAST: Brenda Viveiros, Gustavo Veiga, Renan Dionata, Dandara Mello  
 FILMING LOCATIONS: Brazil, Rio de Janeiro  
 LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed  
 PRODUCTION COMPANY: Taiga Filmes  
 DISTRIBUTION COMPANY: Imovision  
 SALES: Luan Filippo / luan@imovision.com.br  
 BUDGET: USD\$ 125.000,00  
 AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals



BRAZIL . 2024 . 21'. DRAMA

**▶ BARBED WIRE** [ ARAME FARPADO ]



AFTER A SERIOUS ACCIDENT IN BRAZIL'S RURAL COUNTRYSIDE, TWO SISTERS AND THEIR NEW STEPFATHER ARE FORCED TO SPEND THE EVENING IN A HOSPITAL EMERGENCY ROOM. AS THEY FACE CHALLENGING INTERACTIONS WITH STRANGERS, THEY ALSO STRUGGLE WITH THEIR OWN FAMILY DYNAMICS.

DIRECTOR: Gustavo de Carvalho  
 SCREENWRITER: Gustavo de Carvalho  
 CAST: Camila Botelho, Isabella Guido, Ricardo Bagge  
 FILMING LOCATIONS: Paraguaçu Paulista / SP  
 LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed  
 PRODUCTION COMPANY: UFO Filmes  
 SALES: Luísa Cação / luisapelegrini@hotmail.com  
 BUDGET: USD\$ 10.000,00  
 AVAILABLE TERRITORIES: All Territories Available  
 PREVIOUS FESTIVALS AND MARKETS: World Premiere at Berlinale

LOOKING FOR ◀▶ Funding, Co-Production, Distribution, Sales Agent, Festivals





BRAZIL, CHILE . 2023 . 90'. DRAMA

**▶ THE NATURE OF INVISIBLE THINGS** [ A NATUREZA DAS COISAS INVISÍVEIS ]

DURING SUMMER VACATION, TWO TEN-YEAR-OLD GIRLS CROSS PATHS IN A HOSPITAL AND FORM AN UNEXPECTED BOND. THEIR CONNECTION LEADS THEM ON A BITTERSWEET JOURNEY OF LOSS, FAREWELLS, AND QUIET DISCOVERIES ABOUT LIFE.

DIRECTOR: Rafaela Camelo

SCREENWRITER: Rafaela Camelo

CAST: Serena, Laura Brandão, Larissa Mauro, Camila Márdila, Aline Marta Maia

FILMING LOCATIONS: Brasília, Sobradinho dos Melos and Taguatinga (Distrito Federal, Brazil)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Moveo Filmes

CO-PRODUCTION COMPANY: Pinda Producciones, Apoteótica Cinematográfica

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: Moveo Filmes - contato@moveofilmes.com

BUDGET: USD\$ 780.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil and Chile

PREVIOUS FESTIVALS AND MARKETS: Cópia Final at Ventana Sur (December/2024); BrasilCinemundi (September/2024); First Cut Lab and First Cut Lab + at Karlovy Vary (July/2024); - 10º BrLab

LOOKING FOR ◀▶ Distribution, Festivals



FILM ► BRAZIL . 2024 . 119' . DRAMA

## ► NIGHT STAGE [ATO NOTURNO]

AN ACTOR AND A POLITICIAN START A SECRET AFFAIR AND TOGETHER DISCOVER THEIR FETISH FOR HAVING SEX IN PUBLIC PLACES. THE CLOSER THEY GET TO THEIR DREAM OF FAME, THE MORE THEY FEEL THE URGE TO PUT THEMSELVES AT RISK.

DIRECTOR: Filipe Matzembacher and Marcio Reolon  
SCREENWRITER: Filipe Matzembacher, Marcio Reolon  
CAST: Gabriel Faryas (Matias), Cirillo Luna (Rafael),  
Henrique Barreira (Fabio), Ivo Müller (Camilo)  
FILMING LOCATIONS: Brazil, Rio Grande do Sul, Porto Alegre  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed  
PRODUCTION COMPANY: Vulcana Cinema, Avante Filmes  
DISTRIBUTION COMPANY: Vitrine Filmes  
SALES: m-Appeal / Magdalena Banasik / +49 30 61 50 75 05  
BUDGET: USD\$ 800.000,00  
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Distribution, Festivals, VOD



FILM ► BRAZIL, HAITI, CUBA . 2025 . 18' . DRAMA

► **ANBA DLO** [ ANBA DLO ]

NADIA IS A HAITIAN BIOLOGIST LIVING IN CUBA RESEARCHING LOCAL WILDLIFE. UNTIL SHE RECEIVES A VISIT FROM DEEP WATERS AND THE CUBAN FOREST BEGINS TO WHISPER IN OTHER LANGUAGES. ON THAT DAY, HAITI NEVER SEEMED SO FAR FROM NADIA.

DIRECTOR: Rosa Caldeira and Luiza Calagian  
SCREENWRITER: Rosa Caldeira and Luiza Calagian  
CAST: Berline Charles and Feguenson Hermogène  
FILMING LOCATIONS: Cuba  
LANGUAGE: Spanish and Haitian Creole

DEVELOPMENT STAGE: Completed  
PRODUCTION COMPANY: Ursana Films, Maloka Films São Paulo, Mata fechada Films , Kinolakay; International Film and TV School - EICTV Cuba San Antonio de los Banos, Cuba  
SALES: orosacaldeira@gmail.com  
BUDGET: USD\$ 1.000,00  
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals, VOD



**spcine 10 years**



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**BERLINALE FORUM SPECIAL**

**IRACEMA**

[ IRACEMA - UMA TRANSA AMAZÔNICA ]

BY JORGE BODANZKY



**BERLINALE SHORTS**

**ANBA DLO**

[ ANBA DLO ]

BY ROSA CALDEIRA AND LUIZA CALAGIAN



**GENERATION 14PLUS SPECIAL SCREENING**

**UNDERAGE**

[ DE MENOR ]

BY CARU ALVES DE SOUZA



**BERLINALE SPECIAL**

**THE BEST MOTHER IN THE WORLD**

[ A MELHOR MÃE DO MUNDO ]

BY ANNA MUylaERT



# BERLINALE CO-PRODUCTION MARKET

The Berlinale Co-Production Market is one of the Berlinale Pro industry initiatives alongside the European Film Market, Berlinale Talents and World Cinema Fund. It is the festival's five-day event bringing together 600 select international producers, sales agents, distributors as well as broadcasting and funding representatives who are actively working in international co-productions. New feature and drama series projects are presented and can find co-production and financing partners here.

## SELECTION OF FEATURE FILM PROJECTS 2025



### THE FUNERAL

BY CAROLINA MARKOWICZ  
BIÔNICA FILMES

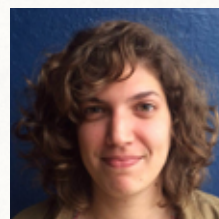


## MARKET VISITORS PROGRAMME

The Berlinale Co-Production Market's Visitors Programme is targeted at producers with no prior experience in co-production, who seek to get to know the international market and expand their network globally. Participants gain access to informative sessions, inspiring pitches, and productive networking platforms.

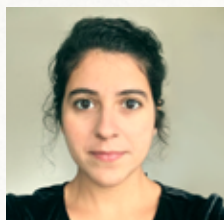
The Cinema do Brasil is pleased to support the participation of three Brazilian producers in this initiative, providing them with the opportunity to connect with key industry professionals and explore new international collaborations. This experience will contribute to the internationalization of their careers and projects.

## TALENT PROJECT MARKET



### JULIA ALVES

QUARTA-FEIRA FILMES



### THAÍS VIDAL

PONTE PRODUTORAS



### JULIANA SAKAE

MURITIBA FILMES



### ANDRÉ MOREIRA

O PAR



## Project Market

In 2025, Berlinale Talents will bring 200 exceptional emerging filmmakers from all over the world to Berlin, each with their unique backgrounds, cultures and experiences. Over the course of five days, they take part in an exciting programme of internal workshops, think tanks, panel talks, discussions and more, all of which run alongside the approximately 16 events which are open to public audiences. Topics around the focus theme "Listen Courageously" will be mirrored in the programme. Usually renowned festival guests – the jury president, awardees or filmmakers from the festival programme – among others are invited to the Berlinale Talents events.



**MAYRA FAOUR AUAD**  
MYMAMA ENTERTAINMENT



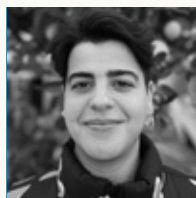
**JOÃO MARCOS DE ALMEIDA \***  
FILMES DO CAIXOTE



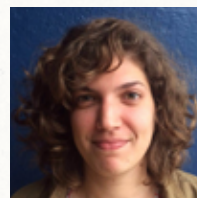
**JULIANO CASTRO \***  
DIRECTOR AND SCREENWRITER



**ROSA CALDEIRA \***  
MALOKA FILMES



**MARGARIDA SERRANO \***  
ARUAC FILMES



**JULIA ALVES \***  
QUARTA-FEIRA FILMES

[\*]

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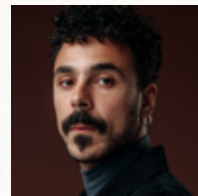
## EFM

## TOOLBOX PROGRAM

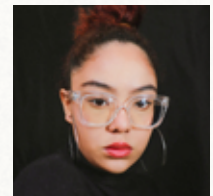
The EFM Fiction Toolbox programme is part of the European Film Market's Diversity & Inclusion initiatives.

Launched in 2022, the programme aims to endow fiction film creatives from marginalised groups and the Global South, creating pathways into the international film industry by eliminating barriers and providing them with the market intelligence, business tools, and connections needed to navigate the international film market more effectively.

This immersive programme includes guidance and mentorship by expert consultants and coordinators as well as in-depth industry know-how and connections via workshops, matchmaking events, community-building sessions and networking events.



**CAIQUE FERREIRA**  
CUP FILMES



**CARINE GIOVANA SANTOS**  
NICH0 54

supported  
by **spcine**

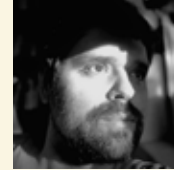






For over 15 years working in the audiovisual market, producing films and documentaries exhibited in prestigious festival as Visions du Réel as well as Theaters, Streamings and TV, awarded at Los Angeles, É Tudo Verdade and many others around the world.

LUCAS WEGLIŃSKI  
lucasweglinski@gmail.com



São Paulo . SP +55 11 94574 2012  
@ @lucasweglinski



FILM ▶ BRAZIL . 2025 . 74'. DRAMA, COMEDY, STREET

## ▶ THE NIGHT IS A FARCE [ A NOITE É UMA FARSA ]



A YOUNG INDIGENOUS GIRL WITH NO MEMORY AND A QUEER ARTIST TRY TO SURVIVE THE CRIMINALIZATION OF THEIR LIVES WHILE ON THE RUN FROM A TIK TOKER POLICEMAN, A NATIONAL CELEBRITY, WHO TURNS HIS CHILD FOLLOWERS INTO A NETWORK OF SURVEILLANCE AND PUNISHMENT.

DIRECTOR: Lucas Weglinski

SCREENWRITER: Lucas Weglinski and Tamikuã Txihi

CAST: Jera Poty, Novíssimo Edgar, Tamikuã Txihi, Rodrigo dos Santos, Luciano Chirolli

FILMING LOCATIONS: Brazil / São Paulo/ São Paulo

LANGUAGE: Portuguese, Guarani and Yoruba

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Agalma

CO-PRODUCTION COMPANY: Loma Filmes

DISTRIBUTION COMPANY: Descoloniza Filmes

BUDGET: USD\$ 20.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: N2B

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals, Post-Production

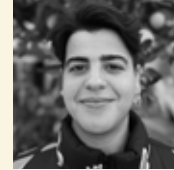




São Paulo . SP +55 11 98890 0630  
www.aruacfilmes.com.br @ aruacfilmes

Aruac Filmes is a Brazilian production company founded in 2002 producing films that have been distributed worldwide in festivals and cinemas, collecting important awards in its trajectory. Among the works highlights to The Falling Sky (2024), Light in The Tropics (2020) and Cinema Novo (2016).

MARGARIDA SERRANO  
margarida@aruacfilmes.com.br



FILM ▶ BRAZIL . 2025 . 90'. DOCUMENTARY

## ▶ URIHI - FOREST-LAND [ URIHI - A TERRA-FLORESTA ]



THROUGH THE RICHNESS OF THE FOREST, THE YANOMAMI PEOPLE AND THE WISE SHAMANS, DIRECTOR MORZANIEL RAMARI PROPOSES A POETIC DOCUMENTARY ON THE FOREST-LAND, URIHI, THAT REPRESENTS A LIVING ENTITY COMPOSED OF HUMANS AND NON-HUMANS INTERACTING IN A COMPLEX COSMOLOGICAL DYNAMIC.

DIRECTOR: Morzaniel Ramari

SCREENWRITER: Morzaniel Ramari

FILMING LOCATIONS: Brazil / Yanomami Indigenous Land - Brazilian Amazon Forest

LANGUAGE: Yanomami

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Aruac Filmes

CO-PRODUCTION COMPANY: Hutukara Associação Yanomami

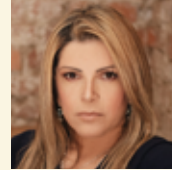
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Distribution, Sales Agent, Festivals, VOD



Barry Company is a top Brazilian production company known for award-winning films and series. Specializing in international coproductions, it created the longest series in Latin America, Impuros, and collaborates with major players like Disney, Netflix, and Warner.

**JULIANA FUNARO**  
julianafunaro@barrycompany.com.br



São Paulo . SP +55 11 96322 7361  
www.barrycompany.com.br @ @barrycompany



FILM ► BRAZIL . 2025 . 120' . DRAMA

## CAPÃO PECADO [ CAPÃO PECADO ]

RAEL, A PRODIGY FROM A SÃO PAULO FAVELA, TRIES TO ESCAPE HIS FATHER'S SINS. HE FALLS FOR PAULA, HIS BEST FRIEND'S GIRLFRIEND, BREAKING THE FAVELA'S FIRST LAW. WHEN SHE LEAVES HIM FOR ANOTHER MAN, RAEEL SEEKS REVENGE, UNWILLING TO ACCEPT HIS FATE.

DIRECTOR: René Sampaio

SCREENWRITER: Caetano Gotardo and Fabio Rodrigo

FILMING LOCATIONS: São Paulo, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Barry Company

DISTRIBUTION COMPANY: Imovision

BUDGET: USD\$ 3.000.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Marché Du Film 2024

LOOKING FOR ◀▶ Co-production



Barry Company is a top Brazilian production company known for award-winning films and series. Specializing in international coproductions, it created the longest series in Latin America, Impuros, and collaborates with major players like Disney, Netflix, and Warner.

**JULIANA FUNARO**  
julianafunaro@barrycompany.com.br



São Paulo . SP +55 11 96322 7361  
www.barrycompany.com.br @ @barrycompany



FILM ► BRAZIL . 2026 . 100'. THRILLER, HORROR

## ► SINNER'S PRAYER [ ORAÇÃO DO PECADOR ]

IN A DARK CHILDREN'S BEDROOM, SOMEONE BANGS THE LOCKED DOOR. CECÍLIO AND HIS YOUNG DAUGHTER, CATARINA, ARE SHRUNKEN IN A CORNER. HE COVERS HER MOUTH, TRYING TO KEEP HER QUIET. CATARINA'S TERRIFIED EYES STARE AT THE DOOR AS THE BANGS GET LOUDER AND LOUDER. CECÍLIO WAKES UP FROM HIS NIGHTMARE.

DIRECTOR: Homero Olivetto  
SCREENWRITER: Homero Olivetto  
FILMING LOCATIONS: Amazon, Brazil  
LANGUAGE: English

DEVELOPMENT STAGE: Pre-production  
PRODUCTION COMPANY: Barry Company  
CO-PRODUCTION COMPANY: Capitán Araña (Spain)  
DISTRIBUTION COMPANY: Paris Filmes  
BUDGET: USD\$ 3.000.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil  
PREVIOUS FESTIVALS AND MARKETS: Marche du Film 2024, AFM2024

LOOKING FOR ◀ ● ▶ Co-production



Bela Balela is a production company from Jaú (SP) specialized in original stop-motion content. Founded by Ricardo Rodrigues, it focuses on unique and engaging stories and prioritizes high-quality cinematic creativity.

RICARDO FERNANDES RODRIGUES  
rfr.arte@hotmail.com



Jaú . SP +55 14 99140 4004  
www.belabalela.com.br @ @bela.balela

## THE ALIENS OF CIRANDA DO SUL



FILM ► BRAZIL . 78'. ANIMATION

## THE ALIENS OF CIRANDA DO SUL [ OS ALIENS DE CIRANDA DO SUL ]



VITINHO, A 9-YEAR-OLD BOY WITH CEREBRAL PALSY, EMBARKS ON AN ADVENTURE TO FIND ALIENS BENEATH A CEMETERY, UNCOVERING A HIDDEN INDIGENOUS GROUP FIGHTING FOR SURVIVAL. THROUGH THEIR JOURNEY, THEY CONFRONT THEMES OF JUSTICE, HUMAN RIGHTS, AND CULTURAL PRESERVATION.

DIRECTOR: Ricardo Fernandes Rodrigues

SCREENWRITER: Ricardo Fernandes Rodrigues

VOICE ACTORS: Drica Lima, Julio Campagnolo, Taty Sousa, Fabio Grossi and Rosa Marinho

FILMING LOCATIONS: Brazil

LANGUAGE: Portuguese/English

DEVELOPMENT STAGE: Pre-production

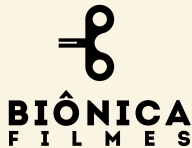
PRODUCTION COMPANY: BELA BALELA PRODUTORA

SALES: rfr.arte@hotmail.com

BUDGET: USD\$ 682,000.00

AVAILABLE TERRITORIES: All Territories Available

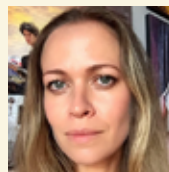
LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent, VOD



São Paulo . SP +55 11 97307 1120  
www.bionicafilmes.com.br

In 12 years of history, Biônica Filmes has achieved remarkable milestones, consolidating its profile as an outstanding production company, at the origin of artistically relevant projects that connect with a broad audience in Brazil and all over the world, tackling underlying issues in society.

**KAREN CASTANHO**  
karen@bionicafilmes.com.br



# LIKE A KITE

a film by Allan Deberton

FILM ► BRAZIL . 2024 . 90' . DRAMA

## LIKE A KITE [ FEITO PIPA ]

GUGU IS AN EFFEMINATE BOY WHO DREAMS OF BECOMING A GREAT SOCCER PLAYER IN BRAZIL. RAISED BY HIS GRANDMOTHER, DIAGNOSED WITH ALZHEIMER'S, HE WILL DO ANYTHING TO HIDE HER ILLNESS AND AVOID LIVING WITH HIS FATHER, WHO DOESN'T APPROVE OF HIS WAY OF BEING.

DIRECTOR: Allan Deberton

SCREENWRITER: André Araújo

CAST: Lázaro Ramos, Teca Pereira, Yuri Gomes

FILMING LOCATIONS: Brazil, Ceará, Fortaleza

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: Deberton Filmes

CO-PRODUCTION COMPANY: Biônica Filmes

DISTRIBUTION COMPANY: Paris Filmes

BUDGET: USD\$ 1.400.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

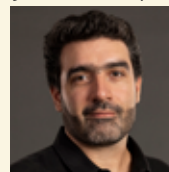
LOOKING FOR ◀▶ Sales Agent



São Paulo . SP +55 48 99488 0898  
www.boutiquefilmes.com.br

Responsible for Netflix's first Brazilian true crime "Elize Matsunaga: Once Upon a Crime". Recently, we've been investing in major projects, such as: "PCC: Secret Power" (HBO), "Mila no Multiverso" and "Passinho-O Ritmo dos Sonhos" (Disney+), "Negotiator" and "Sutura" (Prime Video).

**GUSTAVO MELLO**  
gustavo@boutiquefilmes.com.br



**TIAGO MELLO**  
tiago@boutiquefilmes.com.br



FILM ► BRAZIL . 2025 . 94'. DRAMA

## ► IT'S ALL RIVER [TUDO É RIO]

AN EXTREME AND VIOLENT EVENT COMMITTED BY HER HUSBAND VENÂNCIO CAUSES DALVA TO TAKE REVENGE, USING SILENCE AND CONTEMPT AS HER OWN REPARATION. BUT THE ARRIVAL OF THE PROSTITUTE LUCY SCRAMBLES HER PLANS, BRINGING THREATS OF VIOLENCE BACK INTO HER HOME. IN ORDER TO ABANDON THE RESENTMENT THAT IS EATING AWAY AT HER AND MOVE ON WITH HER LIFE, DALVA WILL HAVE TO REVEAL AN UNEXPECTED SECRET THAT WILL CHANGE THE COURSE OF THEIR LIVES FOREVER.

DIRECTOR: Julia Rezende

SCREENWRITER: Elena Soarez

FILMING LOCATIONS: Brazil / São Paulo / São Paulo / Minas Gerais / Belo Horizonte

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Boutique Filmes

CO-PRODUCTION COMPANY: Boutique Filmes and Netflix

DISTRIBUTION COMPANY: Vitrine Filmes

SALES: Boutique Filmes / Gustavo Mello / gustavo@boutiquefilmes.com.br

BUDGET: USD\$ 3.500.000,00

AVAILABLE TERRITORIES: Only Europe and EUA

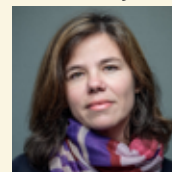
LOOKING FOR ◀▶ Distribution, Sales Agent

# BUBBLES PRO

Rio de Janeiro . RJ +55 21 99307 4619  
© @bubblesproject

Bubbles Project is an independent production company based in Rio de Janeiro, created by Tatiana Leite in 2012. The company's films have been presented and awarded in festivals such as Berlin, Sundance, Locarno, San Sebastian, Rotterdam, Busan, Karlovy Vary, and others. Among the company's latest films is Malu, by Pedro Freire, which premiered at Sundance and was awarded Best Feature, Best Script, Best Actress and Best Supporting Actress at Festival do Rio. Another of the company's successes, Puan, by Maria Alché and Benjamin Naishtat, premiered at San Sebastian, where it was awarded Best Script and Best Actor.

TATIANA LEITE  
tatimilk123@gmail.com



FILM ▶ BRAZIL . 2024. 103'. DRAMA

## MALU [MALU]

MALU – A MERCURIAL, UNEMPLOYED ACTRESS LIVING WITH HER CONSERVATIVE MOTHER IN A PRECARIOUS HOUSE IN A RIO DE JANEIRO SLUM – TRIES TO DEAL WITH HER STRAINED RELATIONSHIP WITH HER OWN ADULT DAUGHTER WHILE SURVIVING ON MEMORIES OF HER GLORIOUS ARTISTIC PAST.

DIRECTOR: Pedro Freire

SCREENWRITER: Pedro Freire

CAST: Yara de Novaes, Carol Duarte, Juliana Carneiro da Cunha, Átila Bee

FILMING LOCATIONS: Rio de Janeiro, Brasil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Bubbles Project, TvZero

CO-PRODUCTION COMPANY: RioFilme

DISTRIBUTION COMPANY: BR: Filmes do Estação

SALES: Pluto Film

BUDGET: USD\$ 300.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Sundance Film Festival, Festival do Rio (Best Feature, Best Script, Best Actress, Best Supporting Actress), Hong Kong IFF, New Directors New Films, Cairo IFF, IFFK (Best Feature).

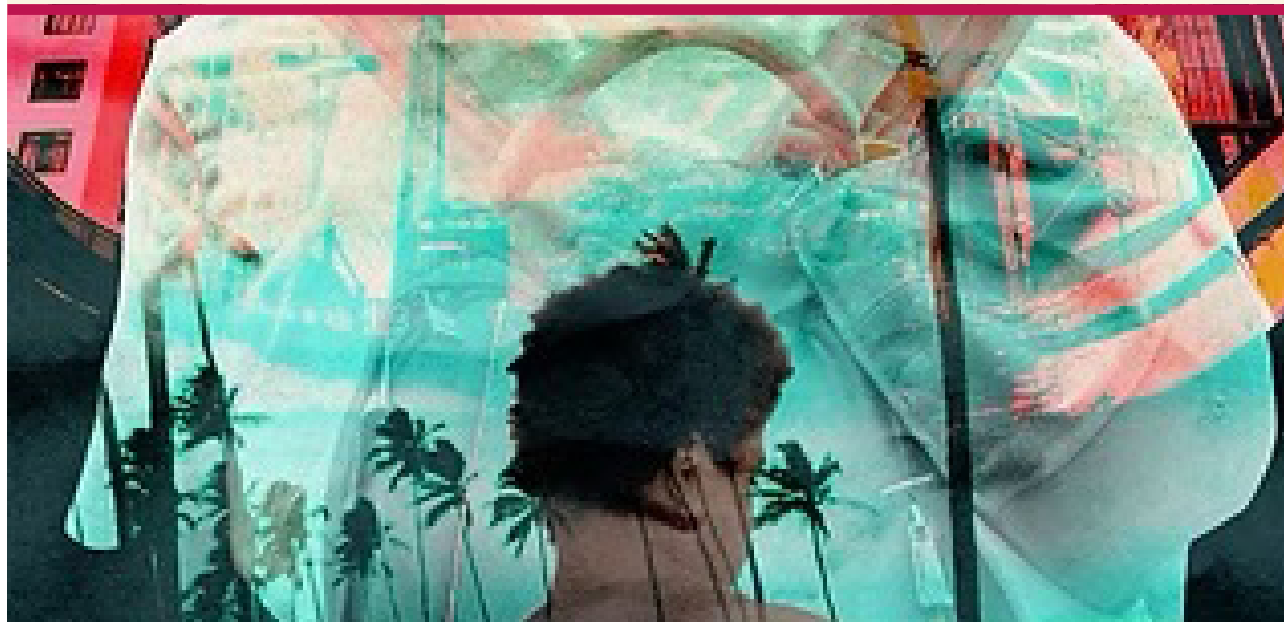
LOOKING FOR ◀▶ Distribution, Festival, VOD



São Paulo . SP +55 11 98674 3190  
www.ciganofilmes.com.br

Independent film and TV production company based in São Paulo, Cigano Filmes aims to create stories that entertain and at the same instigate the audience, as seen in its recent projects: Shoelace (Eduardo Mattos, 2017), Xavier (Ricky Mastro, 2016) and Ba (Leandro Tadashi, 2015), screened and awarded in many festivals. Since it was founded in 2011, the company has succeeded in developing content of various genres. Cigano Filmes was awarded three consecutive years in FSA's Chamada Prodav 5, which guaranteed funds to develop Better Be Her (comedy, by Eduardo Mattos), Cradle (horror, by Leandro Tadashi), and Tenderness (drama, by Eduardo Mattos).

**EDUARDO MATTOS**  
eduardo@ciganofilmes.com.br



FILM ► BRAZIL . 2025 . 110' . DRAMA

## TENDERNESS [ DELICADEZA ]

TAKING THE BROTHERLY AFFECTION OF ANTONIO AND MIGUEL AS A STARTING POINT, DELICADEZA USES MELODRAMA CONVENTIONS TO TALK ABOUT CONTEMPORARY SOCIAL PROBLEMS, ESPECIALLY THE SEXUAL EXPLOITATION OF CHILDREN AND ADOLESCENTS. THE FILM IS DIVIDED INTO TWO PARTS. IN THE FIRST, WE ARE CONNECTED TO THE POINT OF VIEW OF MIGUEL, A LOWER-CLASS GAY TEENAGER, WHO LIVES IN A TROUBLED FAMILY ENVIRONMENT IN SALVADOR, A CITY THAT DOES NOT PROVIDE MECHANISMS FOR INCLUSION. IN THE SECOND, WE FOLLOW ANTONIO'S JOURNEY THROUGH THE CITY OF SÃO PAULO. THROUGH HIS CONTACT WITH SEVERAL OF THE CITY'S INHABITANTS, ANTONIO DEVELOPS A MORE TOLERANT AND INCLUSIVE UNDERSTANDING OF THE WORLD.

DIRECTOR: Eduardo Mattos

SCREENWRITER: Eduardo Mattos

CAST: Vinicius Nascimento, Naruna Costa, Nila, Leonardo Freire, Gilda Nomacce

FILMING LOCATIONS: Brazil/ Bahia - São Paulo/ salvador- Sao Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Cigano Filmes

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Distribution, Sales Agent, Festivals





Rio de Janeiro . SP +55 21 98888 5771  
www.conspiracao.com.br

Conspiração is the most iEmmy-nominated Latam independent production house. Producer of awarded shows such as Under Pressure (TV Globo), DOM (Prime Video) and The End (Globoplay). In cinema, it has participated in festivals like Cannes, Berlin, Venice and Toronto with features like "House of Sand", "2 Sons of Francisco" and "I'm Still Here".

**JULIANA CAPELINI**  
juliana.capelini@conspira.com.br



FILM ► BRAZIL . 2026 . 100' . DRAMA

## ► CUDDLE [ CUDDLE ]



IN A HYPERCONNECTED WORLD WHERE INTIMACY HAS BECOME SCARCE, DANTE IS A PROFESSIONAL CUDDLER, A KIND OF THERAPY WHICH OFFERS LISTENING AND TOUCH. HE MEETS AVA AND THEY WILL TRY, EACH IN THEIR OWN WAY, TO UNDERSTAND THESE PEOPLE. BUT CAN THEY ALSO UNDERSTAND EACH OTHER AND PERHAPS, THEREBY FIND A REFUGE?

DIRECTOR: Bárbara Paz  
SCREENWRITER: Maria Camargo  
LANGUAGE: English

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Conspiração Filmes  
CO-PRODUCTION COMPANY: BP Produções  
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent

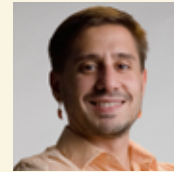


**Coração da Selva**

São Paulo . SP +55 14 99706 4100  
www.coracaodaselva.com.br

Coração da Selva is an International Emmy Award winning production company that for 22 years has been making audiovisual and transmedia content, partnering with some of the most important players in the industry, such as Warner Bros. Discovery, Globo and Netflix.

**VINICIUS BOAVENTURA**  
viniccus@coracaodaselva.com.br



FILM ► BRAZIL . 2022 . 91'. DRAMA, HORROR, THRILLER

## THE BASEMENT OF SCREAM STREET [ O PORÃO DA RUA DO GRITO ]



JONAS AND REBECA, ORPHANED SIBLINGS, LIVE IN AN OLD HOUSE ON RUA DO GRITO WITH THEIR FRAIL GRANDMOTHER AND A MYSTERIOUS CHILD HIDDEN IN THE BASEMENT. REBECA WISHES TO LEAVE THE PAST BEHIND AND MOVE FORWARD, BUT JONAS RESISTS, HAUNTED BY THE SCREAMS AND WHISPERS OF FAMILY SECRETS KEPT FOR GENERATIONS

DIRECTOR: Sabrina Greve

SCREENWRITER: Michelle Ferreira, Sabrina Greve

CAST: Giovanni de Lorenzi, Carol Marques da Costa, Nycolas França, Giovanni Gallo, Bia Morelli.

FILMING LOCATIONS: São Paulo / SP

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Coração da Selva

SALES: viniccus@coracaodaselva.com.br

BUDGET: USD\$ 641.996,14

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Blood Window - Ventana Sur, Fantaspao 2023, Macabro 2023, São Paulo International Film Festival 2022

LOOKING FOR ◀▶ Distribution, Sales Agent, VOD

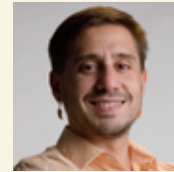


**Coração da Selva**

São Paulo . SP +55 14 99706 4100  
www.coracaodaselva.com.br

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**VINICIUS BOAVENTURA**  
viniccus@coracaodaselva.com.br



FILM ► BRAZIL . 2024 . 102'. COMEDY, ROMANCE, LGBTQIA+

## ▶ APPEARANCES CAN BE DECEIVING [ AS APARÊNCIAS ENGANAM ]



ON THE VERY FIRST WEEKEND OF HER NEW JOB AT A LUXURY HOTEL, THE GENUINE SUZY FINDS HERSELF NEEDING TO TAKE THE PLACE OF AMANDA LANE, AN INFLUENCER IN CRISIS WHO SHE DISCOVERS IS HER LOOKALIKE. SHE THEN SNEAKS INTO THE DAZZLING WORLD OF TIKTOKS AND INFLUENCER FREEBIES, UNCOVERING EVERYTHING ABOUT HER IDOLS FROM THE SMARTPHONE SCREEN—AND REALIZING THAT LIFE IS VERY DIFFERENT BEHIND THE CAMERAS.

DIRECTOR: Sabrina Greve, Luciano Patrick

SCREENWRITER: Luciano Patrick, Michelle Ferreira

CAST: Letícia Pedro, Max Petterson, Gabriel Santana, Emira Sophia Tânia Alves

FILMING LOCATIONS: Brazil / Ceará / Fortim

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Coração da Selva

SALES: viniccus@coracaodaselva.com.br

BUDGET: USD\$ 1.325.386,86

AVAILABLE TERRITORIES: All Territories Available

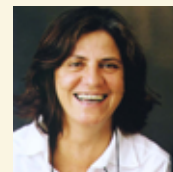
LOOKING FOR ◀▶ Distribution, Sales Agent, VOD



São Paulo . SP +55 11 99141 4602  
www.dezenove.net @ @dezenovesomeimagens

Dezenove Som e Imagens was founded by producer Sara Silveira and filmmaker Carlos Reichenbach in partnership with producer Maria Ionescu in 1991, with the aim of producing independent short and feature films for the national and international markets. Since then, the company has produced more than 40 films, among some of the most memorable Brazilian films of recent decades. Whether as a producer or co-producer, with Brazilian or foreign partners, Dezenove has consistently showcased its films around the world at international film festivals and movie theaters for over thirty years. Sara Silveira is a member of the Academy of Motion Pictures Arts and Sciences.

SARA SILVEIRA  
sara@dezenove.net



FILM ► BRAZIL . 2024. 90'. DRAMA

## ▶ DOLORES [ DOLORES ]



DOLORES (60) HAS A PAST MARKED BY GAMBLING, BUT TODAY SHE WORKS SELLING LINGERIE IN THE VISITING LINE OF A MEN'S PRISON. SHE DREAMS OF SELLING THE HOUSE IN THE OUTSKIRTS WHERE SHE HAS LIVED HER WHOLE LIFE AND MOVING TO AN APARTMENT IN DOWNTOWN SÃO PAULO. A FRIEND FROM THE PAST, BIGODE, INTRODUCES HER TO A MYSTERIOUS WOMAN WILLING TO BUY THE HOUSE. WITH THE MONEY IN HAND, SHE REALIZES THAT SHE DOES NOT HAVE ENOUGH TO MAKE HER DREAMS COME TRUE. DOLORES CANNOT RESIST THE VICES OF HER PAST AND DECIDES TO GO ALL IN.

DIRECTOR: Marcelo Gomes and Maria Clara Escobar

SCREENWRITER: Original script by Chico Teixeira e Sabina Anzuetegui  
/ Adapted Screenplay by Maria Clara Escobar e Marcelo Gomes

CAST: Carla Ribas, Naruna Costa, Ariane Aparecida, Gilda Nomacce and Zezé Motta.

FILMING LOCATIONS: Brasil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: Dezenove Som e Imagens

CO-PRODUCTION COMPANY: GT Produções Artísticas

DISTRIBUTION COMPANY: Califórnia Filmes

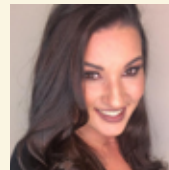
BUDGET: USD\$ 1.144.432,14

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent, Festivals

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

LUCIANA DRUZINA  
luciana@druzinacontent.com.br



FILM ► BRAZIL . 2024 . 90' . POLICE DRAMA

## ► FIVE KINDS OF FEAR [ CINCO TIPOS DE MEDO ]

IN ONE OF THE MOST VIOLENT CITIES IN BRAZIL, FIVE PEOPLE HAVE THEIR DESTINIES INTERTWINED. A MAN FALLS IN LOVE WITH THE GIRLFRIEND OF A DANGEROUS DRUG DEALER, WHILE A POLICE OFFICER SEEKS REVENGE. A SUCCESSFUL LAWYER DECIDES TO DEFEND THE DRUG DEALER FOR MYSTERIOUS REASONS. AMID DISPUTES AND SECRETS, THEIR LIVES COLLIDE IN SURPRISING WAYS.

DIRECTOR: Bruno Bini

SCREENWRITER: Bruno Bini

CAST: Bárbara Colen, Rui Ricardo, Diaz, João Vitor Silva, Bella Campos and Xamã

FILMING LOCATIONS: Brazil / Mato Grosso / Cuiabá

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: Plano B Filmes and Druzina Content

DISTRIBUTION COMPANY: Downtown Filmes

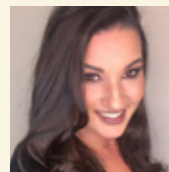
SALES: Luciana Druzina / +55 51 98411 9771 /  
luciana@druzinacontent.com.br

BUDGET: USD\$ 1.500.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

The award-winning company Druzina Content has over 20 years of experience in the audiovisual market, producing series, films, and games. The company specializes in animated and live-action content across different genres, including comedy, sci-fi, adventure, fantasy, documentary, and lifestyle.

LUCIANA DRUZINA  
luciana@druzinacontent.com.br



FILM ► BRAZIL . 2024 . 80'. DOCUMENTARY

## TELL ME GOODBYE [ DIGA-ME ADEUS ]

WHERE DOES THE HEALTHCARE TEAM GO WHEN A CURE IS NO LONGER POSSIBLE? IT IS UNFAIR THAT ILLNESS AND DEATH ARE TABOOS, AS THESE SITUATIONS ALREADY BRING INHERENT AND UNAVOIDABLE PAIN. WHY ARE WE ADDING MORE SUFFERING?!

DIRECTOR: Nahara Rech

SCREENWRITER: Nahara Rech

FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

PRODUCTION COMPANY: Lazuli Filmes and Druzina Content

DISTRIBUTION COMPANY: Pandora Filmes

SALES: Luciana Druzina / +55 51 98411 9771 /  
luciana@druzinacontent.com.br

BUDGET: USD\$ 132.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil



FJ Productions is a production company focused on development of content for TV, film and streaming. For over more than 20 years FJP has produced a slate of successful movies, TV shows and series that were shown around the world.

FABIO GOLOBEK  
fgolombek@fjproductions.com



São Paulo . SP +1 818 262 2438  
www.fjproductions.com



FILM ► BRAZIL . 2024 . 114' . DRAMA

## ▶ A LOOK, A SIGH, A SMILE [ UM OLHAR UM SUSPIRO UM SORRISO ]



THE DELIRIOUS ADVENTURE OF AN ARTIST IN SEARCH OF THE MEANING OF LIFE AND ART IN A WORLD DOMINATED BY THE TERROR OF WAR. A HOUSE IS VISITED BY A STRANGE OBJECT THAT CHANGES THE ROUTINE OF THE WHOLE FAMILY. THE MOST AFFECTED BY THESE CHANGES IS AN ARTIST WHO IS FIGHTING AGAINST HIS OWN DEMONS.

DIRECTOR: Guilherme de Almeida Prado

SCREENWRITER: Guilherme de Almeida Prado

CAST: Oscar Magrini, Natalila Gonsales, Cinthya Hussey, Pedro Henrique Moutinho

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: FJ Productions

CO-PRODUCTION COMPANY: Star Filmes

BUDGET: USD\$800.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals

**GORE**  
FILMES

Gore Filmes, an independent Brazilian production company established in 2004, specializes in documentaries and fiction films that focus on music, visual arts, and queer history. Renowned at festivals and experienced in international co-productions, it aims to expand its global partnerships.

**DÁCIO PINHEIRO**  
daciopin@gmail.com



São Bernardo do Campo . SP +55 11 94562 1551  
www.gorefilmes.com @gorefilmes



FILM ► BRAZIL . 2025 . 86' . DOCUMENTARY

## ▶ THE CIRCULAR UNIVERSE [ UNIVERSO CIRCULAR ]

A GRAND PIANO SINKS INTO THE SEA, UNVEILING THE ENIGMATIC STORY OF JOCY DE OLIVEIRA. A PIONEER IN ELECTRONIC MUSIC, SHE CHALLENGED A MALE-DOMINATED WORLD AND REDEFINED WOMEN'S ROLE IN OPERA. HER MEMORIES REVEAL A LEGACY OF GENIUS AND REINVENTION.

DIRECTOR: Dácio Pinheiro and Paulo Beto

SCREENWRITER: Dácio Pinheiro

CAST: Jocy de Oliveira, Igor Stravinsky, Luciano Berio, John Cage and Eleazar de Carvalho.

FILMING LOCATIONS: Brazil - Rio de Janeiro / RJ and São Paulo / SP

LANGUAGE: Portuguese / English

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: Gore Filmes

CO-PRODUCTION COMPANY: Con Men Medienproduktion

SALES: goreprodutora@gmail.com

BUDGET: USD\$ 200.000,00

AVAILABLE TERRITORIES: All Territories Available

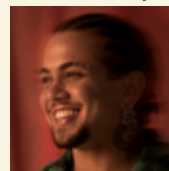
LOOKING FOR ◀▶ Funding, Distribution, Sales Agent, Festivals, VOD





We are a creative production company formed by LGBT+ people from favelas of São Paulo. We work in the cinema industry with direction and production as well as organizing the Film Festival "Perifericu", with focus on the black LGBT narratives from favelas.

**ROSA CALDEIRA**  
orosacaldeira@gmail.com



São Paulo . SP +55 11 94837 2437  
@malokafilmes



**TALENT PROJECT MARKET**

FILM ▶ BRAZIL, HAITI, CUBA . 2025 . 18' . DRAMA

**▶ ANBA DLO [ ANBA DLO ]**



NADIA IS A HAITIAN BIOLOGIST LIVING IN CUBA RESEARCHING LOCAL WILDLIFE. UNTIL SHE RECEIVES A VISIT FROM DEEP WATERS AND THE CUBAN FOREST BEGINS TO WHISPER IN OTHER LANGUAGES. ON THAT DAY, HAITI NEVER SEEMED SO FAR FROM NADIA.

**DIRECTOR:** Rosa Caldeira and Luiza Calagian  
**SCREENWRITER:** Rosa Caldeira and Luiza Calagian  
**CAST:** Berline Charles and Feguenon Hermogène  
**FILMING LOCATIONS:** Cuba  
**LANGUAGE:** Spanish and Haitian Creole

**DEVELOPMENT STAGE:** Completed  
**PRODUCTION COMPANY:** Ursana Films, Maloka Films São Paulo, Mata fechada Films , Kinolakay; International Film and TV School - EICTV Cuba San Antonio de los Banos, Cuba  
**SALES:** orosacaldeira@gmail.com  
**BUDGET:** USD\$ 1.000,00  
**AVAILABLE TERRITORIES:** All Territories Available

**LOOKING FOR** ◀▶ Distribution, Sales Agent, Festivals, VOD



Brasilia . DF +55 61 98142 4106  
www.moveofilmes.com

Moveo Filmes is a production company based in Brasília focused on arthouse films for the international market, working with talents like Rafaela Camelo. The feature *The Nature of Invisible Things* (2025) and the short *The Beads* (2023) had been selected for Berlinale.

**DANIELA MARINHO MARTINS**  
daniela@moveofilmes.com



FILM ► BRAZIL, CHILE . 2023 . 90' . DRAMA

## THE NATURE OF INVISIBLE THINGS [ A NATUREZA DAS COISAS INVISÍVEIS ]



DURING SUMMER VACATION, TWO TEN-YEAR-OLD GIRLS CROSS PATHS IN A HOSPITAL AND FORM AN UNEXPECTED BOND. THEIR CONNECTION LEADS THEM ON A BITTERSWEET JOURNEY OF LOSS, FAREWELLS, AND QUIET DISCOVERIES ABOUT LIFE.

**DIRECTOR:** Rafaela Camelo

**SCREENWRITER:** Rafaela Camelo

**CAST:** Serena, Laura Brandão, Larissa Mauro, Camila Márdila, Aline Marta Maia

**FILMING LOCATIONS:** Brasília, Sobradinho dos Melos and Taguatinga (Distrito Federal, Brazil)

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed

**PRODUCTION COMPANY:** Moveo Filmes

**CO-PRODUCTION COMPANY:** Pinda Producciones, Apoteótica Cinematográfica

**DISTRIBUTION COMPANY:** Vitrine Filmes

**SALES:** Moveo Filmes - contato@moveofilmes.com

**BUDGET:** USD\$ 780.000,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil and Chile

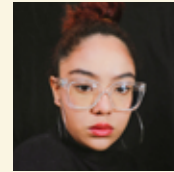
**PREVIOUS FESTIVALS AND MARKETS:** - Copia Final at Ventana Sur (December/2024); BrasilCinemundi (September/2024); First Cut Lab and First Cut Lab + at Karlovy Vary (July/2024);- 10º BrLab

LOOKING FOR ◀▶ Distribution, Festivals



Nicho 54 is an institute dedicated to training Black professionals in the audiovisual industry, fostering the development of their careers in positions of creative, intellectual, and economic leadership.

**CARINE GIOVANA SANTOS**  
carinegiovana1@gmail.com



São Paulo . SP +55 11 95822 4465  
@carineg\_



**PARTICIPANT OF EFM - TOOLBOX PROGRAM - DOCUMENTARY**

**FILM ► BRAZIL, CUBA . 2024 . 70' . DOCUMENTARY**

## **BETWEEN WHEELS** [ ENTRE RODAS ]



FIVE CHILDREN, AGED 8 TO 12, TRAIN AT CUBA 'S FIRST ROLLER SKATING SCHOOL IN SAN ANTONIO DE LOS BAÑOS. THROUGH UNITY AND DETERMINATION, THEY WIN LOCAL CHAMPIONSHIPS AND SHOW HOW SPORTS INSPIRE BELONGING, MOTIVATION, AND LIFE BEYOND MEDALS.

**DIRECTOR:** Luiz Gonzaga

**SCREENWRITER:** Luiz Gonzaga and Sara Toledo

**CAST:** Adianel, Oscar, Evelyn, Ymel and Ronaldo.

**FILMING LOCATIONS:** Cuba / Santo Antonio de los Baños

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Development

**PRODUCTION COMPANY:** Mulier Filmes

**BUDGET:** USD\$ 200.000,00

**AVAILABLE TERRITORIES:** in stage of development, all territories available

**PREVIOUS FESTIVALS AND MARKETS:** Pitching Show - Nicho 54

**LOOKING FOR** ◀▶ Funding, Production, Co-Production, Distribution, Sales Agent



Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.

CELIA CATUNDA  
celia@tvpinguim.com



São Paulo . SP +55 11 98288 6441  
www.pinguimcontent.com @ @oshowdaluna



FILM ► BRAZIL . 2025 . 83' . DRAMA, ANIMATION

## MY GRANDFATHER IS A NIHONJIN [ MEU AVÔ É UM NIHONJIN ]



NOBORU IS A 10 YEAR OLD WHO TURNS TO HIS GRANDFATHER HIDEO AS HE STARTS TO INVESTIGATE THE FAMILY'S HISTORY. AS NOBORU DIGS INTO HIS FAMILY'S PAST, HE FINDS OUT HE HAS AN UNCLE HE NEVER MET AND, EVEN WORSE, HE DIDN'T EVEN KNOW ABOUT.

DIRECTOR: Celia Catunda

SCREENWRITER: Rita Catunda

CAST: Ken Kaneko - Hideo (old) / Pietro Takeda - Noboru/Edson Kameda - Hideo (young)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: Pinguim Content

SALES: Pinguim Content / Patrick Bruha / patrick@tvpinguim.com

BUDGET: USD\$ 1.200.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

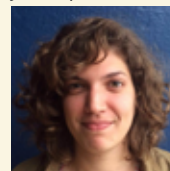
PREVIOUS FESTIVALS AND MARKETS: Ventana Sur Goes to Cannes 2024, Ventana Sur Animation! WIP 2023, Mianima Mentoring 2022/23, MIFA Campus 2021, JCM Pitching Sessions Cinekid Festival 2019

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals, VOD



Quarta-feira Filmes is an independent production company based in São Paulo, focusing on creative and unconventional filmmaking. Founded by Julia Alves in 2024, it seeks for diversity and bold artistic vision through national and international partnerships.

**JULIA ALVES**  
julia@quartafeirafilmes.com



São Paulo . SP +55 11 966674149  
www.quartafeirafilmes.com @quartafeirafilmes



FILM ▶ BRAZIL . 2025 . 50' . DRAMA

## DISCIPLINE [ DISCIPLINA ]



DURING A LESSON, KELLY, A YOUNG AND IDEALISTIC TEACHER, GETS INTO AN ARGUMENT WITH NICOLAS, A YOUNG STUDENT AND STARTS A JOURNEY OF LEARNING THAT WILL MAKE HER UNDERSTAND THAT, IN THE BRAZILIAN PUBLIC SCHOOLS, A BLURRED LINE DIVIDES THE INSIDE AND THE OUTSIDE AND THAT EDUCATION REFLECTS REALITY.

DIRECTOR: Affonso Uchôa  
SCREENWRITER: Affonso Uchôa  
FILMING LOCATIONS: Brazil / Minas Gerais / Contagem  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production  
PRODUCTION COMPANY: Vasto Mundo  
CO-PRODUCTION COMPANY: Quarta-feira Filmes  
SALES: Julia Alves / julia@quartafeirafilmes.com  
BUDGET: USD\$ 20.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals



Founded in 1985, Sato Company is a pioneer in distribution, with a portfolio featuring critically and publicly acclaimed Asian content. Today translates into production and distribution for cinema, television, and OTT.

NELSON AKIRA SATO  
nelson@sato.tv.br



Barberi . SP +55 11 99911 4455  
www.sato.tv.br



FILM ► BRAZIL . 2024 . 270'. DOCU-TALK-REALITY-SHOW

## ▶ ASIAN WOMEN [ MULHERES ASIÁTICAS ]

ICONIC ASIAN-BRAZILIAN WOMEN SHARE UNIQUE STORIES FROM THEIR BLENDED CULTURES IN A SHOW CREATED AND LED BY AN ASIAN-BRAZILIAN CREW, WITH FIRST-EVER REPRESENTATION ON AND OFF CAMERA. THE MIX OF DOCUMENTARY, TALK SHOW, AND REALITY TV.

DIRECTOR: Aya Matsusaki

SCREENWRITER: Janaina Tokitaka e Ana Ono

CAST: Jacqueline Sato, Danni Suzuki, Angela Hirata, Fernanda Takai, Telma Shiraishi

FILMING LOCATIONS: Brazil, São Paulo, São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Sato Company

CO-PRODUCTION COMPANY: Ole Brasil Distribution, LLC, NBCUniversal Networks International Spanish Latin America, LLC

DISTRIBUTION COMPANY: Sato Company

SALES: Sato Company, Nelson Akira Sato, nelson@sato.tv.br

BUDGET: US\$ 567.553,08

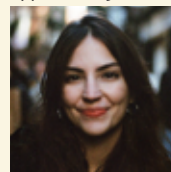
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Distribution, Sales Agent, VOD



Supernova specializes in production design and scenography, residential architecture, interior design, and education. We create immersive spaces that blend storytelling and functionality, bringing unique visual identities to film and architectural projects through thoughtful design and innovation.

**BRUNA VERAS**  
bppveras@gmail.com



São Paulo . SP +55 11 99976 0231  
www.brunaveras.com



BERLINALE TALENTS PARTICIPATION

FILM ► BRAZIL . 2025 . 13' . DRAMA

## ► CHICA [ CHICA ]



DADÁ, A 12-YEAR-OLD GIRL, IS SENT TO DELIVER A CHICKEN TO A LOCAL RESTAURANT. ANNOYED, SHE SETS OFF WITH HER YOUNGER BROTHER, TATO. ALONG THE WAY, SHE DISCOVERS HIS UNUSUAL BOND WITH THE CHICKEN, FORCING HER TO RETHINK THE DELIVERY.

DIRECTOR: Matheus Malburg, João Victor Silva  
SCREENWRITER: Matheus Malburg, João Victor Silva  
CAST: Marie Collins and Ryan Wallyson  
FILMING LOCATIONS: Brazil/ São Paulo / São Bento do Sapucaí  
LANGUAGE: Portuguese

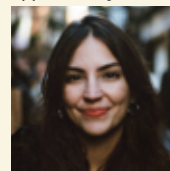
DEVELOPMENT STAGE: Post Production  
SALES: João Macedo / joamacedosato@gmail.com  
BUDGET: USD\$ 13.600,00  
AVAILABLE TERRITORIES: Project in post-production

LOOKING FOR ◀▶ Sales Agent, Festivals



Supernova specializes in production design and scenography, residential architecture, interior design, and education. We create immersive spaces that blend storytelling and functionality, bringing unique visual identities to film and architectural projects through thoughtful design and innovation.

**BRUNA VERAS**  
bppvveras@gmail.com



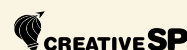
São Paulo . SP +55 11 99976 0231  
www.brunaveras.com



**BERLINALE TALENTS PARTICIPATION**

FILM ▶ BRAZIL . 2025 . 10' . DRAMA

**▶ INSIDE** [ DENTRO ]



INSIDE A WOMEN'S BATHROOM, AFTER NOT PERFORMING SEXUALLY AS HE HAD HOPED, DANIEL DOES EVERYTHING IN HIS POWER TO DODGE HIS THOUGHTS AND KEEP FROM SUCCUMBING TO HIS OWN SENSE OF FAILURE.

DIRECTOR: Giulia Levy

SCREENWRITER: Giulia Levy

CAST: Caio Horowicz

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post-production

BUDGET: USD\$ 5.700,00

AVAILABLE TERRITORIES: Project in post-production

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals

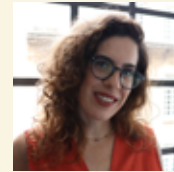




**Tangerina**

Established 17 years ago by filmmakers Tata Amaral and Caru Alves de Souza in São Paulo, Tangerina is notable for presenting powerful narratives seen from the female point of view of its filmmakers. Their tales carry a sharp social and political impact.

**CARU ALVES DE SOUZA**  
caru@tangerinaentretenimento.com.br



São Paulo . SP +55 11 98457 6882  
www.tangerinaentretenimento.com.br @tangerinaentretenimento



FILM ► BRAZIL . 2023. 6 EPISODES OF 30'. DRAMA

## ► UNDERAGE - THE SERIES [ DE MENOR - A SÉRIE ]



FICTIONAL TV SERIES ABOUT HOW THE JUSTICE SYSTEM CAN COMMIT INJUSTICES AGAINST UNDERPRIVILEGED YOUNGSTERS. 6 YOUNG ACTORS PERFORM DIFFERENT STORIES WITH VARIED GENRES IN A NON NATURALISTIC LANGUAGE SETUP IN A THEATER STAGE.

**DIRECTOR:** Caru Alves De Souza

**SCREENWRITER:** Caru Alves de Souza, Nara Marinho. In collaboration with Benjamín, Giulia Del Bel, Grace Orsato, Luan Carvalho, Taciana Bastos, William Costa, Maria Laura Cesar, Marina Medeiros, Carlota Joaquina, Giovanni Gallo, Rita Batata and Shabazz.

**CAST:** Benjamín, Giulia Del Bel, Grace Orsato, Luan Carvalho, Taciana Bastos, William Costa

**FILMING LOCATIONS:** São Paulo / SP

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed

**PRODUCTION COMPANY:** Tangerina Entretenimento

**BUDGET:** USD\$ 600.000,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil

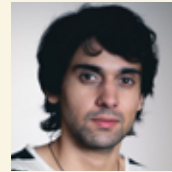
**LOOKING FOR** ◀▶ Distribution, Sales Agent, Festivals, VOD

# UFO FILMES

Paraguaçu Paulista . SP +55 18 99685 2828  
@ufofilmes

UFO Filmes is a production company based in the São Paulo countryside focused on narrative projects and music videos. Its latest production is set to have its world premier at Berlinale Generation 2025.

GUSTAVO DE CARVALHO



FILM ▶ BRAZIL . 2024 . 21'. DRAMA

## ▶ BARBED WIRE [ ARAME FARPADO ]



AFTER A SERIOUS ACCIDENT IN BRAZIL'S RURAL COUNTRYSIDE, TWO SISTERS AND THEIR NEW STEPFATHER ARE FORCED TO SPEND THE EVENING IN A HOSPITAL EMERGENCY ROOM. AS THEY FACE CHALLENGING INTERACTIONS WITH STRANGERS, THEY ALSO STRUGGLE WITH THEIR OWN FAMILY DYNAMICS.

DIRECTOR: Gustavo de Carvalho

SCREENWRITER: Gustavo de Carvalho

CAST: Camila Botelho, Isabella Guido, Ricardo Bagge

FILMING LOCATIONS: Paraguaçu Paulista / SP

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: UFO Filmes

SALES: Luísa Cação / luisapelegri@hotmail.com

BUDGET: USD\$ 10.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: World Premiere at Berlinale

LOOKING FOR ◀▶ Funding, Co-Production, Distribution, Sales Agent, Festivals

VULCANA  
CINEMA



Porto Alegre - RS +55 51 99952 9982  
www.vulcanacinema.com/en/ @vulcanacinema

Vulcana Cinema, led by Jessica Luz and Paola Wink, is a reference in auteur cinema and international co-productions. With nine award-winning feature, including "Night Stage" (Berlinale 2025) and "The Employer and the Employee" (Cannes 2021), it stands out for building bridges between different creative territories.

JESSICA LUZ  
jessica@vulcanacinema.com



PAOLA WINK  
paolawt@vulcanacinema.com



FILM ► BRAZIL . 2024 . 119' . DRAMA

## ► NIGHT STAGE [ATO NOTURNO]



AN ACTOR AND A POLITICIAN START A SECRET AFFAIR AND TOGETHER DISCOVER THEIR FETISH FOR HAVING SEX IN PUBLIC PLACES. THE CLOSER THEY GET TO THEIR DREAM OF FAME, THE MORE THEY FEEL THE URGE TO PUT THEMSELVES AT RISK.

DIRECTOR: Filipe Matzembacher and Marcio Reolon  
SCREENWRITER: Filipe Matzembacher, Marcio Reolon  
CAST: Gabriel Faryas (Matias), Cirillo Luna (Rafael), Henrique Barreira (Fabio), Ivo Müller (Camilo)  
FILMING LOCATIONS: Brazil, Rio Grande do Sul, Porto Alegre  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed  
PRODUCTION COMPANY: Vulcana Cinema, Avante Filmes  
DISTRIBUTION COMPANY: Vitrine Filmes  
SALES: m-Appeal / Magdalena Banasik / +49 30 61 50 75 05  
BUDGET: USD\$ 800.000,00  
AVAILABLE TERRITORIES: All Territories Available  
PREVIOUS FESTIVALS AND MARKETS: 18<sup>th</sup> Berlinale Coproduction Market 2021, Ventana Sur 2020 - Proyecta, 75<sup>th</sup> Berlinale - Panorama

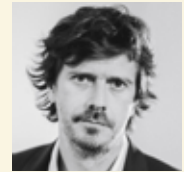
LOOKING FOR ◀▶ Distribution, Festivals, VOD



São Paulo . SP +55 11 98863 8682  
 @lucfilmes\_

Zero Grau Filmes is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil)" "The Second Man", the most recent, was sold by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights. In July 2024 he produced his fourth feature film "The World I Know There No Longer Exist" directed and written by Thiago Luciano and with Du Moscovis and Lucy Ramos in the cast.

**BETO SCHULTZ**  
 beto@zerograufilmes.com



FILM ► BRAZIL . 2024 . 128' . DRAMA

## THE WORLD I KNOW THERE NO LONGER EXISTS [ O MUNDO QUE EU CONHEÇO LÁ NÃO EXISTE MAIS ]



A CONTAGIOUS SYNDROME ELIMINATES LOVE FROM THE POPULATION. LIZ AGREES TO PARTICIPATE IN JAIME'S EXPERIMENT, CREATOR OF A TECHNOLOGY THAT ALLOWS YOU TO RELIVE THIS EMOTION THROUGH LUCID MEMORIES. IMMERSSED IN THE EXPERIENCE, LIZ ENTERS A SPIRAL OF MEMORIES AND REVELATIONS FROM HER PAST WITH RONI, HER LATE HUSBAND, WHICH TURNS HER AGAINST JAIME. IN AN ACID CRITICISM OF NEW TECHNOLOGIES AND THE LACK OF EMPATHY, THE PLOT IS POETIC, MYSTERIOUS, FULL OF SUSPENSE AND TOUCHES OF HORROR, WITH CHARACTERS WHO FIGHT FOR LOST LOVE.

DIRECTOR: Thiago Luciano

SCREENWRITER: Thiago Luciano

CAST: Du Moscovis, Lucy Ramos, Emilio Farias

FILMING LOCATIONS: Brasil / São Paulo / Itu

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Zero Grau Filmes

CO-PRODUCTION COMPANY: Trupe Filmes

SALES: Beto Schultz - Beto@zerograufilmes.com

BUDGET: USD\$ 400.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals, VOD



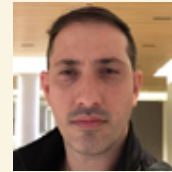


filmes

Brasília . DF +55 61 98139 7518  
www.34filmes.com.br

34 Filmes is an audiovisual production company that has been operating in the market since 2002. It has been responsible for the production of several feature films, and in 2025, it is preparing to produce three more projects and release three additional feature films.

PATRICK DE JONGH  
34filmes@gmail.com



PROJECT ► BRAZIL . 2024 . 90'. DRAMA, POLICE.

## SHADOW HUNTERS [ CAÇADORES DE SOMBRAS ]

LARISSA CUNHA, A FORENSIC EXPERT, JOINS AGENT DORIA—WHOSE DAUGHTER WAS MURDERED—AND THE NON-BINARY HACKER WAND IN A CLANDESTINE TEAM OF VIGILANTE JUDGES. SEEKING REVENGE FOR THEIR PERSONAL TRAUMAS, THEY CONFRONT UNPUNISHED CRIMES BUT FIND NO REDEMPTION.

DIRECTOR: Cibele Amaral

SCREENWRITER: Cibele Amaral

CAST: Cláudio Heinrich, Juliana Tavares, Aline Araújo, Luciana Martuchelli, Sérgio Sartório

FILMING LOCATIONS: Brazil / Distrito Federal / Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Post Production

PRODUCTION COMPANY: 34 Filmes

SALES: 34 Filmes / Patrick de Jongh / 34filmes@gmail.com

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio Contet Market

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals, VOD

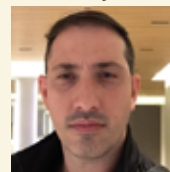


filmes

Brasília . DF +55 61 98139 7518  
www.34filmes.com.br

34 Filmes, founded in 2002 in Brasília, is an independent production company directed by Patrick de Jongh. It stands out in Brazil and internationally, having co-produced "Shake Your Cares Away" and participated in projects such as "Ninguém Sai Vivo Daqui" and "Colônia". Among its films are "Por que você não chorar?" and "Rir Pra Não Chorar". In 2024/25, it will release "O Socorro Não Virá", "Ecoloucos - Uma Comédia Insustentável", and the series "Réus", in addition to other projects in development.

PATRICK DE JONGH  
34filmes@gmail.com



# consenso



PROJECT ► BRAZIL . 2025 . 90' . DRAMA, THRILLER, EROTIC

## CONSET [ CONSENSO ]

SUZANA IS A SENSUAL AND STRONG WOMAN. AN ANESTHESIOLOGIST, SHE DEDICATED TOO MUCH TIME TO HER CAREER AND NOW INTENDS TO LIVE "EVERYTHING SHE DIDN'T LIVE". CLÁUDIO HAS TWO LIVES: DURING THE DAY, HE IS A RENOWNED PSYCHOLOGIST WHO WORKS WITH AGGRESSIVE MEN, COMBATING TOXIC MASCULINITY AND VIOLENCE; AT NIGHT, HE IS A SEXUAL PREDATOR AND PRACTITIONER OF PARAPHILIAS AND FETISHES. SUZANA VENTURES INTO INCREASINGLY INTENSE SEXUAL EXPERIENCES, WHICH WILL LEAD TO HER BEING MURDERED. DETECTIVE COSTA IS ASSIGNED TO SOLVE SUZANA'S MURDER AND ENDS UP FINDING CLÁUDIO AS THE MAIN SUSPECT.

DIRECTOR: Cibele Amaral

SCREENWRITER: Cibele Amaral

FILMING LOCATIONS: Brazil / Distrito Federal / Brasília

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: 34 Filmes

CO-PRODUCTION COMPANY: Magma Cine

DISTRIBUTION COMPANY: 02 Produções Artísticas

SALES: 34 Filmes / Patrick de Jongh / 34filmes@gmail.com

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

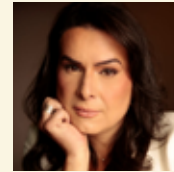
LOOKING FOR ◀●▶ Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD



São Paulo . SP +55 11 96497 7608  
www.44e.com.br

Founded in 2006 in São Paulo, 44 Toons' projects have reached all continents. The studio produced the first Brazilian series to be aired in English on a North American channel. The expertise in animation is undeniably a strong pillar of our productions, but our competitive live-action productions showcase our versatility as a studio.

ALE MCHADDO  
ale.mchaddo@gmail.com



PROJECT ► BRAZIL . 2026 . 85' . DOCUMENTARY

## ▶ CHASING HER [ PROCURANDO ELA ]



CHASING HER IS A DOCUMENTARY THAT TELLS THE STORY OF DIRECTOR ALE MCHADDO'S GENDER TRANSITION. THE FILM WILL PORTRAY THE TRANSITION FROM A PERSONAL PERSPECTIVE, INVESTIGATING THE SEARCH FOR FEMININITY, THE CONFRONTATION OF PREJUDICE, AND THE CONSEQUENCES FOR THOSE AROUND HER.

SCREENWRITER: Ale McHaddo

SCREENWRITER: Ale McHaddo and Lais Bodanzki

CAST: Ale McHaddo and Lais Bodanzki

FILMING LOCATIONS: Brazil / Sao Paulo / Sao Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: 44 Toons

DISTRIBUTION COMPANY: Downtown Filmes

SALES: 44Toons / Rafael Reinoso / rafa@44toons.com

BUDGET: USD\$ 680.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent

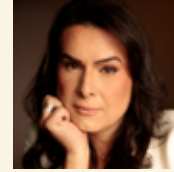




São Paulo . SP +55 11 96497 7608  
www.44e.com.br

Founded in 2006 in São Paulo, 44 Toons' projects have reached all continents. The studio produced the first Brazilian series to be aired in English on a North American channel. The expertise in animation is undeniably a strong pillar of our productions, but our competitive live-action productions showcase our versatility as a studio.

ALE MCHADDO  
ale.mchaddo@gmail.com



PROJECT ► BRAZIL . 2026 . 85' . ANIMATION

## THE WARRIOR AND THE PRINCESS [ O GUERREIRO E A PRINCESA ]



THE WARRIOR AND THE PRINCESS IS A 2D ANIMATION WHERE LIRA, A PRINCE DESTINED TO BE A GREAT WARRIOR AND UNIFY TWO RIVAL KINGDOMS, LEAVES HER KINGDOM IN SEARCH OF HER TRUE FEMININE NATURE, FACING PREJUDICES ALONG THE WAY. DECEIVED BY THE PRINCE OF THE CRUEL NEIGHBORING KINGDOM, LIRA'S FATHER, THE KING, IS CAPTURED, AND THE GIRL MUST SAVE HIM, SHOWING THAT PRINCESSES CAN ALSO BE WARRIORS.

DIRECTOR: Ale McHaddo

SCREENWRITER: Ale McHaddo

FILMING LOCATIONS: Brazil / Sao Paulo / Sao Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: 44 Toons

SALES: 44Toons / Rafael Reinoso / rafa@44toons.com

BUDGET: USD\$ 1.000.000,00

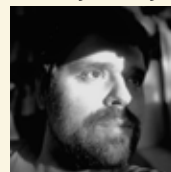
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-Production



For over 15 years working in the audiovisual market, producing films and documentaries exhibited in prestigious festival as Visions du Réel as well as Theaters, Streamings and TV, awarded at Los Angeles, É Tudo Verdade and many others around the world.

LUCAS WEGLIŃSKI  
lucasweglinski@gmail.com



São Paulo . SP +55 11 94574 2012  
@ @lucasweglinski



PROJECT ► BRAZIL . 2025 . 90' . DRAMA

## ► DON'T PEDRO, DON'T [ NÃO PEDRO, NÃO! ]



PEDRO IS DISCOVERING HIS SEXUALITY WITH APP DELIVERY MEN. YEMANJARA IS A DELIVERY GIRL STRUGGLING TO SUPPORT HER CHILDREN. PEDRO, THROUGH SOCIAL NETWORKS AND DUE TO BULLYING , GETS CLOSE TO NEO-NAZIS AND ENDS UP ATTACKING YEMANJARA'S KIDS SCHOOL.

DIRECTOR: Lucas Weglinski

SCREENWRITER: Lucas Weglinski and Juliana Iemanjara

CAST: Pedro Goifman, Juliana Iemanjara, Erom Cordeiro, Ariclenes Barroso

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Agalma

CO-PRODUCTION COMPANY: Loma Filmes

BUDGET: USD\$ 677.897,16

AVAILABLE TERRITORIES: All Territories Available

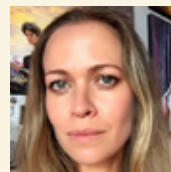
LOOKING FOR ◀▶ Funding, Production, Co-Production, Distribution, Sales Agent



São Paulo . SP +55 11 97307 1120  
www.bionicafilmes.com.br

In 12 years of history, Biônica Filmes has achieved remarkable milestones, consolidating its profile as an outstanding production company, at the origin of artistically relevant projects that connect with a broad audience in Brazil and all over the world, tackling underlying issues in society.

KAREN CASTANHO  
karen@bionicafilmes.com.br



PROJECT ► BRAZIL . 2025 . 100' EACH VOLUME . THRILLER, DARK COMEDY

## SECRET DINNER VOL. I AND II [ JANTAR SECRETO VOL. I E II ]

AFTER RECEIVING AN EVICTION NOTICE AND DISCOVERING THEY HAD A DEBT TO PAY, FOUR FRIENDS ENTER THE WORLD OF GOURMET CANNIBALISM, ULTIMATELY ACCUMULATING MONEY, ENEMIES, AND BODIES IN THE FREEZER.

DIRECTOR: Fernando Fraiha  
SCREENWRITER: Fernando Fraiha  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Biônica Filmes  
BUDGET: USD\$ 5.000.000,00  
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent



Birdme is inspired by stories that transcend borders. The company has produced the documentary feature films Aqualoucos, Teresinha, and Me Filma.

VICTOR RIBEIRO  
contato@birdme.com.br



GISELE MIRABAI  
contato@birdme.com.br

São Paulo . SP +55 11 99775 7531  
www.birdme.com.br



PROJECT ► BRAZIL . 2025 . 90' . DRAMA

## SLOPE [ ENCOSTA ]

IN JANUARY 1991, AMIDST BRAZIL'S ECONOMIC CHAOS, 13-YEAR-OLD CAMILLA CONFRONTS FAMILY SECRETS, PREJUDICE, AND LOSS IN HER GRANDFATHER'S CRUMBLING MANSION, FINDING SOLACE WITH A FORGOTTEN UNCLE AND HIS TIES TO THE LAND'S HEALING TRADITIONS.

DIRECTOR: Victor Ribeiro

SCREENWRITER: Gisele Mirabai

FILMING LOCATIONS: Brazil/ Minas Gerai/ Ervália

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Birdme

BUDGET: USD\$ 500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals



Birdme is inspired by stories that transcend borders. The company has produced the documentary feature films Aqualoucos, Teresinha, and Me Filma.

VICTOR RIBEIRO  
contato@birdme.com.br



GISELE MIRABAI  
contato@birdme.com.br

São Paulo . SP +55 11 99775 7531  
www.birdme.com.br



PROJECT ► BRAZIL, MEXICO, USA . 2026 . 100' . DRAMA

## NOVA MARIA [NOVA MARIA]

WHEN A MINING DISASTER DESTROYS HER HOME, MARIA MIGRATES NORTH WITH TWO ORPHANED CHILDREN, ONLY TO FACE COYOTES, SEPARATION AT THE US BORDER, AND IMPRISONMENT. FUELED BY LOVE AND RESILIENCE, SHE FIGHTS TO REUNITE HER FAMILY AND RECLAIM HER ROOTS IN BRAZIL.

DIRECTOR: Victor Ribeiro

SCREENWRITER: Gisele Mirabai

CAST: Barbara Colen

FILMING LOCATIONS: Brazil: Minas Gerais, Mariana Mexico: Various border towns (for the migration journey) USA: Southern border areas (near Mexico), potentially a detention facility in the southern states, and Washington DC for the final scene

LANGUAGE: Portuguese/English/Spanish

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Birdme

BUDGET: USD\$ 1.200.000,00

AVAILABLE TERRITORIES: All Territories Available

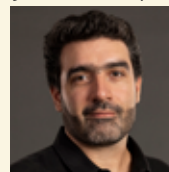
LOOKING FOR ◀▶ Funding, Production, Co-production, Distribution, Sales Agent, Festivals



São Paulo . SP +55 48 99488 0898  
www.boutiquefilmes.com.br

Responsible for Netflix's first Brazilian true crime "Elize Matsunaga: Once Upon a Crime". Recently, we've been investing in major projects, such as: "PCC: Secret Power" (HBO), "Mila no Multiverso" and "Passinho-O Ritmo dos Sonhos" (Disney+), "Negotiator" and "Sutura" (Prime Video).

**GUSTAVO MELLO**  
gustavo@boutiquefilmes.com.br



**TIAGO MELLO**  
tiago@boutiquefilmes.com.br



PROJECT ► BRAZIL . 2023 . 360' (8 EPISODES X 45') . MEDICAL, THRILLER

## ► SUTURE [ SUTURA ]

A MED SCHOOL GRADUATE UNABLE TO PURSUE HIS RESIDENCY DUE TO DEBT AND A BRILLIANT SURGEON WITH A DARK PAST BECOME DOCTORS FOR A CRIMINAL ORGANIZATION, RISKING EVERYTHING IN A DANGEROUS GAME OF DOUBLE LIVES.

DIRECTOR: Diego Martins

SCREENWRITER: Marcelo Montenegro

CAST: Cláudia Abreu, Humberto Morais, Juliana Paiva, Gabriel Braga Nunes, Danilo Mesquita.

FILMING LOCATIONS: São Paulo, Brasil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Boutique Filmes and Spiral International

CO-PRODUCTION COMPANY: Boutique Filmes and Spiral International

DISTRIBUTION COMPANY: Spiral International

SALES: Spiral International / North Road / Zasha Robles: zrobles@etcone.com and Renata Aguiar: raguiar@etcone.com

BUDGET: USD\$ 4.300.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Yes, Iberseries Platino & Indústria

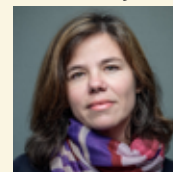
LOOKING FOR ◀▶ Distribution, Festivals

# BUBBLES PRO

Rio de Janeiro . RJ +55 21 99307 4619  
@bubblesproject

Bubbles Project is an independent production company based in Rio de Janeiro, created by Tatiana Leite in 2012. The company's films have been presented and awarded in festivals such as Berlin, Sundance, Locarno, San Sebastian, Rotterdam, Busan, Karlovy Vary, and others. Among the company's latest films is Malu, by Pedro Freire, which premiered at Sundance and was awarded Best Feature, Best Script, Best Actress and Best Supporting Actress at Festival do Rio. Another of the company's successes, Puan, by Maria Alché and Benjamin Naishtat, premiered at San Sebastian, where it was awarded Best Script and Best Actor.

TATIANA LEITE  
tatimilk123@gmail.com



PROJECT ► BRAZIL, VENEZUELA, CHILE, FRANCE, GERMANY . 2025 . 100' . DRAMA

## KIDS SWIMMING IN THE LAKE [ MENINOS BANHANDO-SE NO LAGO ]

DURING CONSTANT BLACKOUTS, DAYANA (11) AND HER YOUNGER SIBLINGS DREAM OF LEAVING VENEZUELA AND REUNITING WITH THEIR FATHER, WHO EMIGRATED FLEEING THE CRISIS. WHILE THEY WAIT FOR THIS DAY TO COME, THEY WATCH THEIR FRIENDS AND OTHER FAMILIES LEAVE THE COUNTRY BEFORE THEM.

DIRECTOR: Michael Labarca  
SCREENWRITER: Michael Labarca  
FILMING LOCATIONS: Venezuela  
LANGUAGE: Spanish

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Todos Los Rios (Venezuela)  
CO-PRODUCTION COMPANY: Bubbles Project (Brazil); Oro Films (Chile), Ticket Shoot (France) and Black Forest (Germany)  
BUDGET: USD\$ 670.000,00  
AVAILABLE TERRITORIES: All Territories, Except Venezuela, Brazil, France and Chile  
PREVIOUS FESTIVALS AND MARKETS: Malaga Festival Fund & Coproduction Event, Ibermedia Development Lab, BrLab Features - Winner of the SANFIC Industry Prize, Open Door Hub Locarno - Winner of the Open Doors Grant, Winner of the World Cinema Fund and TFL Audience Design Award, Awarded the Aide aux cinémas du monde

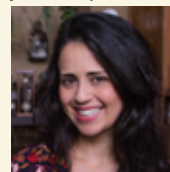
LOOKING FOR ◀▶ Funding, Production, Co-production, Distribution, Sales Agent, Festivals



Rio de Janeiro . SP +55 21 98888 5771  
www.conspiracao.com.br

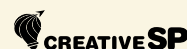
Conspiração is the most iEmmy-nominated Latam independent production house. Producer of awarded shows such as Under Pressure (TV Globo), DOM (Prime Video) and The End (Globoplay). In cinema, it has participated in festivals like Cannes, Berlin, Venice and Toronto with features like "House of Sand", "2 Sons of Francisco" and "I'm Still Here".

JULIANA CAPELINI  
juliana.capelini@conspira.com.br



PROJECT ► BRAZIL, SWEDEN . 2026 . 100' . DRAMA, BIOPICT

# MARTA [ MARTA ]



THE TRUE STORY ABOUT MARTA, SIX-TIME FIFA PLAYER OF THE YEAR. A YOUNG WOMAN CHALLENGING SEXISM AND POVERTY IN PURSUIT OF HER GREATEST DREAM: BECOMING A PROFESSIONAL SOCCER PLAYER. AS SHE FACES PREJUDICE AND SACRIFICES, WE FOLLOW HER PASSION, CHANGING NOT ONLY HER LIFE BUT ALSO REVOLUTIONIZING THE SPORT.

DIRECTOR: Andrucha Waddington

SCREENWRITER: Elena Soárez

FILMING LOCATIONS: Brazil, Sweden

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Conspiração

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-Production, Distribution, Sales Agent

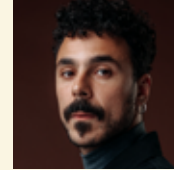




São Paulo . SP +55 11 97270 8429  
www.cupfilmes.com

CUP Filmes, founded in 2007 in São Paulo, produces and distributes impactful Brazilian and international films. Renowned for its commitment to independent cinema, it also curates film events, promoting innovation and cultural richness in Brazil's cinematic landscape.

CAIQUE FERREIRA  
caiquealvesf@gmail.com



EFM TOOLBOX FICTION

PROJECT ► BRAZIL . 2026 . 90' . DRAMA

## ► THE RIVER OF TEARS FLOWS IN THE VALLEY OF LOVE [ O RIO DE LÁGRIMAS CORRE NO VALE DO AMOR ]

IN ADDITION TO THE PRESSURE OF THEIR FINAL YEAR OF SCHOOL AND THE INTENSE ROUTINE OF THEIR MARCHING BAND, WHERE THEY ALSO PERFORM AS DANCERS, ANTONIEL, LIZIANE, AND SÂMARA FACE THE CHALLENGES OF FIRST LOVE. ANTONIEL DEVICES STRATEGIES TO MEET ROMÁRIO IN THE SCHOOL BATHROOM. SÂMARA, THE BAND'S QUEEN, STRUGGLES WITH HIGUINHO'S JEALOUSY. LIZIANE WANTS TO TAKE SÂMARA'S CROWN AND BECOME THE NEW QUEEN BUT HAS TO COPE WITH THE DISTANCE FROM ALCIMAR, WHO NO LONGER SEES VALUE IN SCHOOL AND VENTURES OUT INTO THE WORLD TO MAKE MONEY.

DIRECTOR: Ulisses Arthur

SCREENWRITER: Ulisses Arthur

FILMING LOCATIONS: Brazil / Alagoas / Viçosa

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Cup Filmes

CO-PRODUCTION COMPANY: Céu Vermelho Fogo Filmes

BUDGET: USD\$ 790.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Best Project in Development - Horizonte Category - 15<sup>th</sup> Brasil Cinemundi / Awards: DOT Cine, Mistika, Naymovie Edina Fujii, O2 Pós, Parati Films, and Ventana Sur / Semi-finalist - FRAPA 2023 Screenplay Competition / Participation in Sol Film Lab - Screenplay Revision Laboratory

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent

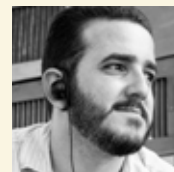
# DEBERTON®

FILMES

Fortaleza . CE +55 85 99728 1615  
www.deberton.com @debertonfilmes

Brazilian production company with 120+ awards, known for the critically acclaimed film "Pacarrete". The upcoming releases are "O Melhor Amigo" (Deberton/Telecine), "Feito Pipa" (Deberton/Biônica/Warner Bros) and "A Adoção" (Deberton/Paramount Pictures).

ALLAN DEBERTON  
allan@deberton.com



MARCELO PINHEIRO



PROJECT ► BRAZIL . 2025 . 90' . DRAMA, THRILLER

## THE ADOPTION [ A ADOÇÃO ]

MASSAGE THERAPIST TIAGO GIVES UP HIS EUROPEAN DREAM AND RETURNS TO BRAZIL TO ADOPT 18-MONTH-OLD JOÃO. AMIDST THE RED TAPE OF ADOPTION AND THE CHALLENGES OF FATHERHOOD, HE REEVALUATES EVERYTHING, ESPECIALLY AFTER MEETING YURI, A BOY REJECTED BY SEVERAL FAMILIES.

DIRECTOR: Allan Deberton

SCREENWRITER: Allan Deberton, Raul Damasceno, Natália Maia, Samuel Brasileiro and Daniel Tavares

FILMING LOCATIONS: Brazil / Ceará / Fortaleza

LANGUAGE: Portuguese/English

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Deberton Filmes

CO-PRODUCTION COMPANY: Paramount Pictures

DISTRIBUTION COMPANY: Califórnia Filmes

SALES: Deberton Filmes / Allan Deberton / allan@deberton.com

BUDGET: USD 1.700.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM 2024 / Ventana Sur 2023

LOOKING FOR ◀▶ Funding, Production, Co-production, Distribution, Sales Agent, Festivals, VOD

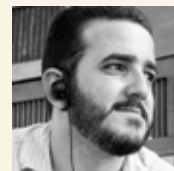
# DEBERTON®

FILMES

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www.deberton.com @debertonfilmes

Brazilian production company with 120+ awards, known for the critically acclaimed film "Pacarrete". The upcoming releases are "O Melhor Amigo" (Deberton/Telecine), "Feito Pipa" (Deberton/Biônica/Warner Bros) and "A Adoção" (Deberton/Paramount Pictures).

ALLAN DEBERTON  
allan@deberton.com



MARCELO PINHEIRO



PROJECT ► BRAZIL . 2026 . 90' . DRAMA, BIOPIC

## THE GIRL FROM PARAÍBA [ A GAROTA DA PARAÍBA ]

SHY MARCÉLIA NEVER IMAGINED HERSELF ON SCREEN. BUT A CHANCE ENCOUNTER LEADS TO A FILM ROLE, PUSHING HER TO CONFRONT INSECURITIES AND THOSE WHO DOUBT HER. THIS UNEXPECTED JOURNEY REVEALS A HIDDEN STRENGTH, LEADING TO AN UNLIKELY TRIUMPH.

DIRECTOR: Allan Deberton

SCREENWRITER: Allan Deberton, André Araújo, Raul Damasceno

CAST: Marcélia Cartaxo, Hermila Guedes

FILMING LOCATIONS: Brazil / Paraíba / Cajazeiras

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Deberton Filmes

DISTRIBUTION COMPANY: Deberton Filmes

SALES: Deberton Filmes / Allan Deberton / allan@deberton.com

BUDGET: USD\$ 1.800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM 2024

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



São Paulo . SP +55 11 99141 4602  
www.dezenove.net @ @dezenovesomeimagens

Dezenove Som e Imagens was founded by producer Sara Silveira and filmmaker Carlos Reichenbach in partnership with producer Maria Ionescu in 1991, with the aim of producing independent short and feature films for the national and international markets. Since then, the company has produced more than 40 films, among some of the most memorable Brazilian films of recent decades. Whether as a producer or co-producer, with Brazilian or foreign partners, Dezenove has consistently showcased its films around the world at international film festivals and movie theaters for over thirty years. Sara Silveira is a member of the Academy of Motion Pictures Arts and Sciences.



PROJECT ► BRAZIL, FRANCE . 100'. DRAMA, HORROR, SCI-FI

## ► THE HUNGRY [ OS FAMINTOS ]



REGINA, THE DEAN OF A MAJOR PUBLIC UNIVERSITY IN SÃO PAULO, COORDINATES A FOUNDATION FOR BIOLOGICAL RESEARCH AND OVERSEES THE INTERNATIONAL SYMPOSIUM—A MEETING BETWEEN RECTORS AND FOREIGN INVESTORS THAT COULD RESULT IN A LARGE FINANCIAL CONTRIBUTION FROM THE MULTINATIONAL COMPANY BIOTERM. HER DAUGHTER DIANA IS DEEPLY INVOLVED IN THE UNIVERSITY'S STUDENT COUNCIL AND CLASHES WITH HER MOTHER, LEADING A CAMPUS STRIKE OPPOSING PRIVATE INVESTMENT. ON THE EVE OF THE BIG EVENT, A MYSTERIOUS AND TERRIFYING BIOLOGICAL AGENT—A FUNGUS—INFECTS STUDENTS AND WORKERS AT THE UNIVERSITY, CAUSING TEMPORARY LOSS OF CONSCIOUSNESS AND EVEN DEATH. WITH THE SYMPOSIUM AND HER PROFESSIONAL FUTURE AT RISK, REGINA SPARES NO EFFORT TO STIFLE THE EPIDEMIC AND PREVENT THE TRUTH FROM COMING TO LIGHT. WHAT SHE DOESN'T KNOW—YET—IS THAT THOSE KILLED BY THE FUNGUS COME BACK TO LIFE. AND THEY COME BACK HUNGRY.

DIRECTOR: Juliana Rojas and Marco Dutra  
SCREENWRITER: Juliana Rojas and Marco Dutra  
FILMING LOCATIONS: Brasil / São Paulo / São Paulo  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Dezenove Som e Imagens  
CO-PRODUCTION COMPANY: Good Fortune (France)  
BUDGET: USD\$ 2.715.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil

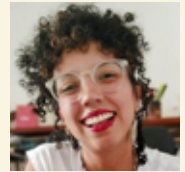
LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals



São Paulo . SP . Rio de Janeiro . RJ  
Salvador . BA +55 11 99235 0304  
www.fistaile.com @ @fistailenasredes

Fistaile is a distribution, curation & audience design company. We reimagine film circulation, prioritizing diverse, counter-hegemonic stories showcasing unique narratives. We work ensuring creative and collaborative processes from development to release.

MARINA TARABAY  
marinatarabay@gmail.com



TALITA ARRUDA



PROJECT ► BRAZIL . 2026 . 90' . DRAMA

## FOREVER YOUNG [ AONDE VOCÊ QUER CHEGAR ]



DESPITE BEING TWINS, CAMILO AND ISAURA HATE EACH OTHER. AFTER THEIR ADOPTIVE FATHER'S DEATH, THE TWINS ARE UNJUSTLY ACCUSED AND MUST FLEE. THEIR ONLY HOPE IS TO FIND THEIR MOTHER, FACING ADVENTURES AND REVELATIONS BETWEEN BRAZIL AND PORTUGAL.

DIRECTOR: Armando Praça

SCREENWRITER: Armando Praça

FILMING LOCATIONS: Fortaleza (Ceará) / Porto (Portugal)

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Moçambique Audiovisual

DISTRIBUTION COMPANY: Fistaile

BUDGET: USD\$ 1.500.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Produire Au Sud 2023,  
Marché Du Filme 2024

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent

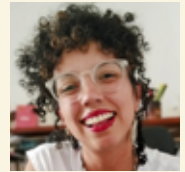
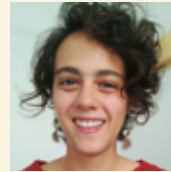


# fistaile

São Paulo . SP . Rio de Janeiro . RJ  
Salvador . BA +55 11 99235 0304  
www.fistaile.com @ @fistailenasredes

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MARINA TARABAY  
marinatarabay@gmail.com



TALITA ARRUDA



PROJECT ► BRAZIL . 2027 . 90' . ACTION ADVENTURE

## ► PICUMÃ - THE WIG [ PICUMÃ ]



*PICUMÃ - THE WIG* IS THE FIRST FEATURE DIRECTED BY A TRANS WOMAN IN BRAZIL. STARRING AN ALL-TRANS CAST, IT FOLLOWS SHAIANE, A DOMINATRIX AND EX-HITWOMAN, AS SHE BATTLES A PARAMILITARY FORCE IN SÃO PAULO'S UNDERWORLD TO RECLAIM HER BELOVED WIG.

DIRECTOR: Sladka Meduza  
SCREENWRITER: Sladka Meduza  
FILMING LOCATIONS: Brasil / São Paulo / SP  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Aqueles Filmes  
DISTRIBUTION COMPANY: Fistaile  
BUDGET: USD\$ 500.000,00  
AVAILABLE TERRITORIES: All Territories Available  
PREVIOUS FESTIVALS AND MARKETS: Ventana Sur 2024

LOOKING FOR ◀▶ Funding, Co-Production



FJ Productions is a production company focused on development of content for TV, film and streaming. For over more than 20 years FJP has produced a slate of successful movies, TV shows and series that were shown around the world.

FABIO GOLOBEK  
fgolombek@fjproductions.com



São Paulo . SP +1 818 262 2438  
www.fjproductions.com



## SWIMMING WITH MERMAIDS

BY MARK DRURY TAYLOR & MICHAEL MCCOLE

PROJECT ► BRAZIL . 2025 . 90' . FANTASY

## SWIMMING WITH MERMAIDS [ NADANDO COM AS SEREIAS ]



SWIMMING WITH MERMAIDS TELLS THE STORY OF DAVI, A YOUNG BOY WHO IS VISITING HIS GRANDFATHER ON THE COAST WHEN ONE DAY, DURING A STORM, HIS BOAT OVERTURNS AND HE IS SAVED BY A MERMAID. THE GRANDFATHER THEN EXPLAIN THAT THE MERMAIDS ARE A FAMILY SECRET AND DURING THE STORY DAVI WILL FIND OUT WHY.

DIRECTOR: Mark D. Taylor

SCREENWRITER: Mark D. Taylor - Michael McCole

FILMING LOCATIONS: Brazil/Sao Paulo/Ubatuba

LANGUAGE: Portuguese/English

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: FJ Productions

BUDGET: USD\$ 2.500.000,00

AVAILABLE TERRITORIES: All Territories Available

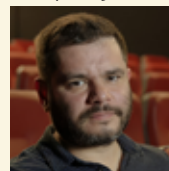
LOOKING FOR: Funding/Co-production/Sales Agent

LOOKING FOR ◀▶ Funding, Co-production, Sales Agent



Gore Filmes, an independent Brazilian production company established in 2004, specializes in documentaries and fiction films that focus on music, visual arts, and queer history. Renowned at festivals and experienced in international co-productions, it aims to expand its global partnerships.

DÁCIO PINHEIRO  
daciopin@gmail.com



São Bernardo do Campo . SP +55 11 94562 1551  
www.gorefilmes.com @gorefilmes



PROJECT ► BRAZIL . 2025 / 2026 . 90' . DOCUMENTARY

## EXOTIC [ EXÓTICA ]

A TRANSGENDER ICON OF SÃO PAULO'S NIGHTLIFE AND FASHION IN THE 2000S REVISITS HER LIFE WHILE FACING ONE OF HER GREATEST CHALLENGES. WITH OVER 30 YEARS IN PUBLIC EDUCATION, SHE'S ABOUT TO RETIRE BUT CONFRONTS A SETBACK IN BOTH LIFE AND CAREER.

DIRECTOR: Dácio Pinheiro

SCREENWRITER: Dácio Pinheiro

CAST: Bianca Exótica

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Gore Filmes

CO-PRODUCTION COMPANY: Con Men Medienproduktion

SALES: goreprodutora@gmail.com

BUDGET: USD\$ 200.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals, VOD

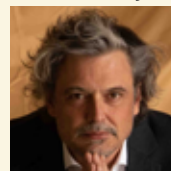


# Gullane

São Paulo . SP +55 11 5084 0996  
www.gullane.com.br/en/ @ @\_gullane

Founded in 1996, Gullane is one of the most recognized Brazilian audiovisual players, with more than 500 international awards and nominations, including two Emmys and a shortlist nomination for the Oscars. It also produced Netflix's 2024 hit "Senna".

FABIANO GULLANE  
international@gullane.com



GABRIELA TOCCHIO  
international@gullane.com



PROJECT ► BRAZIL . 2025 . 105' . DRAMA, THRILLER

## NEON RIVER [FAVELA HIGH-TECH]

IN A TOKYO BEYOND THE SKYSCRAPERS OF THE CITY, LIGHTED-UP ONLY BY THE NEONS THAT REFLECT FROM THE RIVER, 2 IMMIGRANTS AND A POWERFUL EXECUTIVE FIND, IN A DANGEROUS AND EUPHORIC GAME OF POWER AND SEX, SOME FORM OF BELONGING, EVEN IF ILLUSORY.

DIRECTOR: Karim Aïnouz  
SCREENWRITER: Daniel Tavares  
FILMING LOCATIONS: Tokyo, Japan  
LANGUAGE: Portuguese, English, Japanese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Gullane  
CO-PRODUCTION COMPANY: Buena Vista International (Fox)  
DISTRIBUTION COMPANY: Pandora Filmes (Brazil)  
BUDGET: USD\$ 5.000.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil, France, Canada

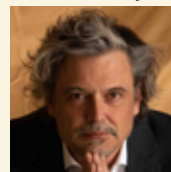
LOOKING FOR ◀▶ Funding, Co-production, Sales Agent, Festivals

# Gullane

São Paulo . SP +55 11 5084 0996  
www.gullane.com.br/en/ @ @\_gullane

Founded in 1996, Gullane is one of the most recognized Brazilian audiovisual players, with more than 500 international awards and nominations, including two Emmys and a shortlist nomination for the Oscars. It also produced Netflix's 2024 hit "Senna".

FABIANO GULLANE  
international@gullane.com



GABRIELA TOCCHIO  
international@gullane.com



PROJECT ► BRAZIL, FRANCE . 2025 . 90' . DRAMA, COMEDY

## NEW CANCUN [NOVA CANCUN]

IN THE PAST, MADÁ AND HER NEIGHBORS LOST EVERYTHING IN A STORM. TODAY, A MILLIONAIRE GROUP IS PLANNING TO BUILD THE 'NEW CANCUN' COMPLEX IN THE SAME AREA. MADÁ WILL HAVE TO RACE AGAINST TIME WITH ALL HER CREATIVITY TO AVOID ANOTHER TRAGEDY.

DIRECTOR: Sandra Kogut

SCREENWRITER: Sandra Kogut, Iana Cossoy Paro, Armando Praça

CAST: Sandra Kogut, Iana Cossoy Paro, Armando Praça

FILMING LOCATIONS: Rio de Janeiro, Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Gullane

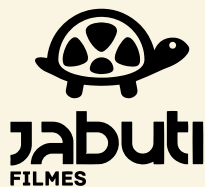
CO-PRODUCTION COMPANY: Gloria Films, Globo Filmes

DISTRIBUTION COMPANY: Vitrine Filmes (Brazil)

BUDGET: USD\$ 2.000.000,00

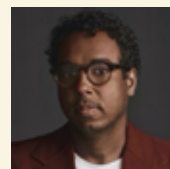
AVAILABLE TERRITORIES: All Territories, Except Brazil and France

LOOKING FOR ◀▶ Funding, Festivals



Jabuti Filmes has been creating powerful stories through audiovisual media since 2007. Our mission is to positively impact the world through creativity and innovation. We are dedicated to transforming great ideas into engaging narratives.

**LUIS LOMENHA**  
Luis@jabutifilmes.com



Rio de Janeiro . RJ +55 21 97073 8282  
www.jabutifilmes.com



PROJECT ► BRAZIL . 2026 . 120' . DRAMA

## ► BE MARGINAL, BE HERO [ CARA DE CAVALO ]

BASED ON REAL EVENTS IN RIO DE JANEIRO IN 1964, WHERE CRIME, POLITICS, AND POLICE INTERTWINE, HORSE FACE, A YOUNG BLACK MAN, BECOMES THE TARGET OF BRAZIL'S BIGGEST POLICE PERSECUTION. HIS DEATH INFLUENCES CONTEMPORARY ARTISTS, LEADING TO THE CREATION OF TROPICALISM.

DIRECTOR: Luis Lomenha

SCREENWRITER: Luis Lomenha , Dodo Azevedo and Igor Verde

CAST: suggested cast, Christian Malheiros , Bruno Gagliasso, Rodrigo Santoro and Merícia Cassiano

FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

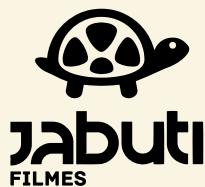
PRODUCTION COMPANY: Jabuti Filmes

BUDGET: USD\$ 350.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio 2C , Sundance and IFFR

LOOKING FOR ◀▶ Funding, Co-production



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**LUIS LOMENHA**  
Luis@jabutifilmes.com



Rio de Janeiro . RJ +55 21 97073 8282  
www.jabutifilmes.com



PROJECT ► BRAZIL . 2026 . 120' . DRAMA

## ► MR BENJAMIN [ MR BENJAMIN ]

BENJAMIN DE OLIVEIRA, THE SON OF ENSLAVED BLACK PEOPLE, RAN AWAY WITH A CIRCUS AT THE AGE OF 10 AND FACED MANY CHALLENGES AND VIOLENCE. SOLD INTO SLAVERY, HIS PASSION FOR THE CIRCUS HELPED HIM ESCAPE. OVERCOMING OBSTACLES, HE BECAME THE FIRST BLACK CLOWN AND THE GREATEST CIRCUS ARTIST IN THE HISTORY OF BRAZIL.

DIRECTOR: Luis Lomenha

SCREENWRITER: Bruna Aguiar and Luis Lomenha

CAST: Suggested cast, Ramon Francisco, Leandro Firmino and Mariana Nunes.

FILMING LOCATIONS: Brazil, Minas Gerais, Rio de Janeiro, Pará de Minas and Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Jabuti Filmes

BUDGET: USD\$ 290.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Rio2C, Sundance and IFFR

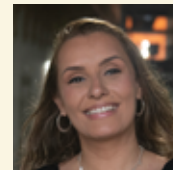
LOOKING FOR ◀▶ Funding, Co-production, Distribution



Niterói . RJ +55 21 99143 2279  
www.levantefilmes.com.br @ @levantefilmes

An independent Brazilian production company specializing in feature films, fiction, documentary, and animation series. Our business model is based on the creation and management of intellectual property (IP) that can evolve into brands with spin-off potential. We specialize in international co-productions, transforming content into innovative products with strong storytelling that connects across multiple media and platforms. Our films prioritize impactful and engaging narrative arcs, refined aesthetics, and high-quality visuals.

SABRINA BOGADO  
sabrinabogado@gmail.com



PROJECT ► BRAZIL, ITALY . 2024 . 100' . DOCUMENTARY

## ▶ BEHIND THE HISTORY [ POR TRÁS DA HISTÓRIA ]

A DOUBLE LIFE MAN WHO WAS A SECRET AGENT WAS THE FOUNDER OF THE MAIN SOUTH AMERICAN CHAMPIONSHIP: COPA LIBERTADORES DE AMÉRICA, THE LATIN AMERICAN CHAMPION LEAGUES. THIS BIOGRAPHICAL STORY TOLD BY THE GREAT GRANDDAUGHTER OF JOSÉ RAMOS DE FREITAS, WHO DIRECTS THE FILM, AND HAS ALL HER PERSONAL COLLECTION ABOUT THE FACTS, SHOWS AN OBSCURE WORLD PERIOD BETWEEN THE 30S AND 50S, AND REVEAL TO US WHY HIS NAME WAS ERASED AFTER COLLABORATE WITH UK AND UNITED STATES DISCOVERING THE NAZI SPY NET IN RIO DE JANEIRO DURING THE SECOND WAR.

DIRECTOR: Sabrina Bogado

SCREENWRITER: Sabrina Bogado

FILMING LOCATIONS: Brazil / RJ - PE / Niterói - Ilha Grande -  
Cachoeira de macacu - Recife - Escada

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Production/post-production

PRODUCTION COMPANY: Levante Filmes

CO-PRODUCTION COMPANY: Eutropia Film SRL

DISTRIBUTION COMPANY: Levante Filmes

SALES: Levante Filmes / Sabrina Bogado / sabrinabogado@levantefilmes.com.br

BUDGET: USD\$ 523.257,09

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: FICVIÑA (selected Training & Network); Marché du film; Rio2C; Iberséries (2024); America Film Market (Platino Industries - 2024)

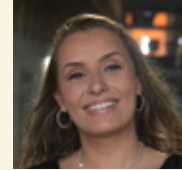
LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent, Festivals, VOD



Niterói . RJ +55 21 99143 2279  
www.levantefilmes.com.br @ @levantefilmes

An independent Brazilian production company specializing in feature films, fiction, documentary, and animation series. Our business model is based on the creation and management of intellectual property (IP) that can evolve into brands with spin-off potential. We specialize in international co-productions, transforming content into innovative products with strong storytelling that connects across multiple media and platforms. Our films prioritize impactful and engaging narrative arcs, refined aesthetics, and high-quality visuals.

SABRINA BOGADO  
sabinabogado@gmail.com



PROJECT ► BRAZIL . 202 5. 90'. DRAMA

## ► WOOD [ MADEIRA ]

MARIANA IS A FEDERAL POLICE OFFICER WHO WORKS IN THE CITY OF PARÁ, IN THE BRAZILIAN TERRITORY KNOWN AS THE "LEGAL AMAZON." ORIGINALLY FROM RIO DE JANEIRO, SHE IS ON MEDICAL LEAVE AFTER SUFFERING PANIC ATTACKS DURING POLICE OPERATIONS. BACK IN RIO DE JANEIRO FOR TREATMENT, SHE RECEIVES THE NEWS THAT HER PARTNER, RAONI TUPAXÓ, WAS KILLED DURING A ROUTINE OPERATION. DISTRAUGHT, SHE RETURNS TO PARÁ WITH THE INTENTION OF CONTINUING THE INVESTIGATIONS THEY HAD BEEN CONDUCTING TOGETHER. HOWEVER, TO CONFRONT THE LAND-GRABBING MAFIA IN THE BRAZILIAN AMAZON, SHE WILL NEED THE HELP, KNOWLEDGE, AND WORLDVIEW OF THE LOCAL INDIGENOUS PEOPLE. SHE WILL ALSO HAVE TO COPE WITH A FAILED MARRIAGE AND ASSERT HER RIGHTS AS A WOMAN IN ORDER TO RECOVER AND ATTEMPT TO REBUILD HER LIFE.

DIRECTOR: Sabrina Bogado

SCREENWRITER: Sabrina Bogado

FILMING LOCATIONS: Brazil - RJ - AM / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Levante Filmes

DISTRIBUTION COMPANY: Levante Filmes

SALES: Levante Filmes / Sabrina Bogado /  
sabinabogado@levantefilmes.com.br

BUDGET: USD\$ 1.274.038,46

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: The Writers' Lab Europe for women screenwriter who are 40+; Marché du Film- Cannes (Producers Network 2024); Varilux French Film Festival (Selected Varilux laboratory)

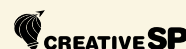
LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent, Festivals, VOD



# FITNESS INFLUENCER BOOT CAMP

PROJECT ► BRAZIL . 540' . REALITY SHOW FORMAT

## FITNESS INFLUENCER BOOT CAMP [ FITNESS INFLUENCER BOOT CAMP ]



FITNESS INFLUENCER BOOT CAMP FEATURES 24 WOMEN COMPETING FOR THE TITLE OF THE NEXT FITNESS MUSE. GUIDED BY A TOP INFLUENCER AND HER ASSISTANTS, THEY FACE INTENSE CHALLENGES TESTING STRENGTH AND ENDURANCE. ONLY THREE REACH THE FINAL, WHERE ONE WILL BE CROWNED CHAMPION!

SCREENWRITER: Ricardo Fadel Rihan and Ivan Teixeira

CAST: The host of the first two seasons was Brazil's greatest Fitness Influencer, called Juju Salimeni.

FILMING LOCATIONS: Worldwide, two seasons filmed in São Paulo /Brazil

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Lighthouse Produções

CO-PRODUCTION COMPANY: Ivan Teixeira Films

DISTRIBUTION COMPANY: Lighthouse Produções

SALES: Lighthouse Produções Cinematográficas Ltda.

BUDGET: USD\$ 300.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: Emmy awards Latino



Manjeriçao Filmes is a Brazilian company dedicated to project creation and development for cinema and TV, focused on representation, authorship, international appeal and commercial potential. Its main works are "Power Alley" and "My Name is Baghdad".

**RAFAELLA COSTA**  
contato@manjericaofilmes.com.br



São Paulo . SP +55 11 99994 0803  
www.manjericaofilmes.com.br



PROJECT ► BRAZIL , ITALY . 2026 . 90' . DRAMA, COMEDY

## ▶ LET IT ROLL [BOCCA]

AN UNEMPLOYED SINGLE MOM, A PRECARIOUSLY EMPLOYED LESBIAN AND A KOREAN IMMIGRANT PARTICIPATE IN A BOCCIA TOURNAMENT IN ITALY IN ORDER TO RAISE MONEY AND ESCAPE THEIR PERSONAL DRAMAS.

DIRECTOR: Caru Alves de Souza  
SCREENWRITER: Josefina Trotta  
FILMING LOCATIONS: Brazil and Italy  
LANGUAGE: Portuguese/Italian

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Manjeriçao Filmes  
DISTRIBUTION COMPANY: O2 Play  
BUDGET: USD\$ 1.350.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil  
PREVIOUS FESTIVALS AND MARKETS: Brasil CineMundi (2022) WEMW  
Co-production Forum (2023) Marché du Film - Producers Network -  
Cannes FF 2024

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent, Festivals





Manjeriçao Filmes is a Brazilian company dedicated to project creation and development for cinema and TV, focused on representation, authorship, international appeal and commercial potential. Its main works are "Power Alley" and "My Name is Baghdad".

**RAFAELLA COSTA**  
contato@manjericaofilmes.com.br



São Paulo . SP +55 11 99994 0803  
www.manjericaofilmes.com.br



PROJECT ► BRAZIL . 2024/2025 . 120' . DOCUMENTARY

## ▶ **ARCHAEOLOGY OF TORTURE** [ ARQUEOLOGIA DA TORTURA ]

A COMMON ARCHITECTURE, A STRATEGY OF TERROR: THE HISTORY OF BRAZIL BEING UNEARTHED BY ARCHAEOLOGISTS INSIDE A BUILDING LOCKED FOR MORE THAN 50 YEARS.

DIRECTOR: Carla Gallo

SCREENWRITER: Carla Gallo

CAST: Team of archaeologists composed by Andres Zarakin, Débora Neves and Claudia Plens

FILMING LOCATIONS: São Paulo - São Paulo - Brazil

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Manjeriçao Filmes

CO-PRODUCTION COMPANY: Lua Azul Audiovisual

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 363.636,36

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: "Archaeology of Torture" was recently selected for the 15<sup>th</sup> Brasil CineMundi Applications pending to a forthcoming public pitch: Sundance Documentary Fund 2024 Co-Production Meetings (FIG) México.

LOOKING FOR ◀●▶ Funding, Co-production, Distribution, Sales Agent, Festivals



Moveo Filmes is a production company based in Brasília focused on arthouse films for the international market, working with talents like Rafaela Camelo. The feature *The Nature of Invisible Things* (2025) and the short *The Beads* (2023) had been selected for Berlinale.

**DANIELA MARINHO MARTINS**  
daniela@moveofilmes.com



Brasília . DF +55 61 98142 4106  
www.moveofilmes.com



PROJECT ► BRAZIL, COLOMBIA . 2026 . 100' . DRAMA

## ▶ RODANTE [ RODANTE ]

A LITTLE GIRL ARRIVES IN RIO DE JANEIRO WITH HER REFUGEE FAMILY AND WITH THE PROMISE THAT SHE WILL SEE THE SEA, BUT THAT DAY NEVER COMES. MEANWHILE, SHE TAKES EXCESSIVE CARE OF THE FAMILY CAR, HOPING TO RETURN HOME SOMEDAY.

DIRECTOR: Renata Diniz  
SCREENWRITER: Renata Diniz  
CAST: In search for  
FILMING LOCATIONS: Brazil / Rio de Janeiro / RJ  
LANGUAGE: Portuguese / Spanish

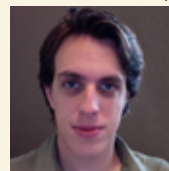
DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Moveo Filmes  
CO-PRODUCTION COMPANY: La Caracola Films, Kilomba Produções  
DISTRIBUTION COMPANY: Olhar Filmes  
SALES: Moveo Filmes / Daniela Marinho / daniela@moveofilmes.com  
BUDGET: USD\$ 1.249.309,73  
AVAILABLE TERRITORIES: All Territories, Except Brazil and Colombia  
Previous Festivals and Markets: DIALAB 2023, BRLab + Sebrae in 2022

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent



Produced the features "A common crime" (2020, Berlin), "Rotten boy" (2021, São Paulo Int'l FF), "Who is afraid?" (2022, DocLisboa), "Prison in the Andes" (2023, London FF) and the series "Mulheres pela independência" (2024, History Channel).

**DANIEL PECH**  
daniel@multiversoproducoes.com



São Paulo . SP +55 11 9976 85172  
www.multiversoproducoes.com @ @multiverso.producoes



PROJECT ► BRAZIL, PORTUGAL, DENMARK . 2026 . 105'. DRAMA

## MOTHER OF GOLD [ MÃE DO OURO ]



JACI, A WOMAN IN THE PROCESS OF REMAKING HER LIFE AFTER HER HUSBAND'S DEATH AND HER SON'S DEPARTURE, STARTS HAVING MYSTERIOUS DREAMS AFTER WILDCAT MINERS TAKE OVER THE HILL NEAR THE TOWN WHERE SHE LIVES, IN A REMOTE CORNER OF THE AMAZON. THROUGH THOSE DREAMS, A STRANGE AND POWERFUL CONNECTION ARISES BETWEEN JACI AND THE HILL ITSELF.

DIRECTOR: Madiano Marcheti  
SCREENWRITER: Madiano Marcheti  
FILMING LOCATIONS: Mato Grosso / Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding  
PRODUCTION COMPANY: Multiverso Produções  
CO-PRODUCTION COMPANY: Paloma (Denmark) and Matiné (Portugal)  
DISTRIBUTION COMPANY: Vitrine Filmes  
BUDGET: USD\$ 1.250.000,00 (USD\$ 850.000,00 financed)  
AVAILABLE TERRITORIES: All Territories, Except Brazil, Denmark, Portugal  
PREVIOUS FESTIVALS AND MARKETS: Cinemart - Rotterdam (Wouter Barendrecht Award), Coproduction Meetings Guadalajara, BAL- LAB (Biarritz), Brasil Cinemundi

LOOKING FOR ◀▶ Co-Production, Sales Agent



Curitiba . PR +1-818-643-9141  
@ @muritibafilmes

Muritiba Filmes focuses on production, licensing and internationalization of auteur cinema from talented directors. Founded by Aly Muritiba, an award-winning filmmaker, the company seeks to expand Brazil's representation in the global industry.

JULIANA SAKAE



PROJECT ► BRAZIL . 2026 . 90' . HORROR

## FOTOGRAMA [ FOTOGRAMA ]

A FILM RESEARCHER STUDYING THE BOCA DO LIXO CINEMA IN SÃO PAULO COMES ACROSS A MYSTERIOUS 16MM FILM FROM THE 1970S, APPARENTLY DEPICTING A HUMAN SACRIFICE. AS SHE DIGS DEEPER INTO ITS ORIGIN, SHE BEGINS TO SEE HER IMAGE WITHIN THE FRAMES OF THE FILM.

DIRECTOR: Fernanda Pessoa

SCREENWRITER: Fernanda Pessoa

FILMING LOCATIONS: Brazil / Sao Paulo / Sao Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Funding

PRODUCTION COMPANY: Muritiba Filmes

SALES: Muritiba Filmes / Juliana Sakae / muritibafilmes@gmail.com

BUDGET: USD\$ 800.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: EFM Fiction Toolbox,  
PAS Produire au Sud - Nantes

LOOKING FOR ◀▶ Funding, Co-Production



Curitiba . PR +1-818-643-9141  
@ @muritibafilmes

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JULIANA SAKAE



PROJECT ► BRAZIL . 2027 . 90' . DRAMA

## ▶ RENAISSANCE [ RENASCENÇA ]

ONETE (86), A WOMAN OF GUARANI DESCENT LEADS A QUIET LIFE ON THE BRAZILIAN BORDER WITH PARAGUAY. UNTIL HER NIECE ARRIVES FROM THE CAPITAL ANNOUNCING HER PREGNANCY. A REBIRTH RITUAL BEGINS, IN WHICH ONETE MUST DIE TO BE REBORN IN THE COMING BABY.

DIRECTOR: Aly Muritiba  
SCREENWRITER: Aly Muritiba  
FILMING LOCATIONS: Brazil / Parana  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Muritiba Filmes  
SALES: Muritiba Filmes / Juliana Sakae / muritibafilmes@gmail.com  
BUDGET: USD\$ 1.500.000,00  
AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-Production



PROJECT ► BRAZIL . 2026 . 90' . DRAMA

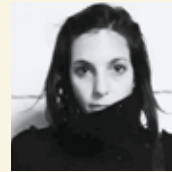
## ► **YELLOW CHRYSANTHEMUM** [ CRISÂNTEMO AMARELO ]

ERIKA, A YOUNG JAPANESE-BRAZILIAN GIRL, STRUGGLES WITH GRIEF WHILE DIVIDED BETWEEN TWO CULTURES.

DIRECTOR: André Hayato Saito  
SCREENWRITER: André Hayato Saito, Éri Sarmet and Luigi Madormo  
FILMING LOCATIONS: Brazil / São Paulo / SP  
LANGUAGE: Portuguese and Japanese

DEVELOPMENT STAGE: Funding  
PRODUCTION COMPANY: MyMama Entertainment  
DISTRIBUTION COMPANY: Vitrine Filmes  
AVAILABLE TERRITORIES: All Territories, Except Brazil  
PREVIOUS FESTIVALS AND MARKETS: Torino Feature Lab 2024 - Production Award Winner, Focus Copro' - Cinéma de Demain (Cannes) - 2024, Marché du Film, TIFF Filmmakers Lab 2021

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent



PROJECT ► BRAZIL . 2026 . 90' . DRAMA

## NAKED LAND [TERRA NUA]

VERA LIVES IN A DYSTOPIAN CITY AND IS TIRED OF HER WORK IN A FACTORY OF FORTUNE COOKIES. ONE DAY, SHE STARTS CYCLING AIMLESSLY AND ENCOURAGES HERSELF TO GO BEYOND THE BORDERS OF THE CITY, A MYSTERIOUS PLACE FREE FROM THE BARRIERS OF LANGUAGE AND TIME.

DIRECTOR: Nara Normande  
SCREENWRITER: Nara Normande  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: MyMama Entertainment  
CO-PRODUCTION COMPANY: Vilarejo Filmes  
AVAILABLE TERRITORIES: All Territories, Except Brazil



São Paulo . SP +55 48 99140 5100  
www.opar.art.br/en/

O Par, founded by creative producers Camilo Cavalcanti and Viviane Mendonça, has projects on its belt such as "Invisible Life", by Karim Aïnouz (winner at Cannes - Un Certain Regard, 2019) and Transamazonia, by Pia Marais (Locarno Festival 2024).

ANDRÉ DA SILVA MOREIRA  
andre@opar.art.br



PROJECT ► BRAZIL . 2026 . 75' . DOCUMENTARY

## DREAMSCAPE [ PLANETA F: MAR DE SONHOS ]

AFTER THE PASSING OF THE ARTIST FLORA DIEGUES, DIRECTOR DUDA MEDEIROS RECEIVES AN UNFINISHED AUDIOVISUAL PROJECT FROM HER FRIEND'S FATHER. WHILE STRUGGLING TO BRING IT TO LIFE, SHE DISCOVERS THAT FLORA HAD A PROFOUND CONNECTION WITH DREAMS.

DIRECTOR: Duda Medeiros

SCREENWRITER: Duda Medeiros and Lucas Calmon

CAST: Flora Diegues as herself

FILMING LOCATIONS: Brazil, Rio de Janeiro, RJ

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: O Par

DISTRIBUTION COMPANY: Descoloniza Filmes

BUDGET: USD\$ 250.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

PREVIOUS FESTIVALS AND MARKETS: Project selected for the 'Residencies Walden,' conducted by Marta Andreu, for the Favera. Lab, and for the 2nd Laboratório de Mães Roteiristas, an initiative held by RioFilme.

LOOKING FOR ◀▶ Co-production





O Par, founded by creative producers Camilo Cavalcanti and Viviane Mendonça, has projects on its belt such as "Invisible Life", by Karim Aïnouz (winner at Cannes - Un Certain Regard, 2019) and Transamazonia, by Pia Marais (Locarno Festival 2024).

ANDRÉ DA SILVA MOREIRA  
andre@opar.art.br



São Paulo . SP +55 48 99140 5100  
www.opar.art.br/en/



PROJECT ► BRAZIL, FRANCE . 2026 . 80'. DOCUMENTARY, ANIMATION

## IF I DIE [ SE EU MORRER ]

IN THE MIDST OF THE BRAZILIAN MILITARY DICTATORSHIP, INÊS ETIENNE SURVIVED KIDNAPPING, TORTURE AND IMPRISONMENT, EMERGING AS AN UNLIKELY HEROINE TO EXPOSE THE HORRORS OF THE 'HOUSE OF DEATH', A CLANDESTINE TORTURE APPARATUS RUN BY THE MILITARY.

DIRECTOR: Esther Vital  
SCREENWRITER: Esther Vital  
FILMING LOCATIONS: Brazil, São Paulo, SP  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: O Par (BR)  
CO-PRODUCTION COMPANY: Midralgar (FR)  
BUDGET: USD\$ 3.000.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil and France  
PREVIOUS FESTIVALS AND MARKETS: Annecy International Animation Film Festival through the La Liga Focus @MIFA, DOK Co-Pro Market, Sunny Side of the Doc, XVIII Foro de Coproducción de Documentales Lau Haizetara de San Sebastián, Zinebi Networking 2023: Dokumentalen Sorgunea

LOOKING FOR ◀▶ Funding, Co-production, Distribution

OCEAN  
F I L M S

Florianópolis . SC +55 48 99924 9839  
www.oceanfilms.com.br

Founded in 2000, Ocean has worked in partnership with several channels and platforms such as Globo, Turner Latin America, RTP, Globoplay, Netflix and HBO. Its feature film "Little Secret" was the Brazilian representative at the 89th Academy Awards.

JOÃO RONI GARCIA  
roni@oceanfilms.com.br



PROJECT ► BRAZIL . 2027 . 90' . FANTASY

## ► THE JUNGLE SAVIORS AND THE JAGUAR'S LAST ROAR [ OS SALVA SELVA E O ÚLTIMO ESTURRO DA ONÇA ]

BETWEEN THE REAL WORLD AND THE MAGICAL UNIVERSE, ALICE JOINS HER FRIENDS EDU AND JANA TO SUMMON UIRÁ, THE BIRD BOY, TO TOGETHER RESTORE THE POWERS OF THE JAGUAR. THEY FACE ECO-VILLAINS, SUPERNATURAL FORCES, AND THEIR OWN PERSONAL ISSUES.

DIRECTOR: Dainara Toffoli

SCREENWRITER: Ana Pacheco, Juliano de Paula Santos, Bruna Steudel

FILMING LOCATIONS: Brazil / Parana / Foz do Iguaçu

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Ocean Films

CO-PRODUCTION COMPANY: Frame22

BUDGET: USD\$ 2.100.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent



Pinguim Content is a leading animation studio and IP management company, with expertise across development and production, distribution, product licensing and marketing. Our biggest hits are the science show Earth to Luna! and the Fishtronaut series.

**CELIA CATUNDA**  
celia@tvpinguim.com



São Paulo . SP +55 11 98288 6441  
www.pinguimcontent.com



PROJECT ► BRAZIL . 2027 . 80' . FANTASY, ANIMATION

## LUNA AND THE MYSTERY OF THE RIVERS - AN AMAZON ADVENTURE [ LUNA E O MISTÉRIO DOS RIOS ]



WHEN THE RIVERS OF THE WORLD MYSTERIOUSLY DISAPPEAR, LUNA, A CURIOUS GIRL, AND MUCHAPE, A GIFTED LOCAL BOY, EMBARK ON AN ADVENTURE THROUGH THE AMAZON AND UNCOVER AN ARCHAEOLOGICAL SECRET TO SAVE THEIR FRIENDS AND RESTORE THE BALANCE OF NATURE.

DIRECTOR: Celia Catunda and Kiko Mistrorigo

SCREENWRITER: Rita Catunda

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Pinguim Content

SALES: Pinguim Content / Patrick Bruha / patrick@tvpinguim.com

BUDGET: USD\$ 5.000.000,00

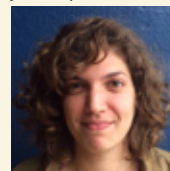
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Co-production, Sales Agent



Quarta-feira Filmes is an independent production company based in São Paulo, focusing on creative and unconventional filmmaking. Founded by Julia Alves in 2024, it seeks for diversity and bold artistic vision through national and international partnerships.

**JULIA ALVES**  
julia@quartafeirafilmes.com



São Paulo . SP +55 11 966674149  
www.quartafeirafilmes.com @ @quartafeirafilmes



# THE SERPENT

TALENT PROJECT MARKET

PROJECT ► BRAZIL . 2026 . 100' . DRAMA, HORROR, FANTASY

## ► THE SERPENT [SERPENTE]



MIA AND ITO RETURN TO BRAZIL FROM JAPAN, EAGER TO START FRESH AND BUILD A FAMILY ON A FARM ITO INHERITS. BUT THEY ARE UNAWARE THAT THE LAND WAS ONCE THE SITE OF A TERRIBLE TRAGEDY THAT HAS LEFT A HAUNTING MARK.

DIRECTOR: Diogo Hayashi  
SCREENWRITER: Diogo Hayashi  
FILMING LOCATIONS: Brasil / São Paulo; TBC  
LANGUAGE: Portuguese/Japanese

DEVELOPMENT STAGE: Funding  
PRODUCTION COMPANY: Quarta-feira Filmes  
CO-PRODUCTION COMPANY: A Flor e a Náusea, Sancho Filmes  
BUDGET: USD\$ 1.232.425,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀●▶ Funding, Co-Production, Distribution, Sales Agent, Festivals

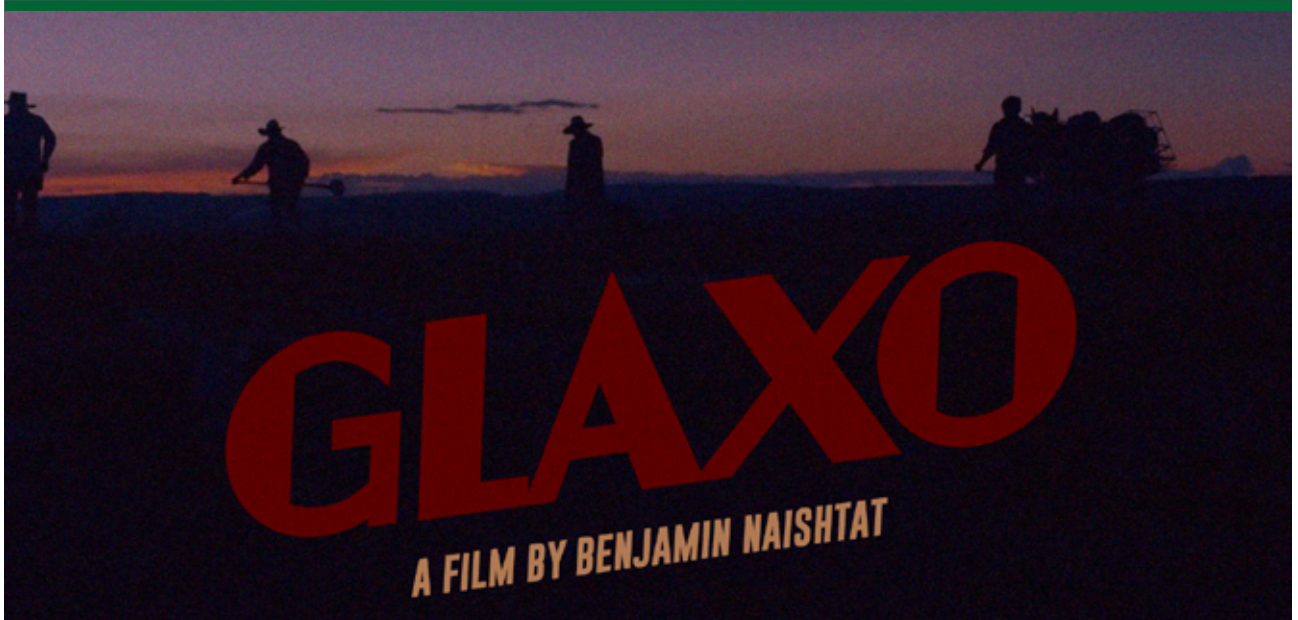


One of the main production companies in Latin America, RT Features' films were nominated for over 40 awards - including 9 Oscars and 6 Golden Globes. The acclaimed I'm Still Here, by Walter Salles, is the company's most recent feature film.

BERTA MARCHIORI  
berta@rtfeatures.com.br



São Paulo . SP +55 11 96849 6454  
@ @rtfeatures



PROJECT ► BRAZIL . 2025 . WESTERN, NOIR

► **GLAXO** [ GLAXO ]



THE FRIENDSHIP OF FOUR YOUNG MEN IS SHATTERED FOREVER WHEN A FORMER POLICEMAN AND HIS BEAUTIFUL WIFE ARRIVE IN TOWN, WHERE THE GLAXO FACTORY IS LOCATED. GLAXO IS A FILM ABOUT DESIRE AND REVENGE, SET IN A TIME WHEN A WHOLE COUNTRY LOST ITS INNOCENCE.

DIRECTOR: Benjamin Naishtat  
SCREENWRITER: Benjamin Naishtat  
LANGUAGE: Spanish

DEVELOPMENT STAGE: Funding  
PRODUCTION COMPANY: RT Features  
BUDGET: Approximately US\$ 1,500,000.00  
AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Sales Agent



Founded in 1985, Sato Company is a pioneer in distribution, with a portfolio featuring critically and publicly acclaimed Asian content. Today translates into production and distribution for cinema, television, and OTT.

NELSON AKIRA SATO  
nelson@sato.tv.br



Barberi . SP +55 11 99911 4455  
www.sato.tv.br



PROJECT ► BRAZIL . FANTASY

## ► THE FANTASTIC JASPION [ O FANTÁSTICO JASPION ]

JASPION RETURNS IN A EXCITING TOKUSATSU FUSION JAPANESE AND BRAZILIAN CULTURE FOR FACING A NEW AND POWERFUL VILLAIN. HE FIGHTS TO PROTECT THE FUTURE OF THE PLANET WHILE INSPIRING A NEW GENERATION OF HEROES AND UNITES FAMILIES THROUGH THE POWER OF COURAGE AND DIVERSITY.

FILMING LOCATIONS: Brazil / São Paulo -vSão Paulo / Manaus - Amazonas

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Sato Company

DISTRIBUTION COMPANY: Sato Company

SALES: Sato Company/ Nelson Akira Sato/ nelson@sato.tv.br

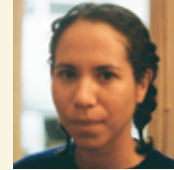
AVAILABLE TERRITORIES: All Territories, Except Asian Countries

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent



Tabuleiro Filmes is an audiovisual production company from São Paulo dedicated to cinematographic. It was created by Issis Valenzuela and Vinicius Martins. In this moment it's working on his new documentary, Maçalê, about the musician Tiganá Santana.

TALITA DAVID  
talita@tabuleirofilmes.com.br



São Paulo . SP +55 11 97974 6229  
www.tabuleirofilmes.com.br/filmes



PROJECT ► BRAZIL, ANGOLA . 2025 . 70' . DOCUMENTARY, MUSICAL

## MAÇALÊ [ MAÇALÊ ]



THE FILM DEEP INTO THE PROCESS OF CREATING BAHIAN MUSICIAN TIGANÁ SANTANA'S ALBUM, "MAÇALÊ", AND SEEKS TO REVEAL HOW HIS WORK HAS A POWERFUL PLURALITY OF CONNECTIONS BETWEEN BRAZIL AND AFRICA, CONNECTIONS THAT ARE SO DEEPLY ROOTED IN OUR CULTURE.

DIRECTOR: Rogério Ba Senga  
SCREENWRITER: Rogério Ba Senga  
CAST: Tiganá Santana  
FILMING LOCATIONS: Brazil and Angola  
LANGUAGE: Portuguese/ Iorubá

DEVELOPMENT STAGE: Pre-production  
PRODUCTION COMPANY: Tabuleiro Filmes  
BUDGET: USD\$ 120.000,00  
AVAILABLE TERRITORIES: All Territories Available  
PREVIOUS FESTIVALS AND MARKETS: EFM 2025

LOOKING FOR ◀▶ Funding, Production, Co-Production, Distribution, Festivals, VOD



**Tangerina**

Established 17 years ago by filmmakers Tata Amaral and Caru Alves de Souza in São Paulo, Tangerina is notable for presenting powerful narratives seen from the female point of view of its filmmakers. Their tales carry a sharp social and political impact.

**CARU ALVES DE SOUZA**  
caru@tangerinaentretenimento.com.br



São Paulo . SP +55 11 98457 6882  
www.tangerinaentretenimento.com.br @tangerinaentretenimento



PROJECT ► BRAZIL . 2025 . 90'. DOCUMENTARY

## ► DEMOCRACY [ DEMOCRACIA ]



A DIARY-STYLE FEATURE THAT LOOKS BACK AT 1979. THE BIRTHDAY OF TATA AMARAL'S DAUGHTER, THE DEATH OF HER PARTNER, HER POLITICAL ACTIVISM AND CAREER AS A FILMMAKER. A QUESTION REMAINS TO THIS DAY: WHY ARE LATIN AMERICAN DEMOCRACIES FRAGILE?

DIRECTOR: Tata Amaral  
SCREENWRITER: Tata Amaral  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development  
PRODUCTION COMPANY: Tangerina Entretenimento  
BUDGET: USD\$ 240.000,00  
AVAILABLE TERRITORIES: All Territories, Except Brazil  
PREVIOUS FESTIVALS AND MARKETS: MAFF - Málaga Co-production market 2019

LOOKING FOR ◀▶ Funding, Co-production, Distribution, Sales Agent, Festivals, VOD



VULCANA  
CINEMA



Porto Alegre - RS +55 51 99952 9982  
www.vulcanacinema.com/en/ @vulcanacinema

Vulcana Cinema, led by Jessica Luz and Paola Wink, is a reference in auteur cinema and international co-productions. With nine award-winning feature, including "Night Stage" (Berlinale 2025) and "The Employer and the Employee" (Cannes 2021), it stands out for building bridges between different creative territories.

JESSICA LUZ  
jessica@vulcanacinema.com



PAOLA WINK  
paolawt@vulcanacinema.com



PROJECT ► BRAZIL . 2025 . 90'. DRAMA, COMEDY

## TALENTED [ TALISMÃ ]

"TALENTED" CHRONICLES THE JOURNEY OF TEREZA, A STREET DANCER, AND HER DAUGHTER PINA IN A FAMOUS TV CHILD TALENT SHOW. THE SPIRIT OF MEDIA COMPETITION SETS UP A CONFLICT BETWEEN THEM, BUT AFTER EXPERIENCING EXTREME EXPOSURE, THEIR LOVE GOES VIRAL.

DIRECTOR: Thais Fujinaga

SCREENWRITER: Fernanda Chicolet e Thais Fujinaga

CAST: Fernanda Chicolet, Sophia Fuggacy, Stepan Nercessian, Allan Souza Lima

FILMING LOCATIONS: Brazil / Rio Grande do Sul / Porto Alegre

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Pre-production

PRODUCTION COMPANY: Vulcana Cinema

CO-PRODUCTION COMPANY: Syndrome Filmes, Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 840.000,00

AVAILABLE TERRITORIES: All Territories Available

PREVIOUS FESTIVALS AND MARKETS: 13º BrLab

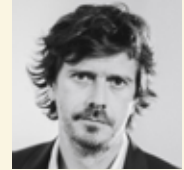
LOOKING FOR ◀▶ Funding, Sales Agent, Festivals



São Paulo . SP +55 11 98863 8682  
 @lucfilmes\_

Zero Grau Filmes is a Brazilian Culture and Audiovisual producer that in 2021 received the "Edict Award for the Producer's History of Audiovisual Achievement", in recognition for its cinematographic works. Founded in 2010, it has already made several short films and four feature-length films, three of which have already been released, "A Day of Yesterday", "It Gets Darker Before Dawn (Canal Brasil)" "The Second Man", the most recent, was sold by Disney and released in January 2022 on the Star+ Streaming platform, where it reached the status of "Favorite Film", and is currently in the platform's Highlights. In July 2024 he produced his fourth feature film "The World I Know There No Longer Exist" directed and written by Thiago Luciano and with Du Moscovis and Lucy Ramos in the cast.

**BETO SCHULTZ**  
 beto@zerograufilmes.com



PROJECT ► BRAZIL, PORTUGAL . 2025 . 100' . DRAMA

► **MY SON EMMA** [ MEU FILHO EMMA ]



AFTER THE CONSERVATIVE GRACINDO, 70, WAS ADMITTED TO THE ICU, HIS SON CADU, 36, A DRAG QUEEN, MET HIM AGAIN AFTER 20 YEARS. THEY IMMERSE THEMSELVES IN A GAME OF PLAYFUL MEMORIES, SOMETIMES SET TO MUSIC, TRYING TO BUILD BRIDGES FOR DIALOGUE, DESPITE THE GENERATIONAL AND IDEOLOGICAL GULF BETWEEN THEM, BEFORE IT IS TOO LATE.

DIRECTOR: Thiago Luciano

SCREENWRITER: Thiago Luciano

CAST: Herson Capri, Leandro Luna, Lucy Ramos

FILMING LOCATIONS: Brasil / São Paulo / São Paulo - Portugal / Lisboa

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Zero Grau filmes

CO-PRODUCTION COMPANY: Leandro Luna

SALES: Zero Grau / Beto Schultz / Beto@zerograufilmes.co

BUDGET: USD\$500.000,00

AVAILABLE TERRITORIES: All Territories Available

LOOKING FOR ◀▶ Funding, Co-production, Distribution

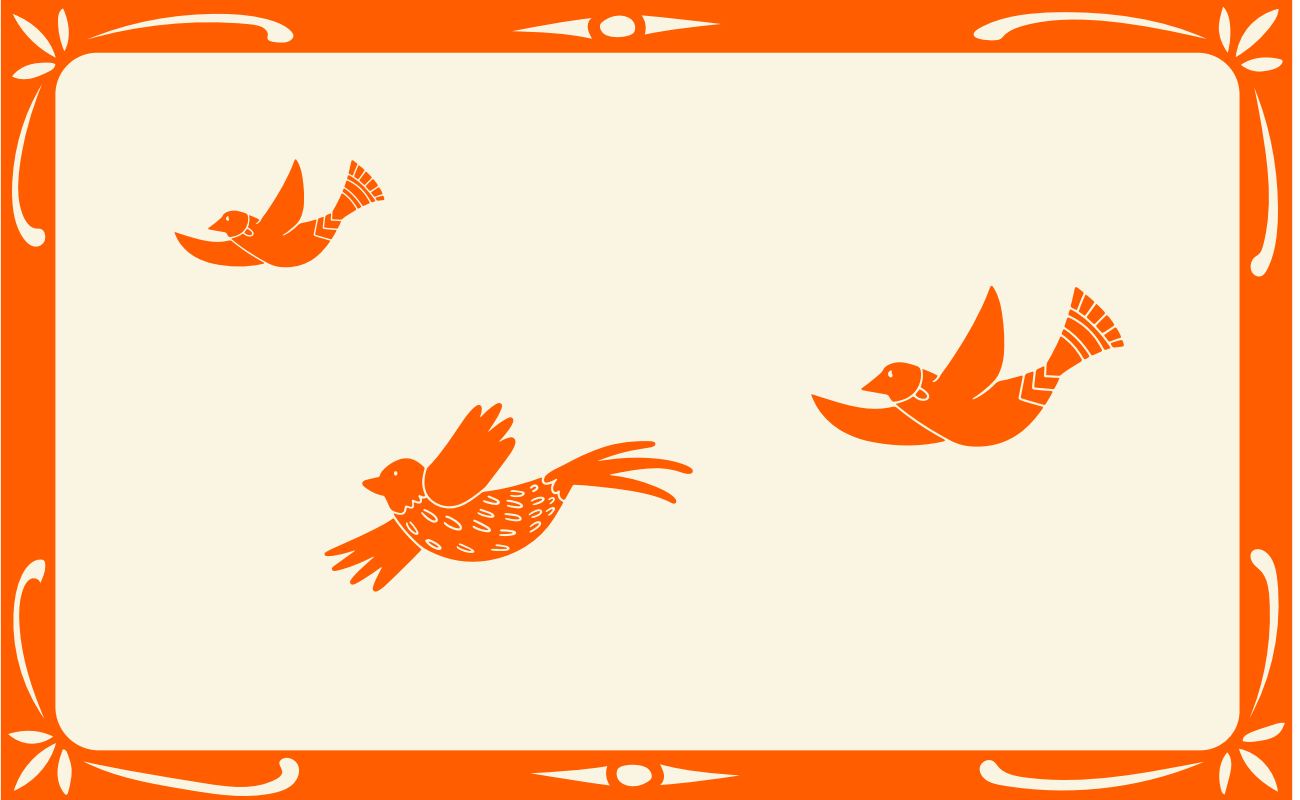
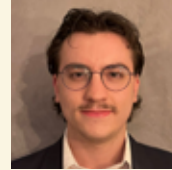




São Paulo . SP +55 11 99458 4844  
[www.pandorafilmes.com.br](http://www.pandorafilmes.com.br)

Formed in 2020, Belas Artes Group put together three important companies of the audiovisual market: The cinema theater REAG Belas Artes, street cinema in São Paulo; Providence Films, distribution company; and À LA CARTE the streaming platform, that has a curatorship thought for those who love cinema.

**MURILO BRUM**  
[murilo.brum@belasartesgrupo.br](mailto:murilo.brum@belasartesgrupo.br)





Gullane+ is an audiovisual distribution company and international sales, part of the Gullane group, which is internationally recognized for the quality of its productions. The catalog includes over 40 titles.

**FABIANO GULLANE**  
international@gullane.com



**GABRIELA TOCCHIO**  
international@gullane.com

São Paulo . SP +55 11 98288 2682  
@ @gullanemais



FILM ► BRAZIL, GERMANY . 1974 . 99'. DRAMA, DOCUMENTARY

## IRACEMA [ IRACEMA - UMA TRANSAMAZÔNICA ]



SEEK OPPORTUNITIES FOR LICENSING AND INTERNATIONAL DISTRIBUTION FOR THE FEATURE FILM IRACEMA, WHICH IS IN THE SELECTION.

DIRECTOR: Jorge Bodanzky and Orlando Senna  
SCREENWRITER: Jorge Bodanzky and Hermann Penna  
CAST: Paulo César Peréio and Edna de Cássia  
FILMING LOCATIONS: Brazil  
LANGUAGE: Portuguese

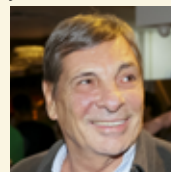
DEVELOPMENT STAGE: Restored  
PRODUCTION COMPANY: StopFilm  
CO-PRODUCTION COMPANY: Montanha Russa  
DISTRIBUTION COMPANY: Gullane+  
SALES: international@gullane.com  
AVAILABLE TERRITORIES: All Territories, Except German speaking territories  
PREVIOUS FESTIVALS AND MARKETS: Semaine de la critique (1976) / Rio International Film Festival (2024)

LOOKING FOR ◀▶ Distribution



Movie distributor for more than 35 years, Imovision has been consolidated as one of the biggest boosters of independent cinema in Latin America, having released over 800 films in Brazil, theatrically and in its own VOD service, Reserva Imovision.

JEAN THOMAS BERNARDINI  
jeanthomas@imovision.com.br



São Paulo . SP +55 11 98158 6222  
www.imovision.com.br @ @imovision



FILM ▶ BRAZIL . 2025 . 90' . DRAMA

## ▶ **PLAYTIME** [ HORA DO RECREIO ]



*PLAYTIME* ADDRESSES THE CHALLENGES OF EDUCATION IN BRAZIL THROUGH A NARRATIVE THAT BLENDS DOCUMENTARY AND FICTION. STUDENTS SHARE THEIR PERSONAL EXPERIENCES WITH ISSUES LIKE VIOLENCE, RACISM, AND FEMICIDE, OFTEN DRAWING FROM THEIR OWN FAMILY HISTORIES.

DIRECTOR: Lucia Murat

SCREENWRITER: Lucia Murat

CAST: Brenda Viveiros, Gustavo Veiga, Renan Dionata, Dandara Mello

FILMING LOCATIONS: Brazil, Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Completed

PRODUCTION COMPANY: Taiga Filmes

DISTRIBUTION COMPANY: Imovision

SALES: Luan Filippo / luan@imovision.com.br

BUDGET: USD\$ 125.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Distribution, Sales Agent, Festivals



Movie distributor for more than 35 years, Imovision has been consolidated as one of the biggest boosters of independent cinema in Latin America, having released over 800 films in Brazil, theatrically and in its own VOD service, Reserva Imovision.

**JEAN THOMAS BERNARDINI**  
jeanthomas@imovision.com.br



São Paulo . SP +55 11 98158 6222  
www.imovision.com.br @ @imovision



FILM ► BRAZIL . 2024 . 113' . DRAMA

## ▶ MALES [ MALES ]

A JOURNEY OF RESISTANCE SET IN SALVADOR, 1835. DURING THEIR WEDDING, TWO YOUNG MUSLIMS ARE TORN FROM THEIR HOMELAND IN AFRICA AND SOLD INTO SLAVERY IN BRAZIL. SEPARATED BY CRUEL FATE, THEY BOTH STRUGGLE TO SURVIVE AND REUNITE, WHILE BECOMING ENTANGLED IN THE LARGEST SLAVE REBELLION IN BRAZILIAN HISTORY.

**DIRECTOR:** Antonio Pitanga

**SCREENWRITER:** Manuela Dias

**CAST:** Camila Pitanga, Rocco Pitanga, Antonio Pitanga, Samira Carvalho, Patricia Pillar

**FILMING LOCATIONS:** Brazil, Rio de Janeiro and Salvador

**LANGUAGE:** Portuguese

**DEVELOPMENT STAGE:** Completed

**PRODUCTION COMPANY:** Tambelini Filmes

**CO-PRODUCTION COMPANY:** Gangazumba e Obá Cacaúê and Globo Filmes

**DISTRIBUTION COMPANY:** Imovision

**SALES:** Luan Filippo / luan@imovision.com.br

**BUDGET:** USD\$ 2.500.000,00

**AVAILABLE TERRITORIES:** All Territories, Except Brazil

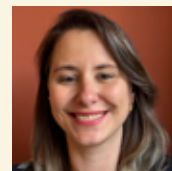
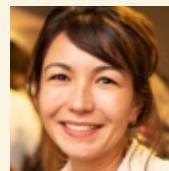
**PREVIOUS FESTIVALS AND MARKETS:** Festival do Rio, Mostra de São Paulo, Festival de Tiradentes

LOOKING FOR ◀▶ Distribution, Festivals



Vitrine Filmes is a 15-year Brazilian independent distribution company that has launched more than 250 films, accumulating thousands of admissions. Since 2021, Vitrine also produces and co-produces short films, documentaries and features.

SILVIA CRUZ  
silvia@vitrinefilmes.com



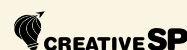
LETÍCIA FRIEDRICH

São Paulo . SP +34 677 87 97 16  
www.vitrinefilmes.com.br @ @vitrine\_filmes



PROJECT ► BRAZIL . 2026 . 100' . HORROR

## ► SHE, CROCODILE [CROCODILA]



A YOUNG AND SOLE HEIRESS OF A LUXURY REAL ESTATE BROKERAGE IN RIO DE JANEIRO GRADUALLY TRANSFORMS INTO A HUNGRY AND DEADLY CROCODILE.

DIRECTOR: Gabriela Amaral Almeida

SCREENWRITER: Gabriela Amaral Almeida

CAST: Bianca Comparato

FILMING LOCATIONS: Brazil / Rio de Janeiro / Rio de Janeiro

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: South

CO-PRODUCTION COMPANY: Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 2.085.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Co-Production, Sales Agent

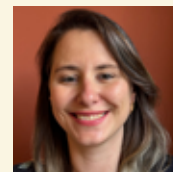
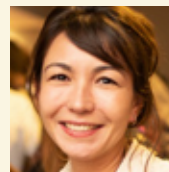




São Paulo . SP +34 677 87 97 16  
www.vitrinefilmes.com.br @ @vitrine\_filmes

Vitrine Filmes is a 15-year Brazilian independent distribution company that has launched more than 250 films, accumulating thousands of admissions. Since 2021, Vitrine also produces and co-produces short films, documentaries and features.

SILVIA CRUZ  
silvia@vitrinefilmes.com



LETÍCIA FRIEDRICH



PROJECT ▶ BRAZIL . 2026 . 90'. DRAMA

## ▶ THE LAST DOG ON EARTH [ O ÚLTIMO CACHORRO DA TERRA ]



IN THE NEAR FUTURE, LUANA, A HOPELESS DRIVER, IS ABOUT TO EARN ENOUGH FOR HER PLEASURABLE SUICIDE. BUT HER LAST PASSENGER CARRIES A SECRET IN THE SUITCASE THAT CAN CHANGE EVERYTHING: LAIKA, A DOG. AND IN THIS WORLD DOGS ARE SUPPOSED TO BE EXTINCT.

DIRECTOR: Nina Kopko

SCREENWRITER: Tainá Mühringer and Nina Kopko

CAST: Carol Duarte

FILMING LOCATIONS: Brazil / São Paulo / São Paulo

LANGUAGE: Portuguese

DEVELOPMENT STAGE: Development

PRODUCTION COMPANY: Vitrine Filmes

DISTRIBUTION COMPANY: Vitrine Filmes

BUDGET: USD\$ 650.000,00

AVAILABLE TERRITORIES: All Territories, Except Brazil

LOOKING FOR ◀▶ Funding, Co-production, Sales Agent, Development Labs





São Paulo . SP +55 11 99435 9270  
www.sing.com.br/en/ @comkids\_

Singular is positioned in the industry as a project development, consultancy company. Beth Carmona as director carries out work developing projects, consultancy to channels, platforms and independent studios, also developing its own projects. Clients like TV Cultura, DKids, Cartoon Network, Nat Geo Kids, Futura Globo Mundo Ripilica, O Diário de Pilar, ContraSenaVerde, comKids is and initiative that promotes the content for Children and Youth. Taking as principles Social Responsibility, Cultural Development and Creative Economy in Brazil and Latin America .The brand is a result of MídiaTiva – The Brazilian Center on Media for Children and Youth, a NGO, in partnership with Singular. ComKids maintains a anual Festival and regular platform feed with videos, pictures, articles, texts and publications

BETH CARMONA





More information at

[www.cinemadobrasil.org.br](http://www.cinemadobrasil.org.br)

[info@cinemadobrasil.org.br](mailto:info@cinemadobrasil.org.br)

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